Evangelical Psalmodist:

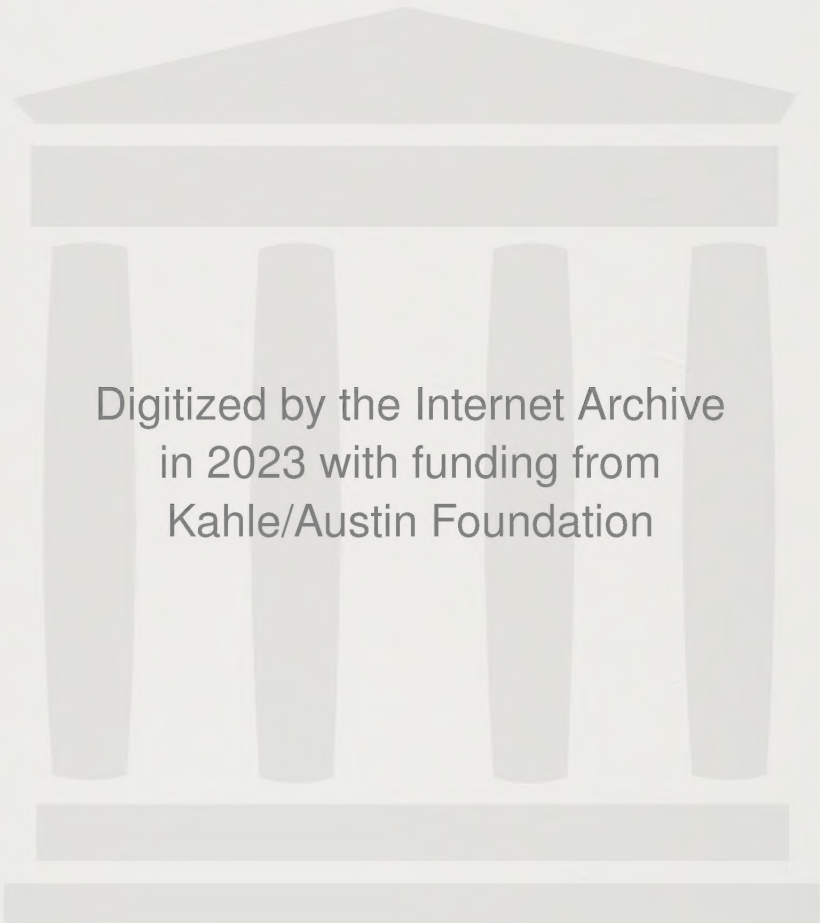
An Original Work; consisting of

Plain Tunes, Fuges and Set Pieces,

By Warwick Palfray

Salem, Mass.

1802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Evangelical Psalmodist:

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THE

EVANGELICAL PSALMODIST:

AN ORIGINAL WORK;

CONSISTING OF

PLAIN TUNES, FUGES AND SET PIECES,

IN THREE AND FOUR PARTS;

SUITABLE FOR SCHOOLS AND SINGING SOCIETIES.

By WARWICK PALFRAY.

PRINTED AT SALEM, BY JOSHUA CUSHING, FOR THE AUTHOR.
1802.
[*Published according to Act of Congress.*]

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2012

Early American Psalmody Series Vol. 10

This book is a replication of Hymn Tunes

From *Evangelical Psalmodist* by Warwick Palfray

J.L. Smith, Editor

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Anchorage, 2012
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The painting on the cover is by Emily Schultz

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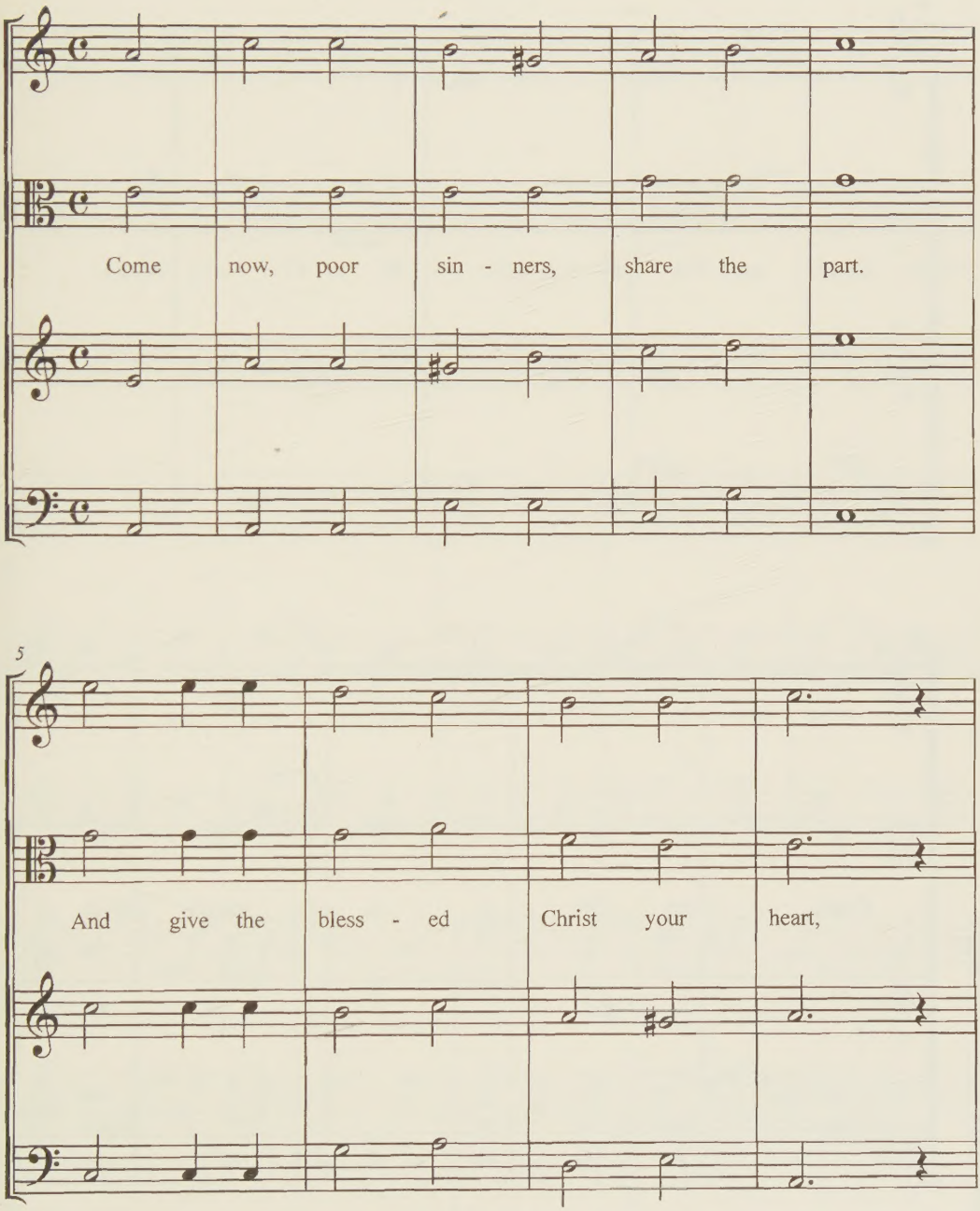
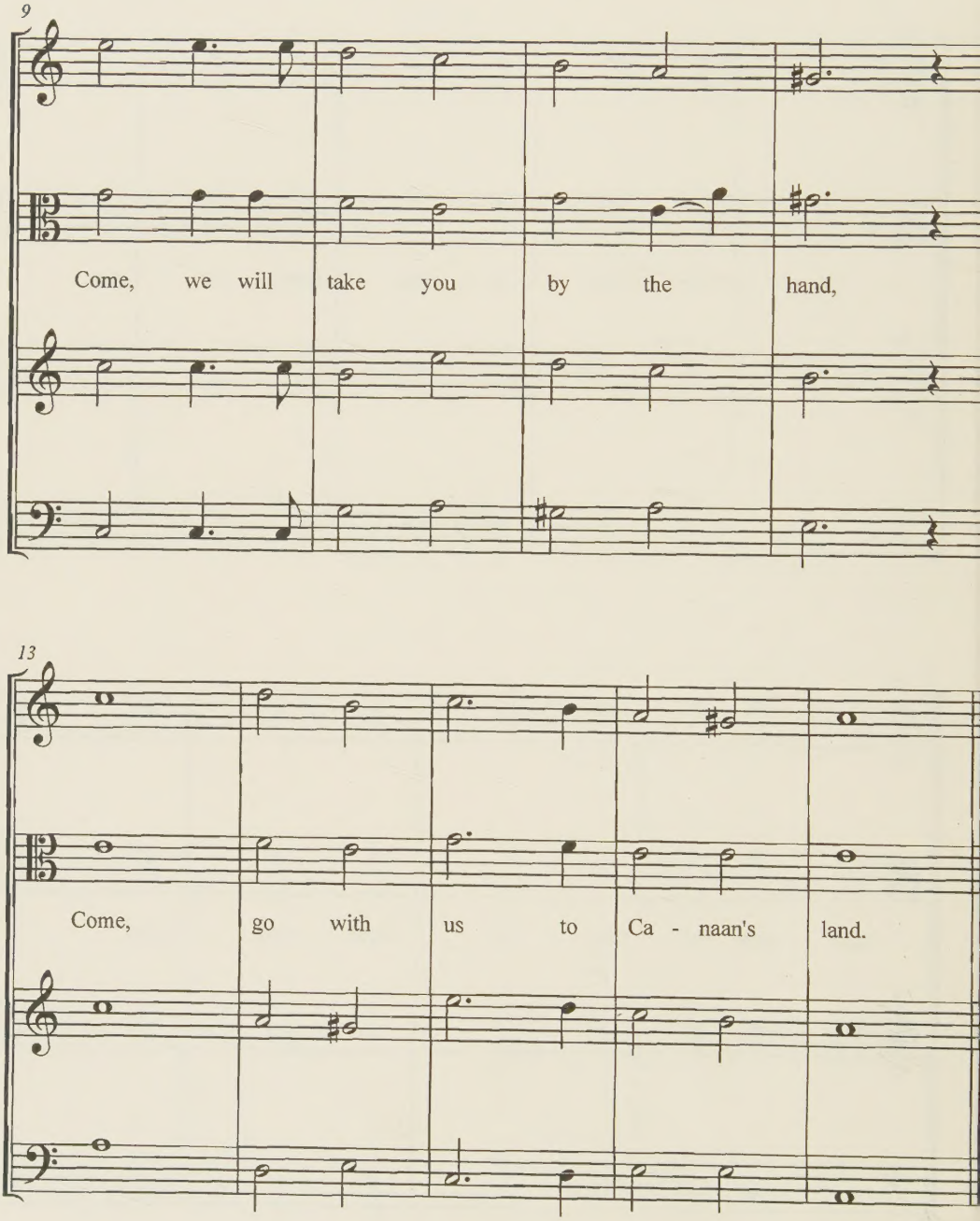
Appendix 93

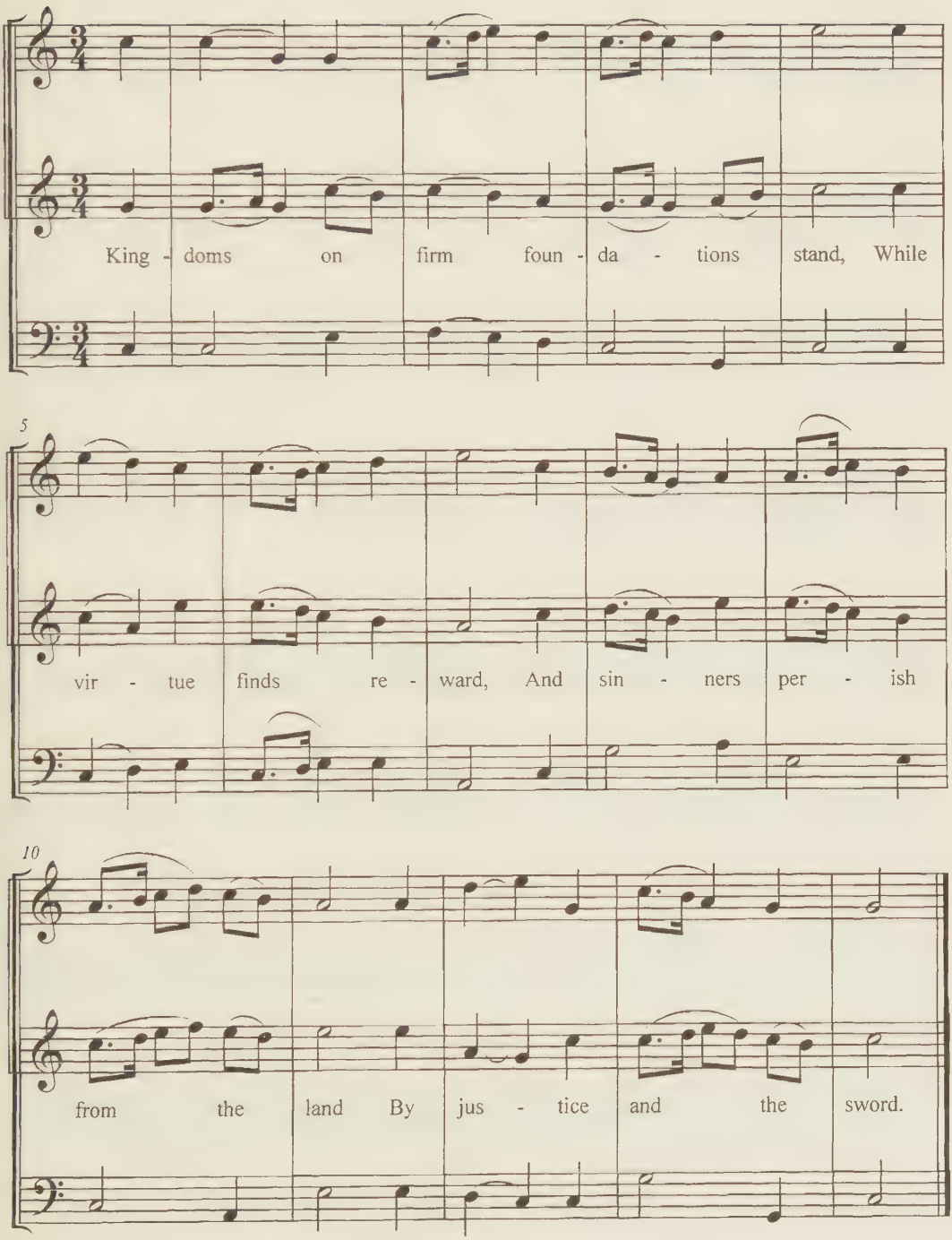
Canann


1
Come now, poor sin - ners, share the part.
2
5
And give the bless - ed Christ your heart,

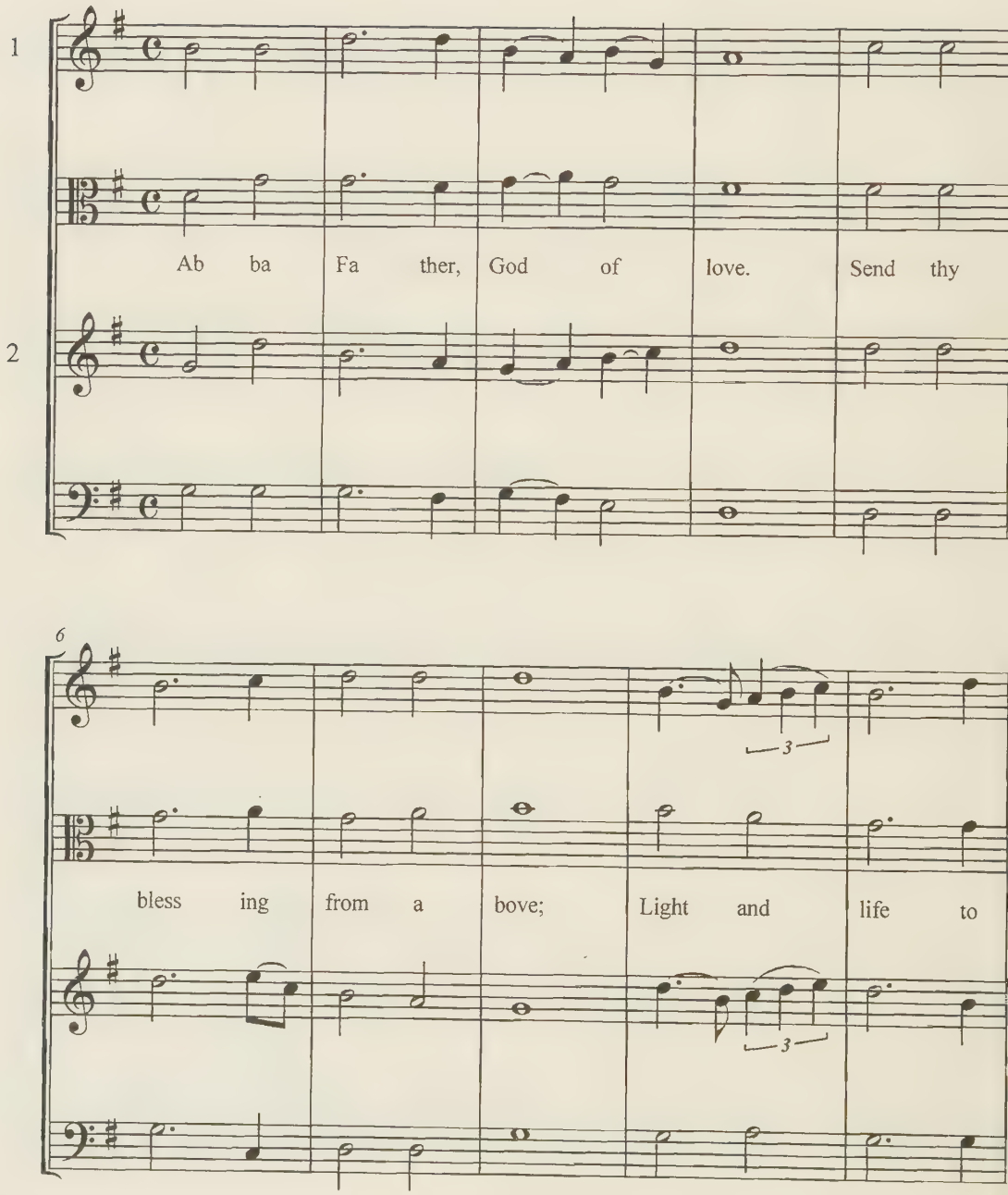
Canann (cont.)


9
Come, we will take you by the hand,
13
Come, go with us to Ca - naan's land.

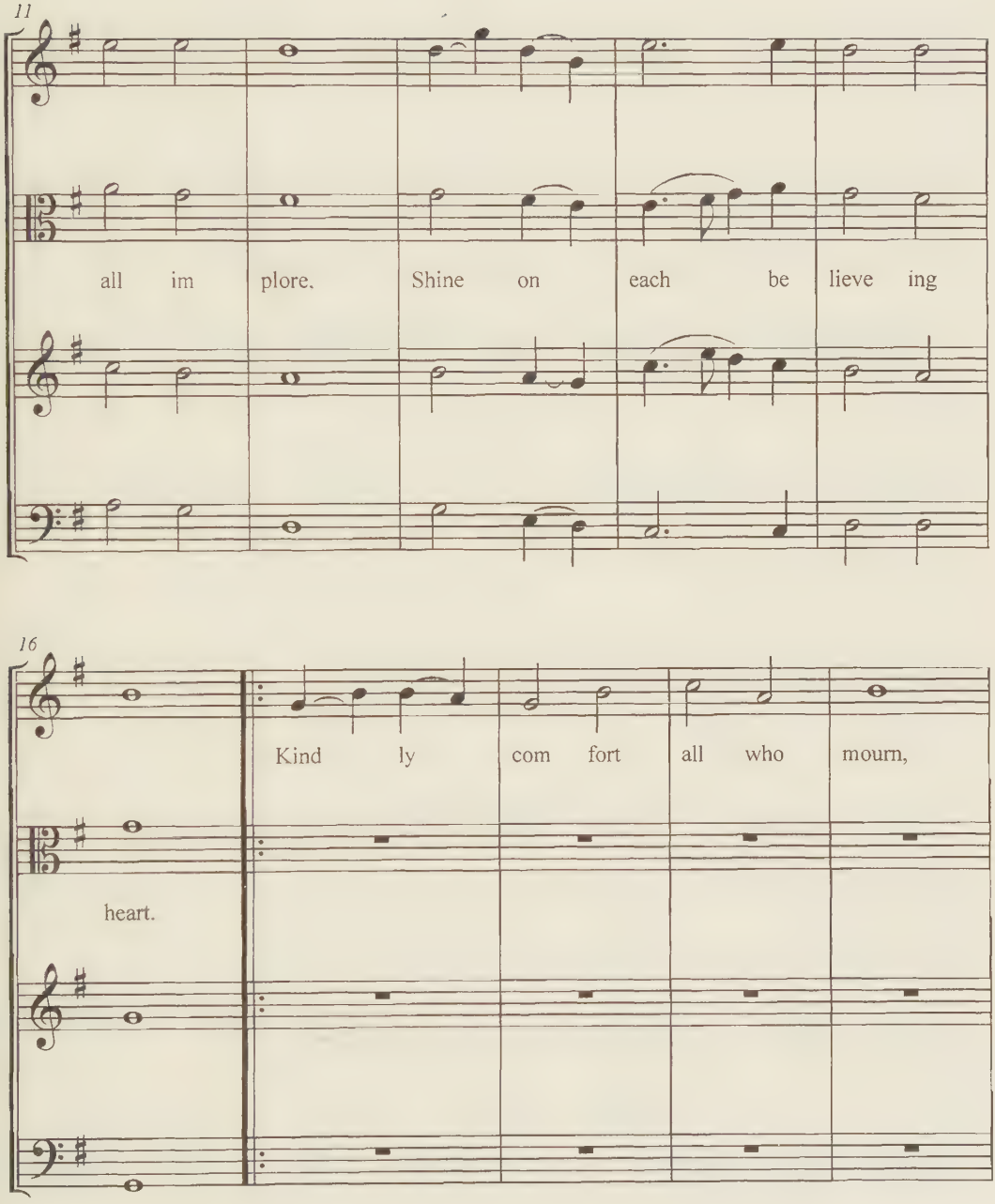
Stability


1
2
King - doms on firm foun - da - tions stand, While
5
vir - tue finds re - ward, And sin - ners per - ish
10
from the land By jus - tice and the sword.

Request


1
2
Ab ba Fa ther, God of love. Send thy
6
bless ing from a bove; Light and life to
3
3

Request (cont.)



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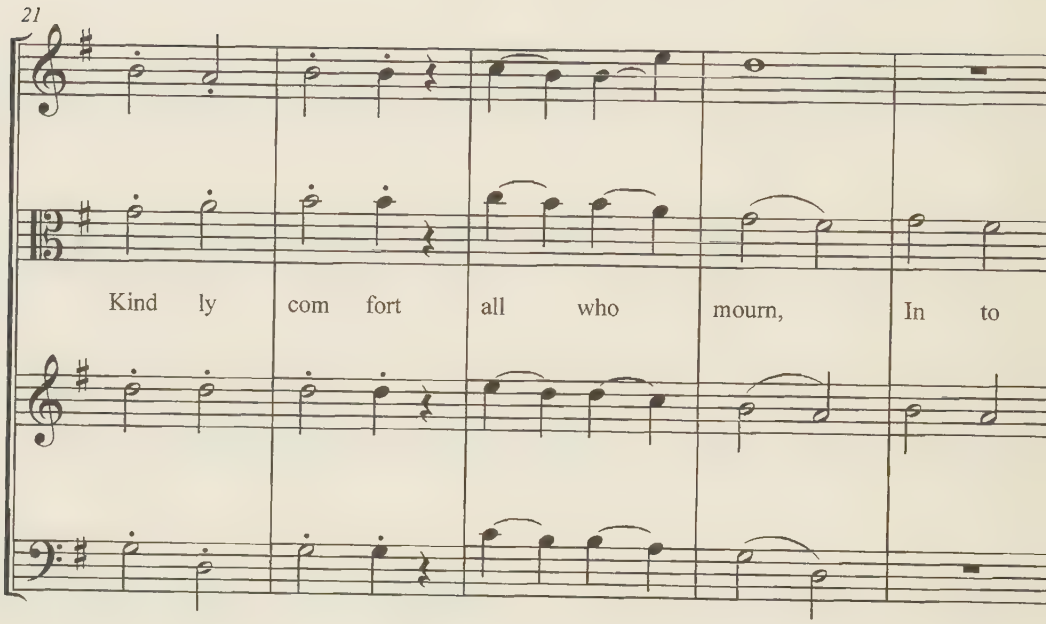
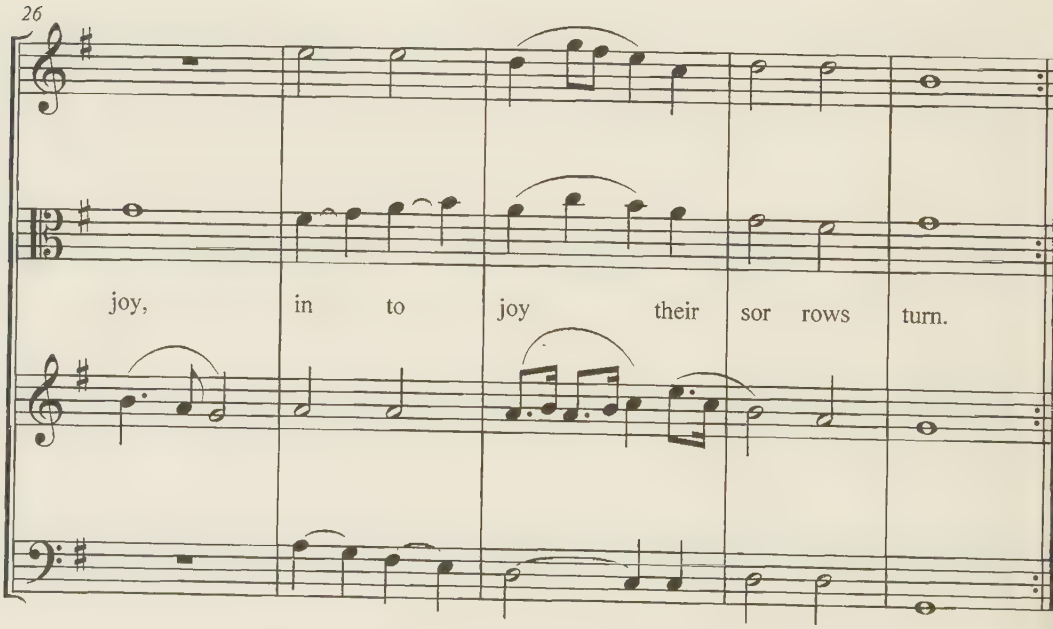
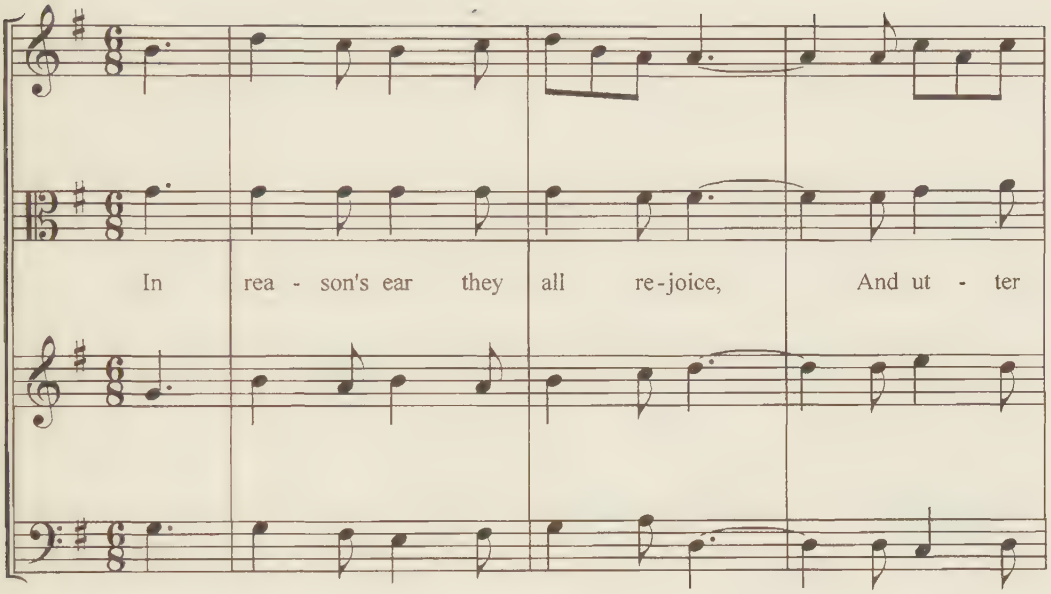
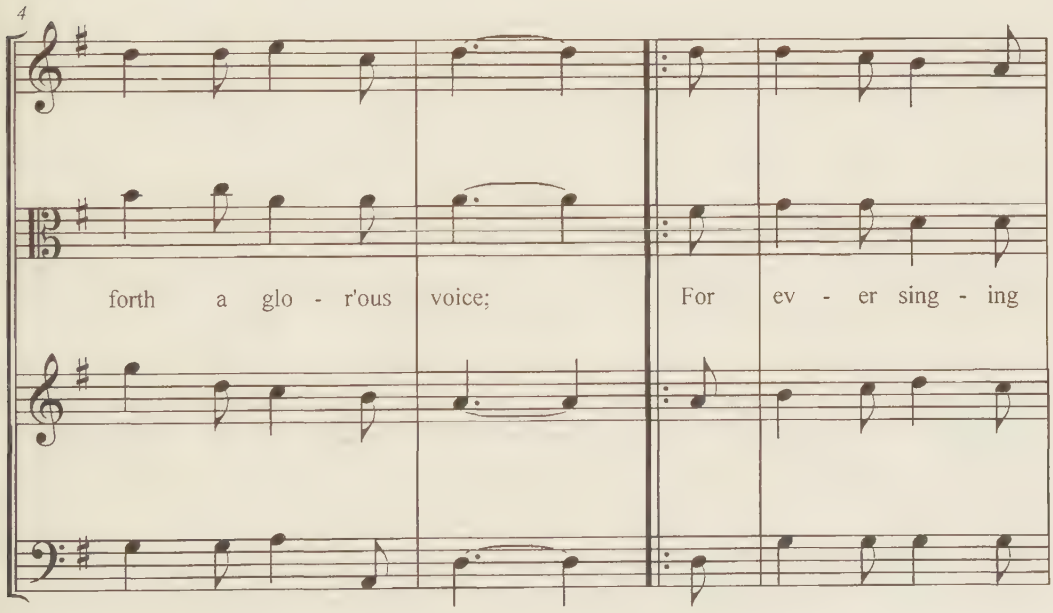




Equity

Joseph Addison





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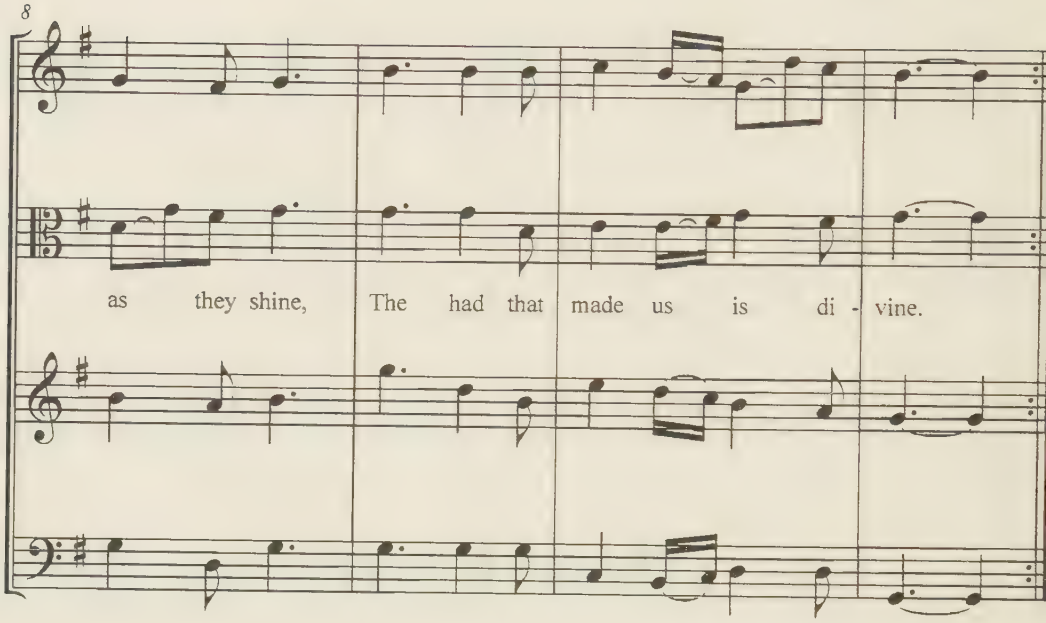
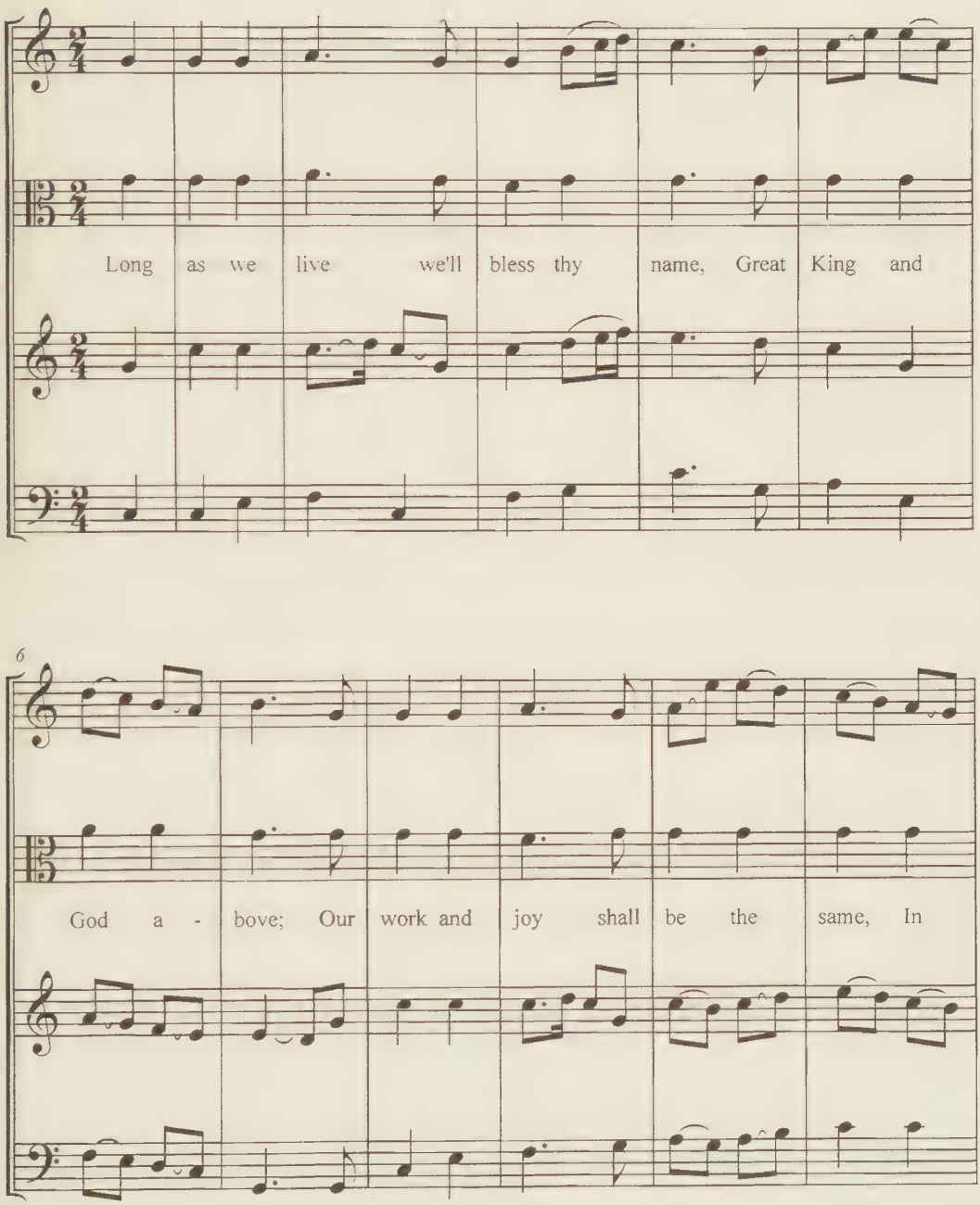


Deering

Isaac Watts



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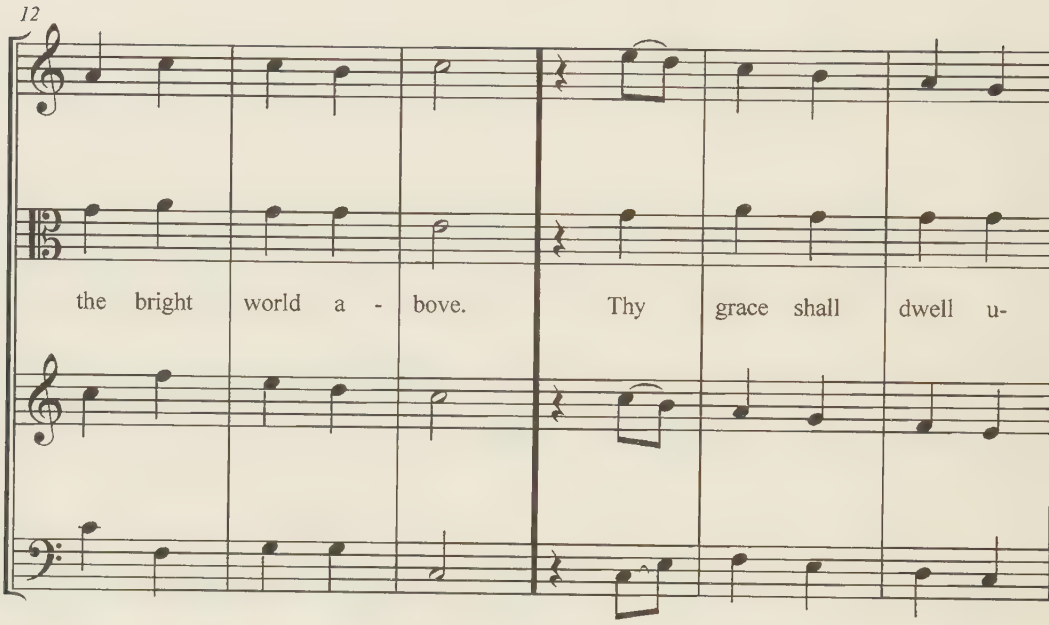

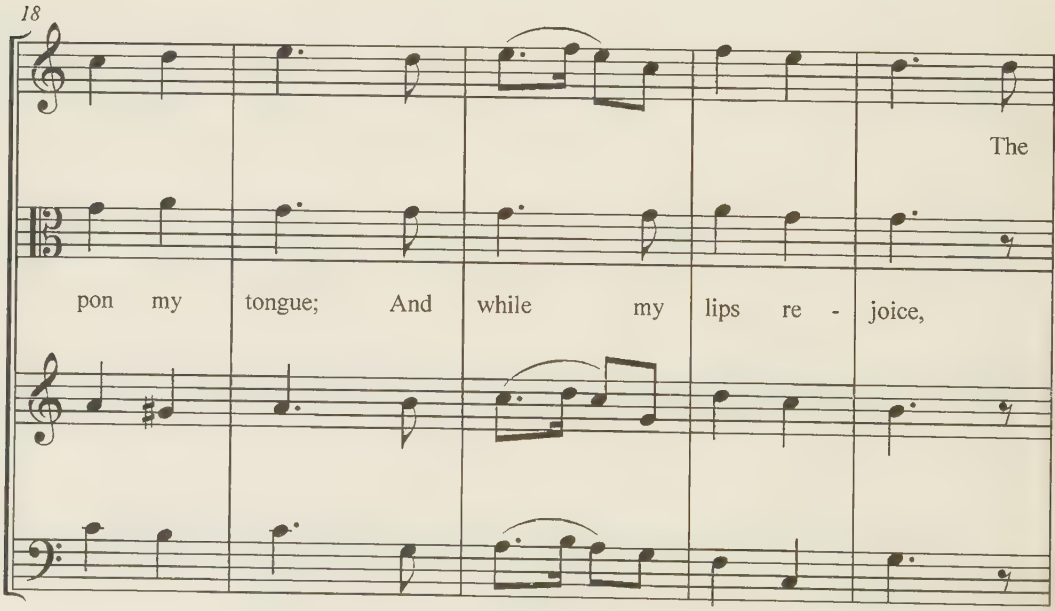

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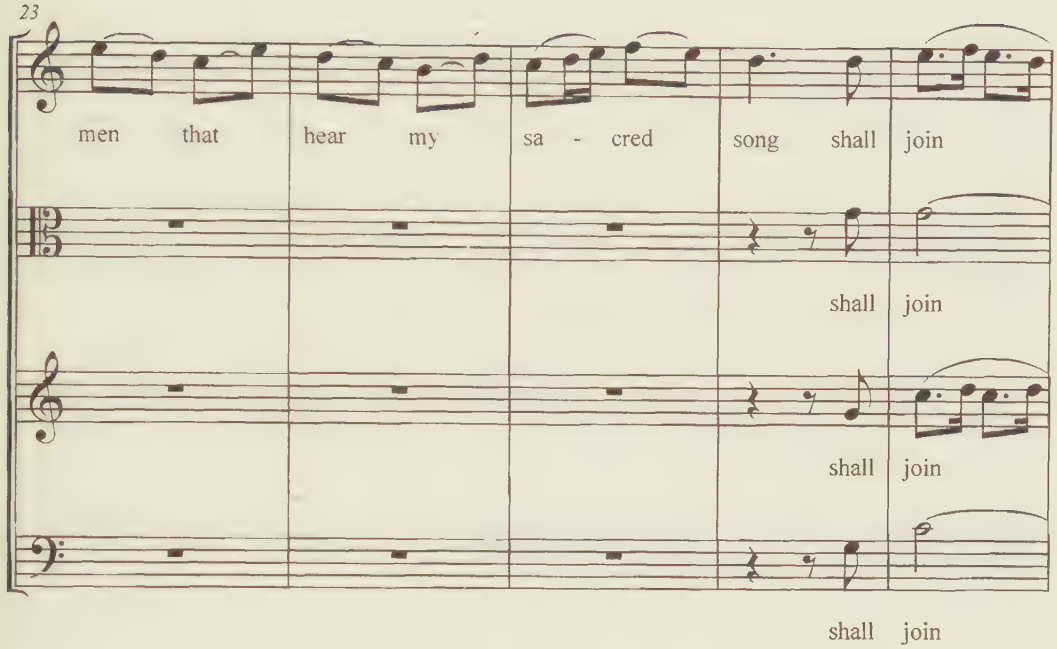
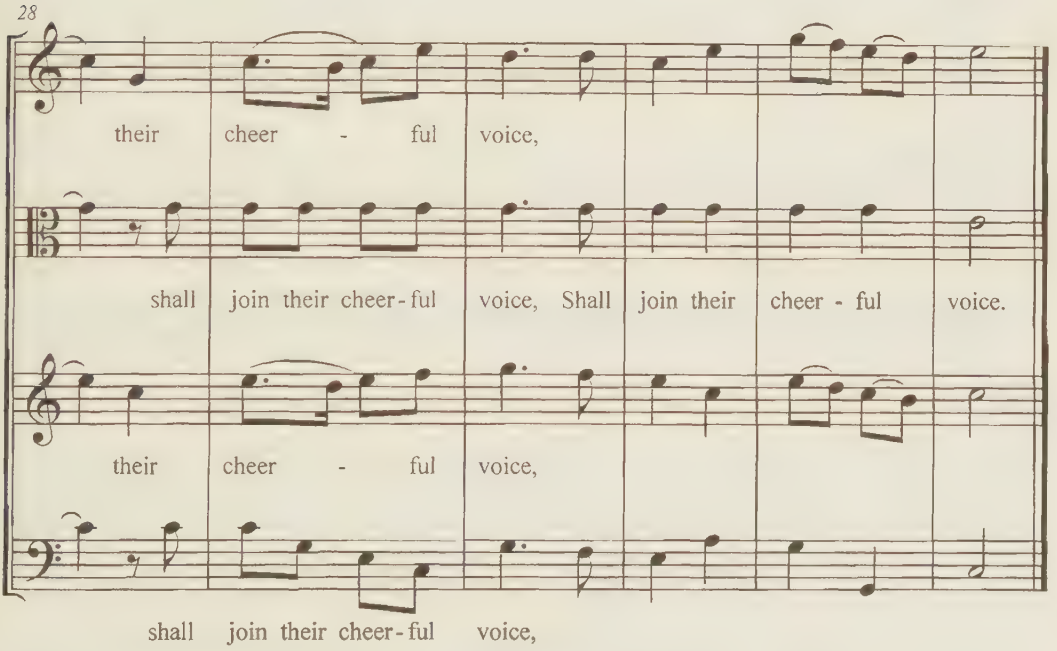
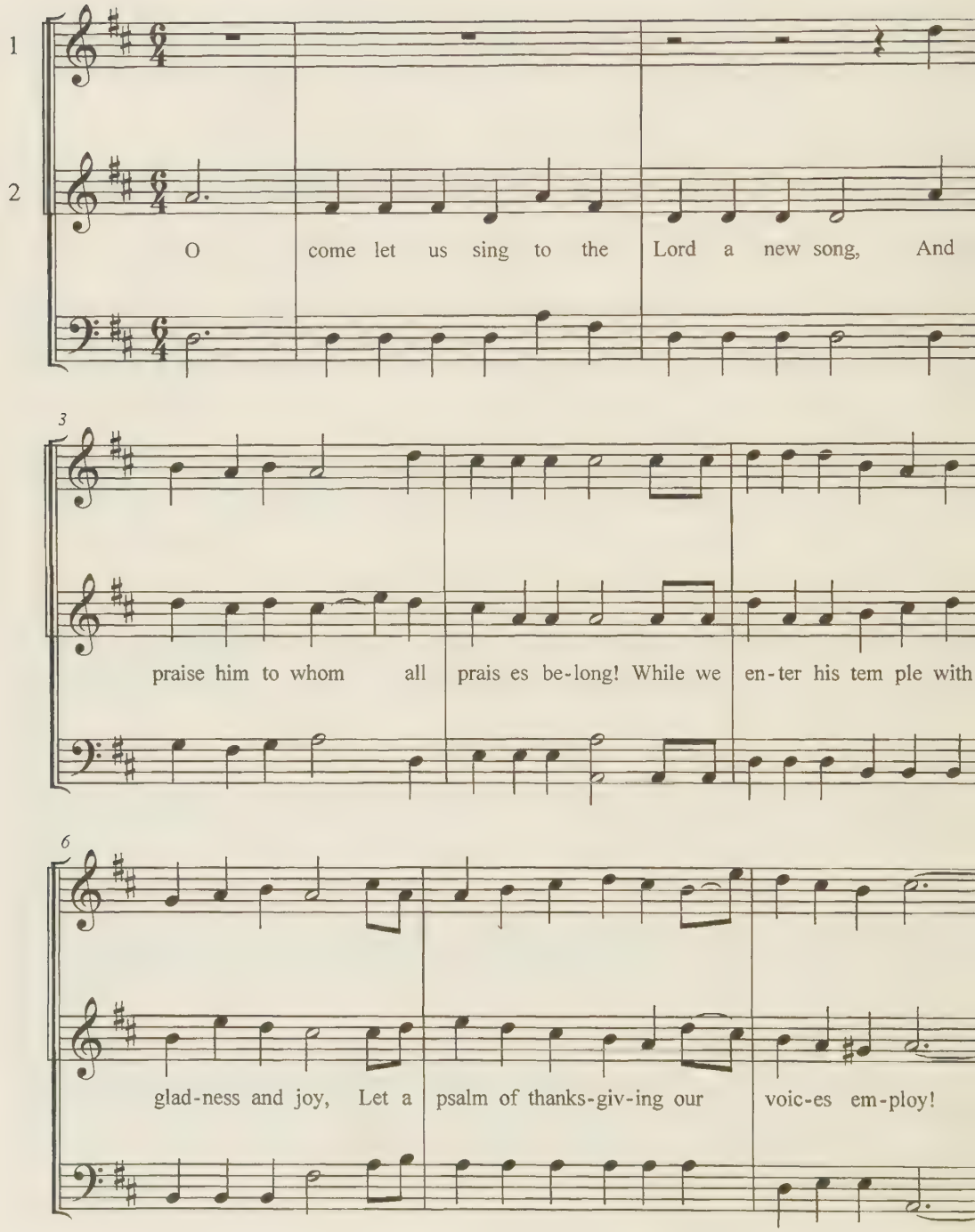
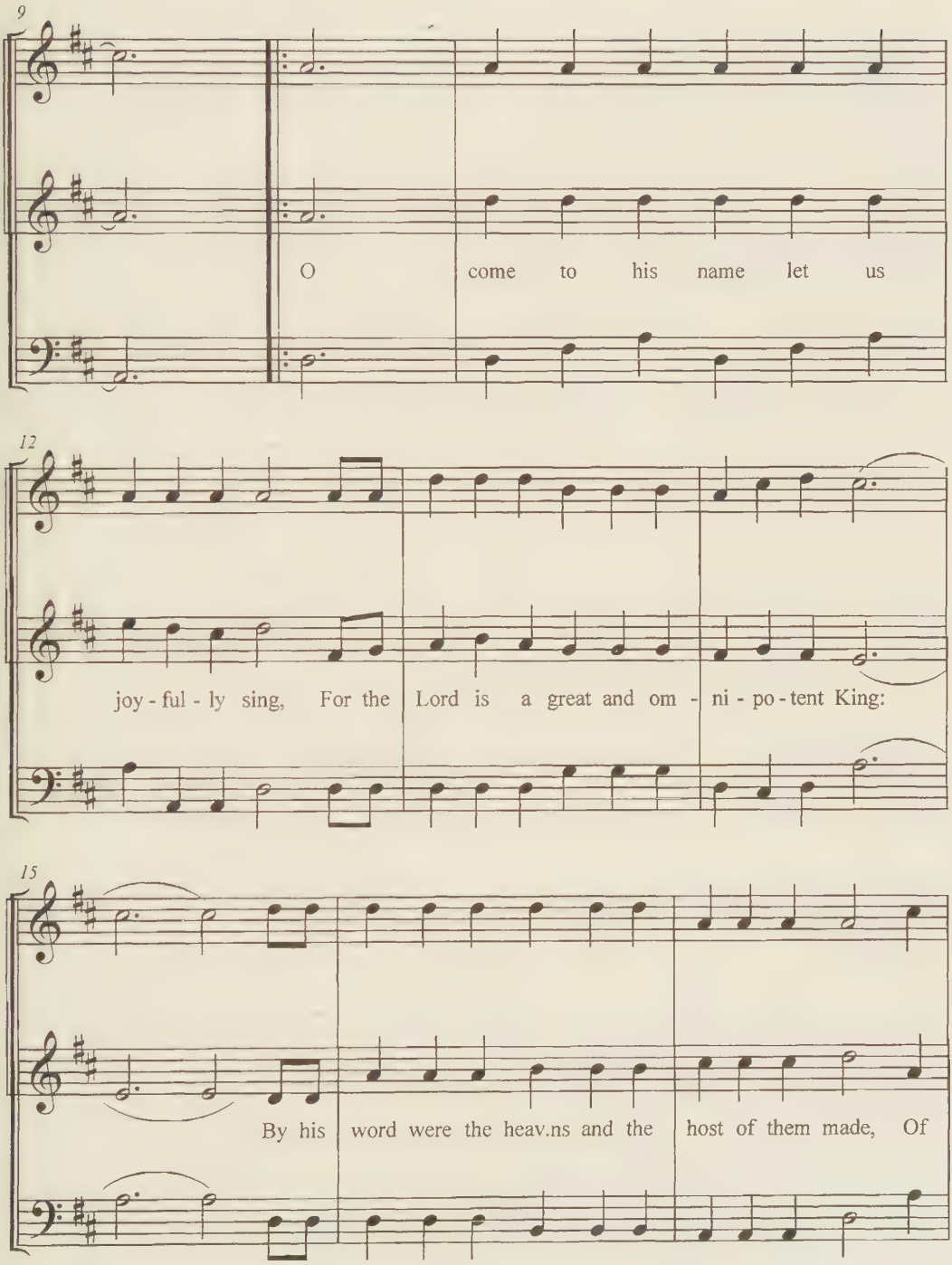




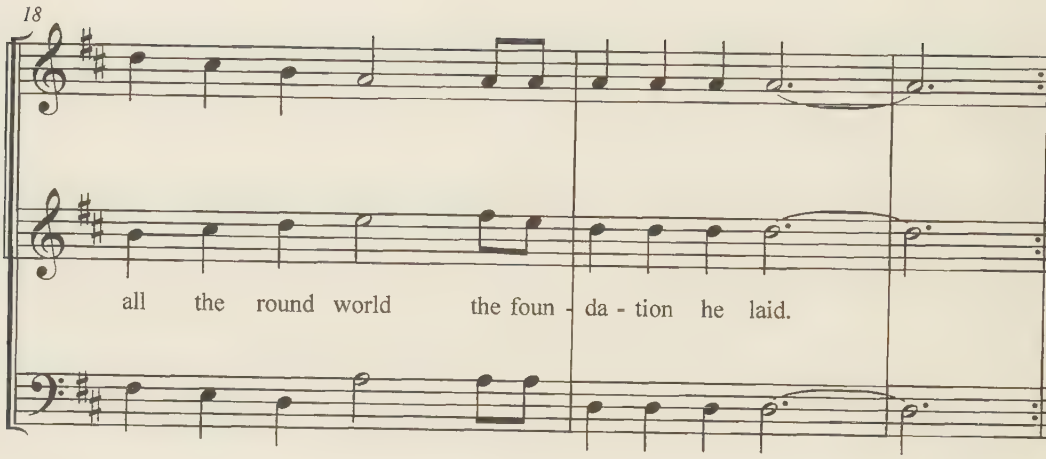
Protection


1
2
O come let us sing to the Lord a new song, And
3
praise him to whom all prais es be-long! While we en-ter his tem ple with
6
glad-ness and joy, Let a psalm of thanks-giv-ing our voic-es em-ploy!

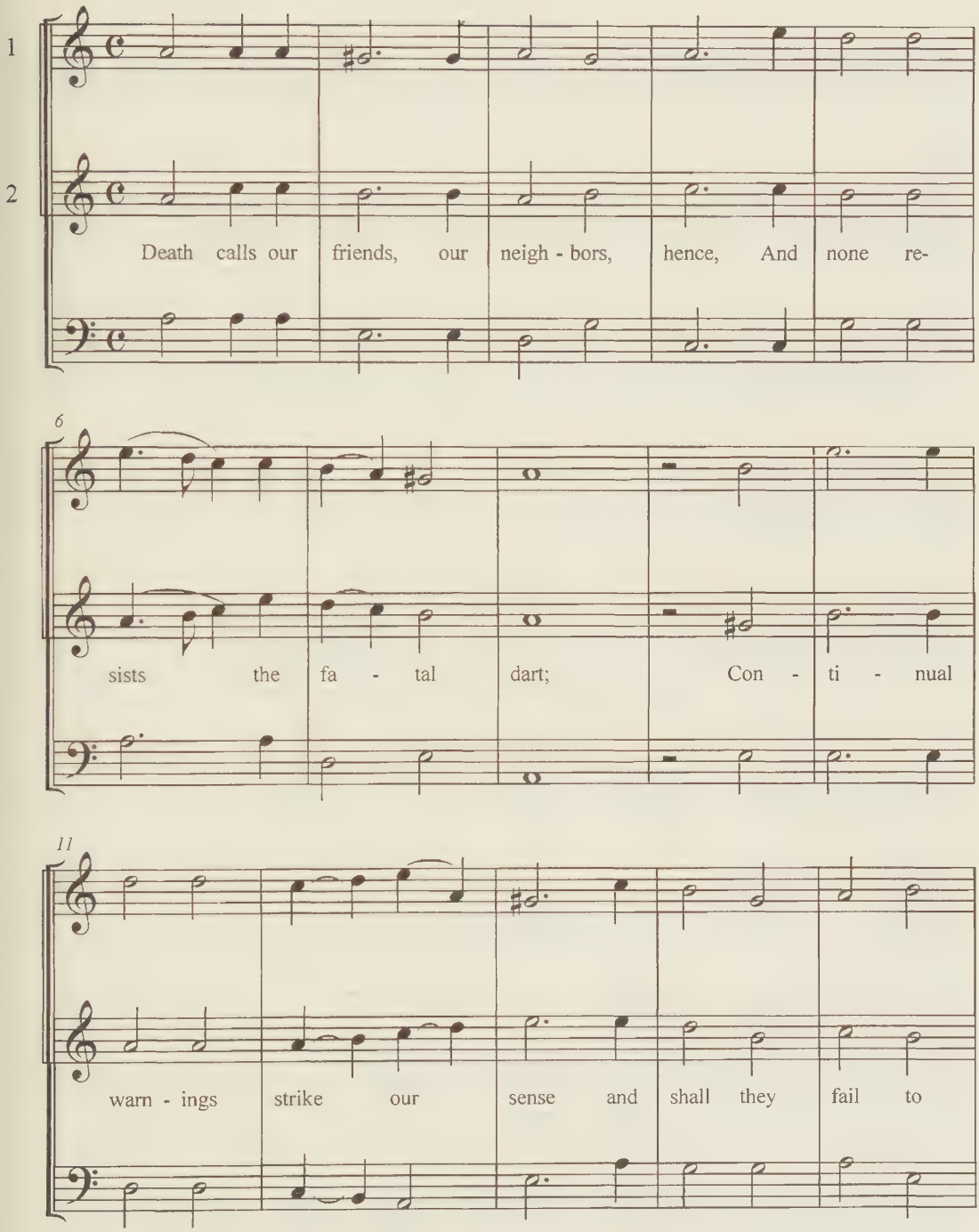
Protection (cont.)



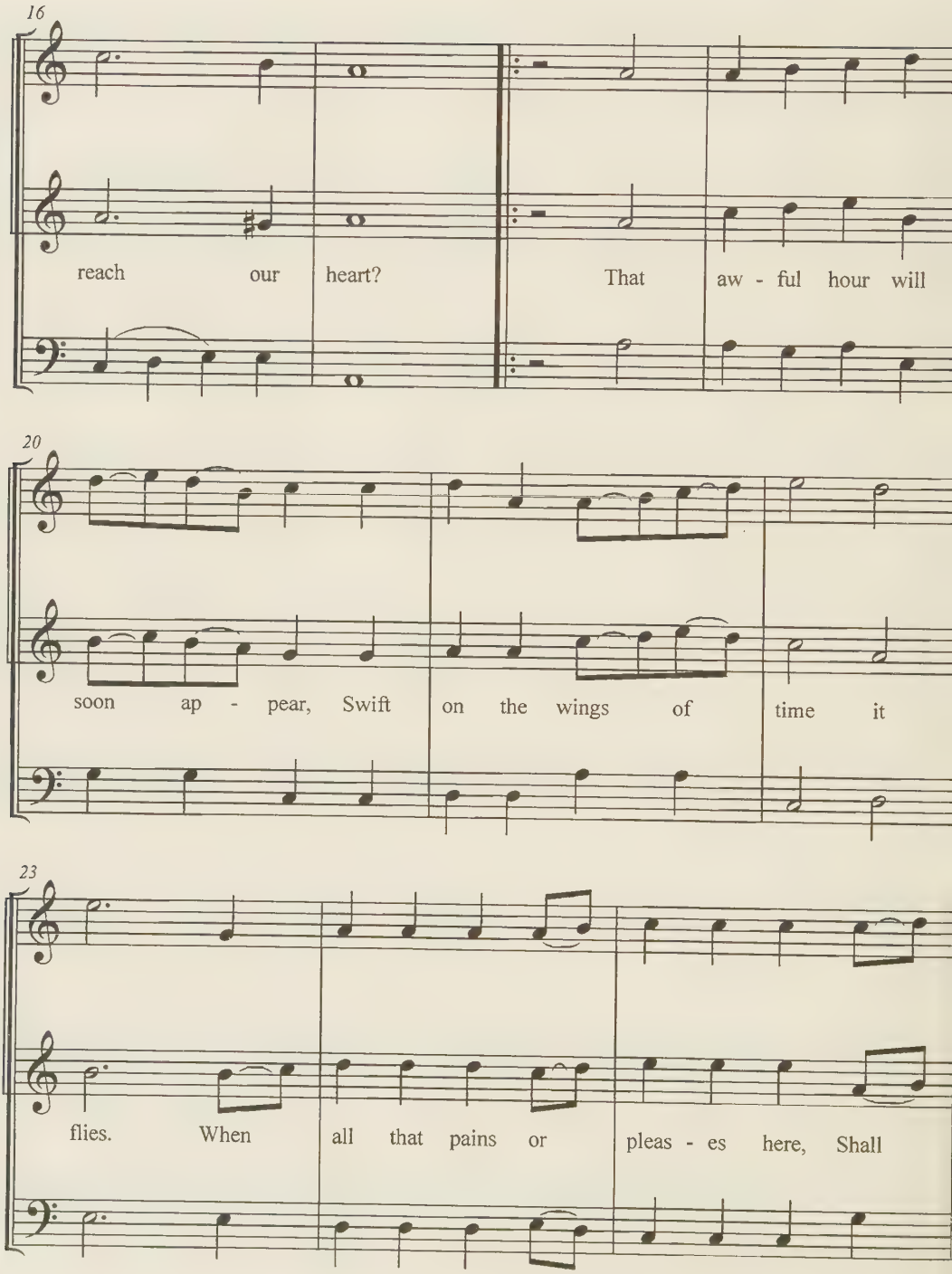
Protection (cont.)



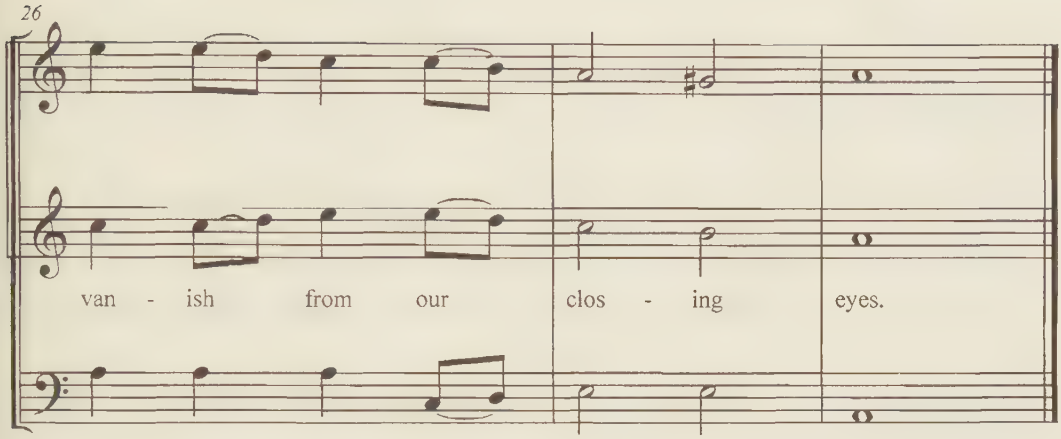
Contrition


1
2
Death calls our friends, our neigh - bors, hence, And none re-
6
sists the fa - tal dart; Con - ti - nual
11
warn - ings strike our sense and shall they fail to

Contrition (cont.)

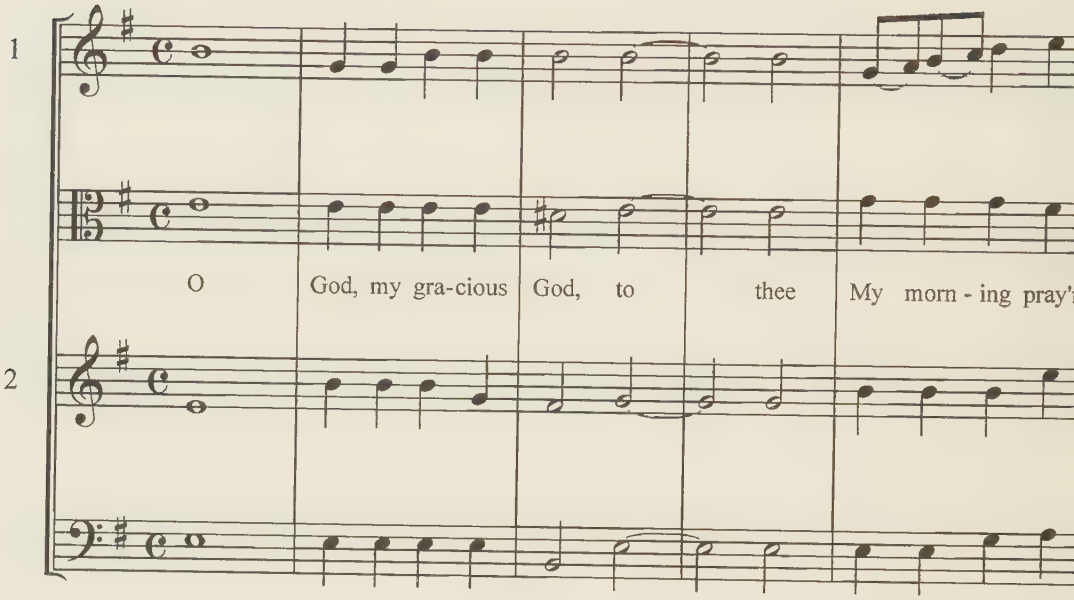


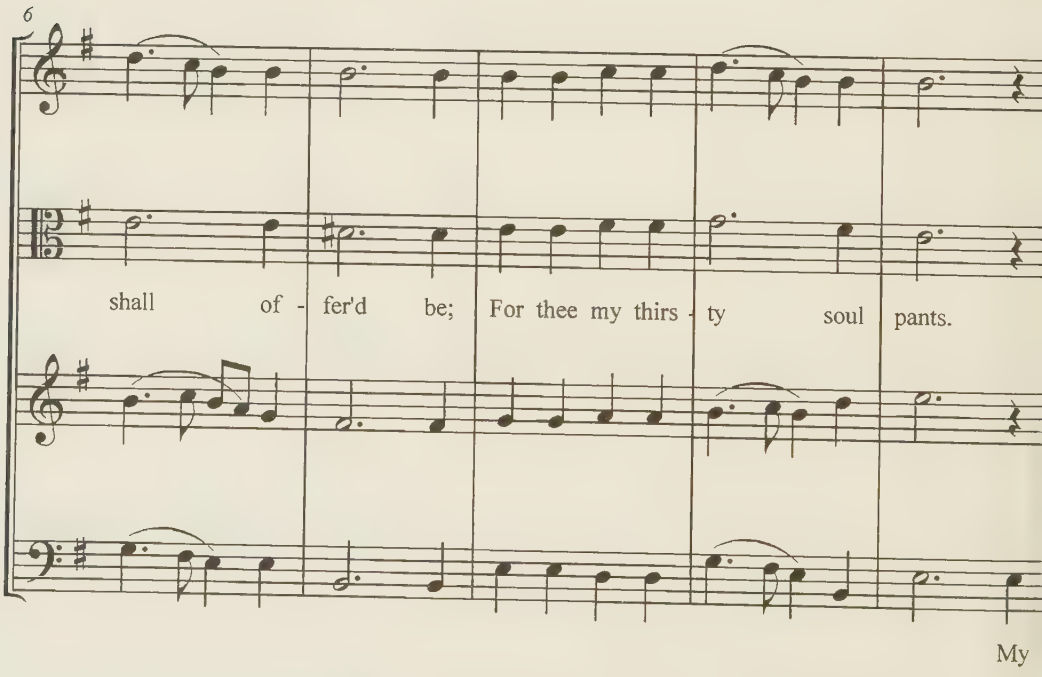
Contrition (cont.)



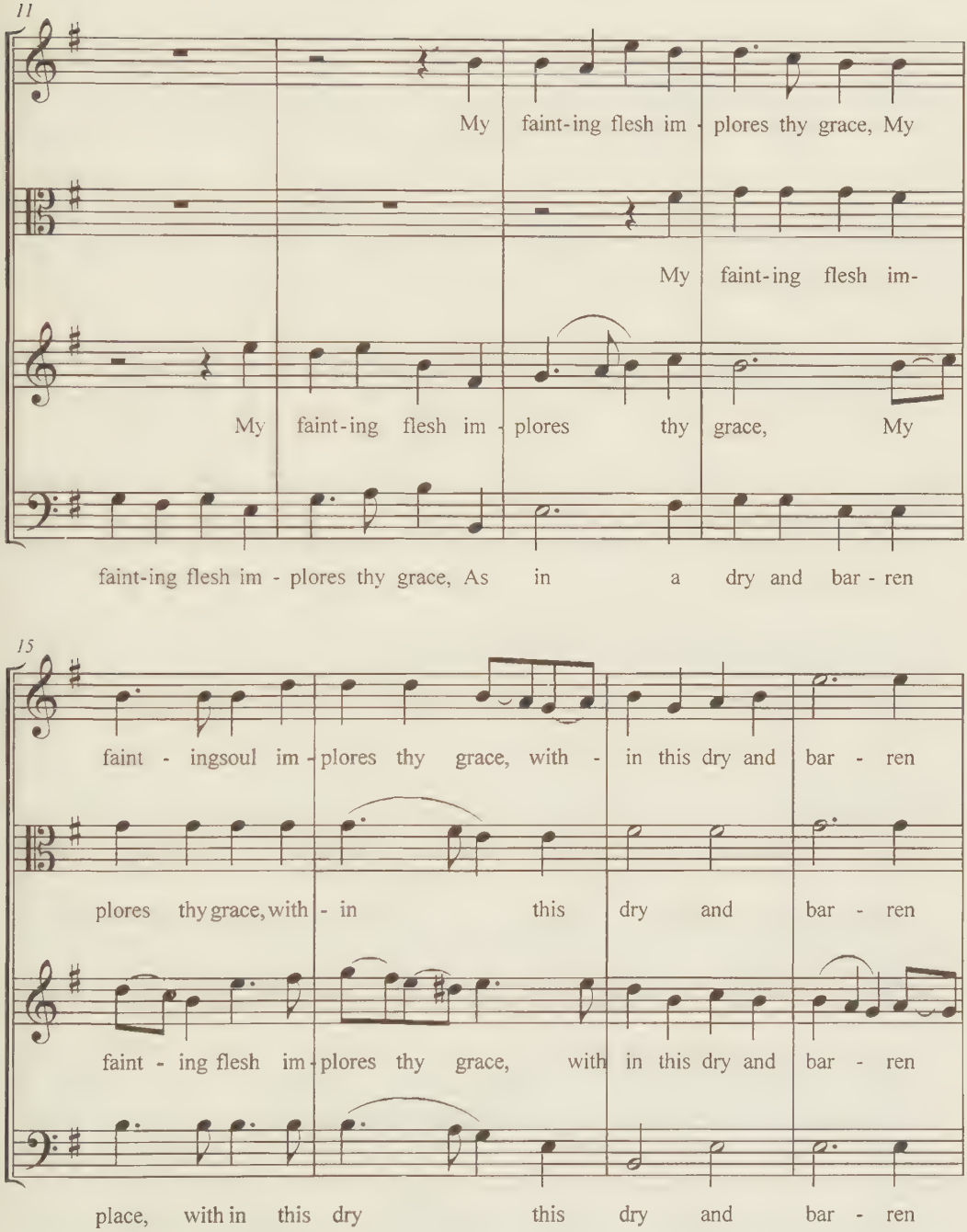
Marblehead

Tate & Brady (Ps. 63)

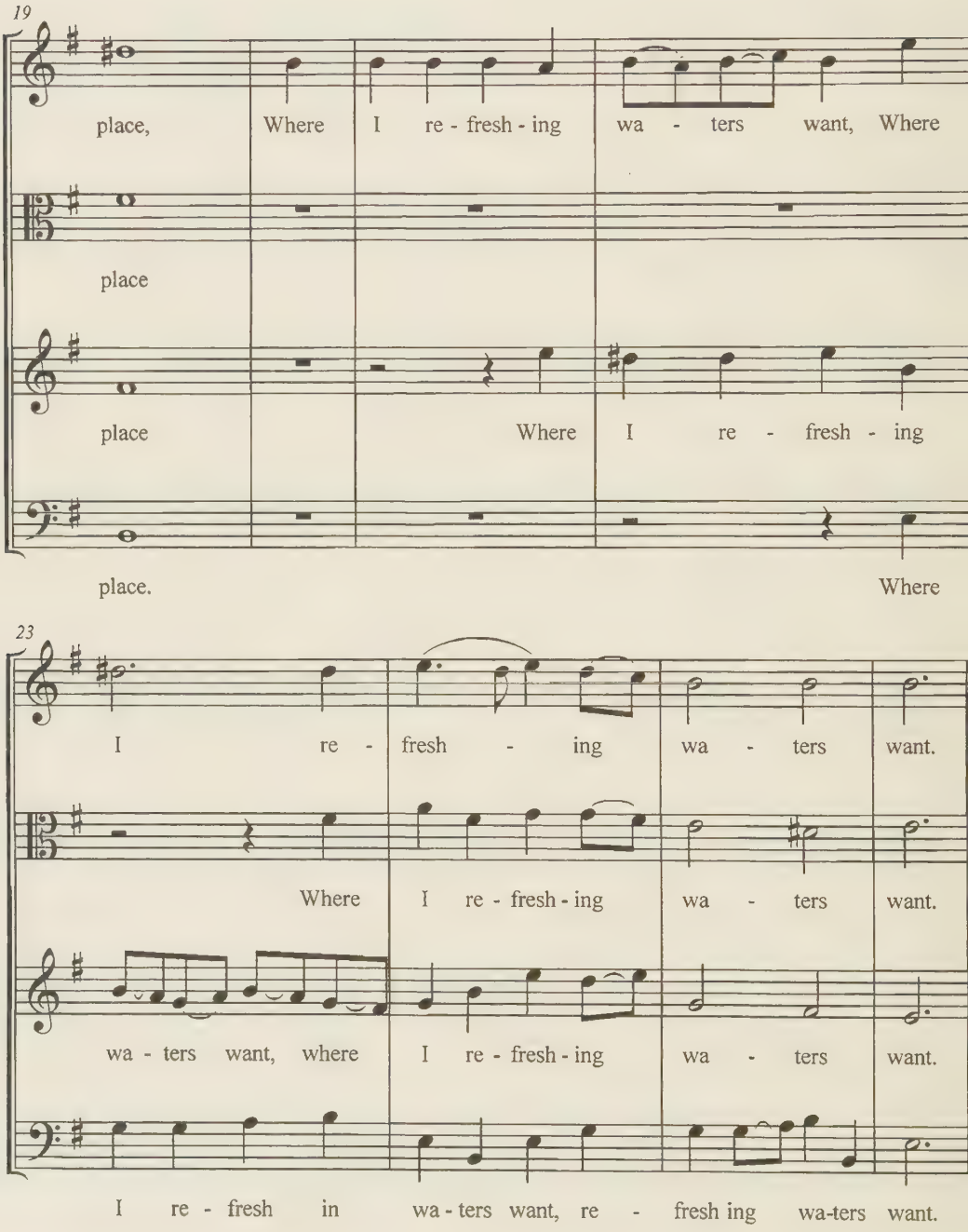




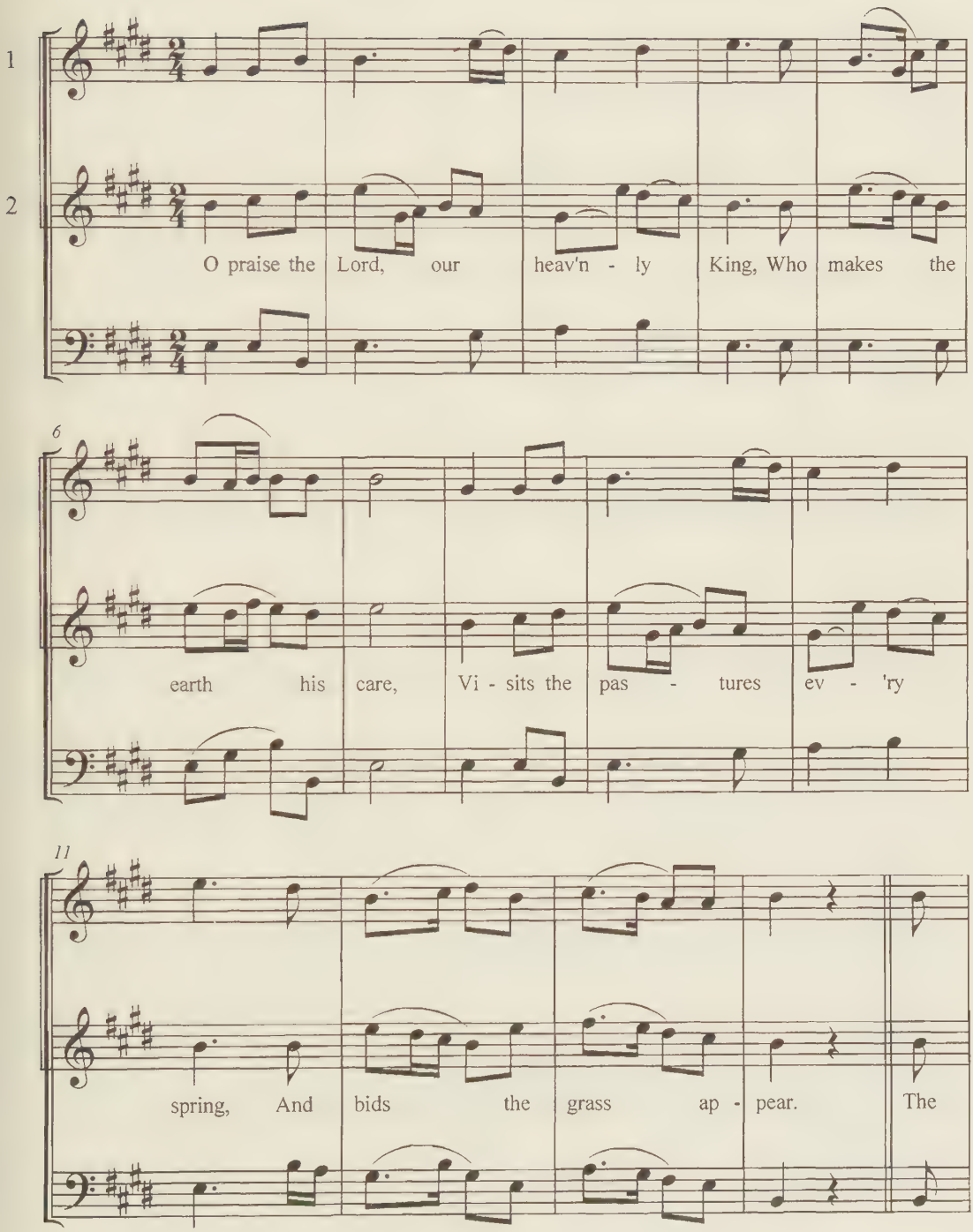
Marblehead (cont.)



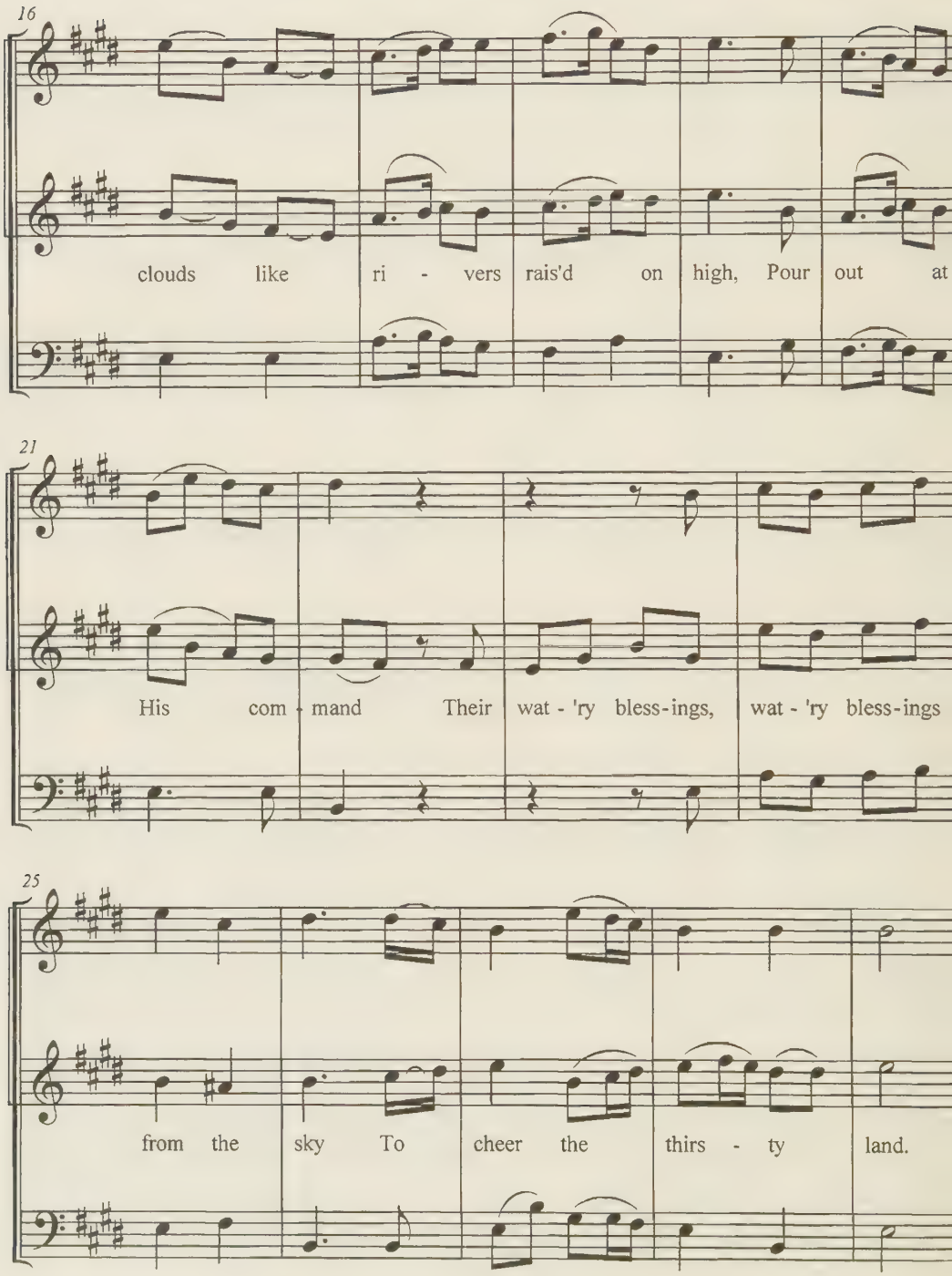
Marblehead (cont.)



Gratitude

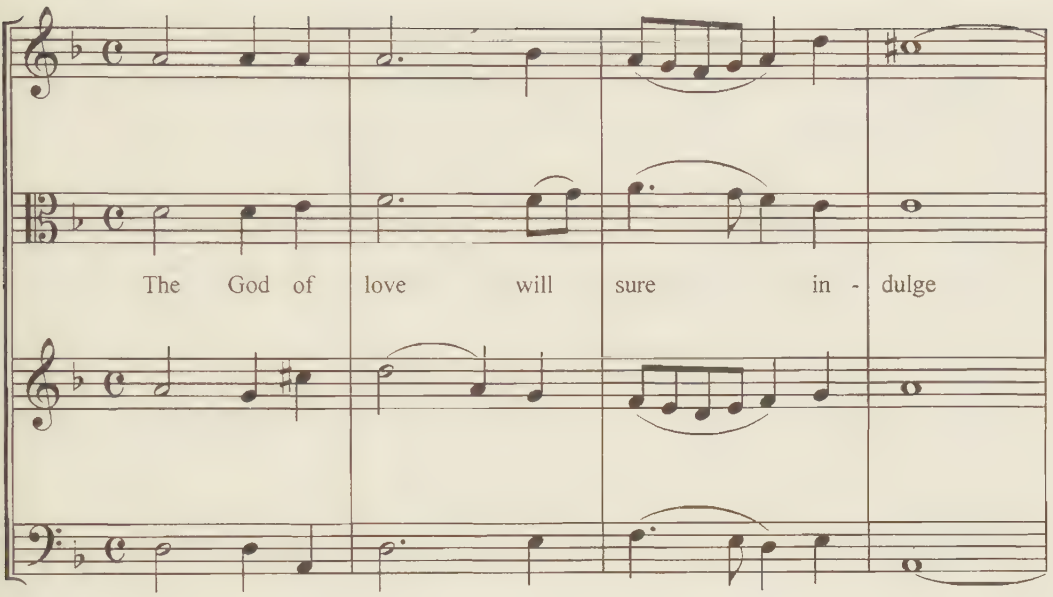

1
2
O praise the Lord, our heav'n - ly King, Who makes the
6
earth his care, Vi - sits the pas - tures ev - 'ry
11
spring, And bids the grass ap - pear. The

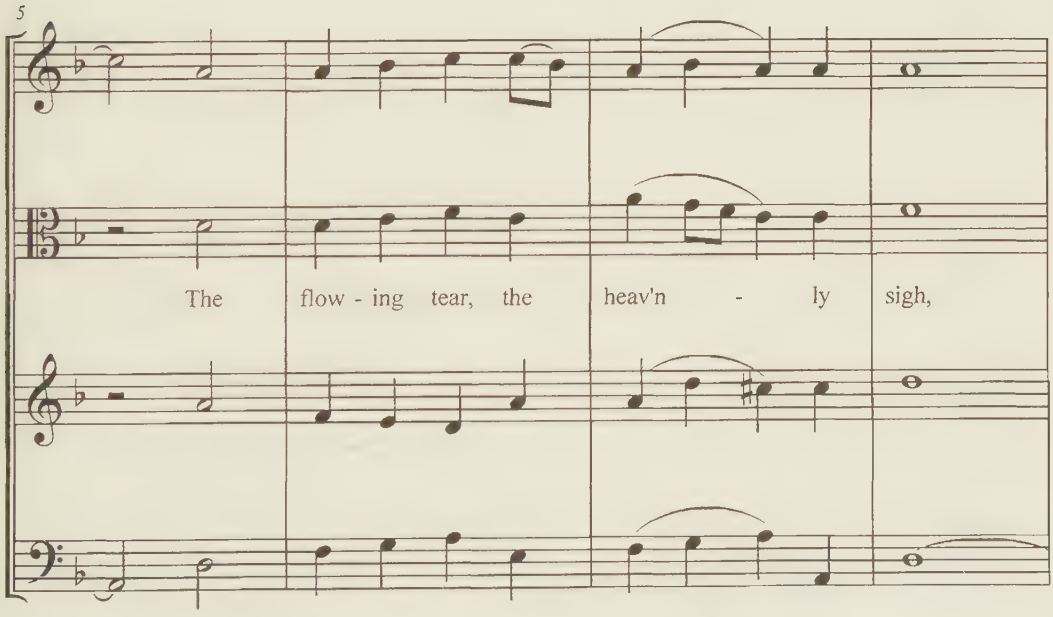
Gratitude (cont.)



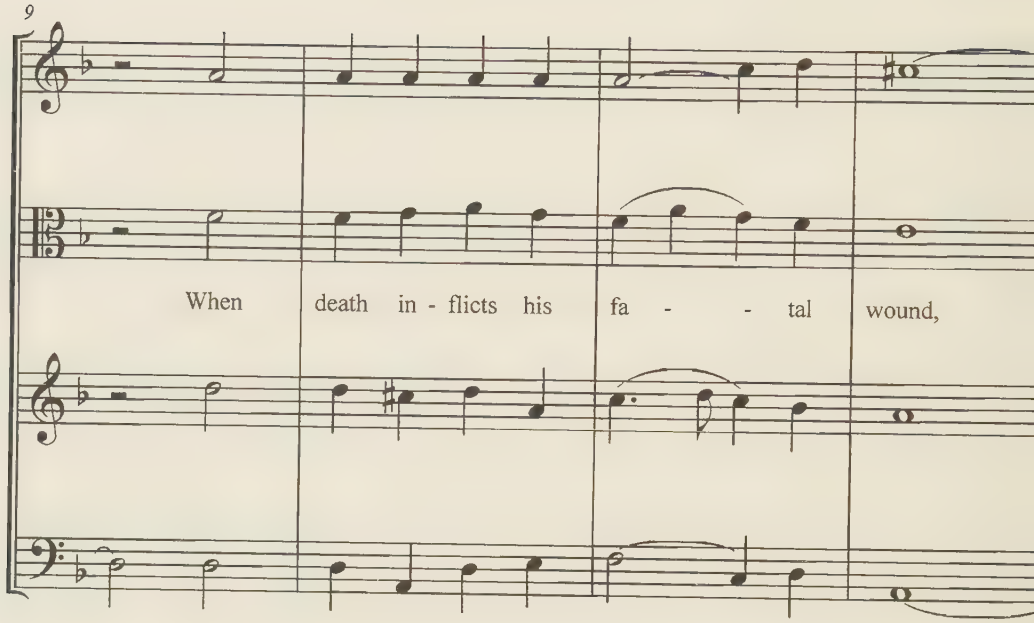
Tewksbury

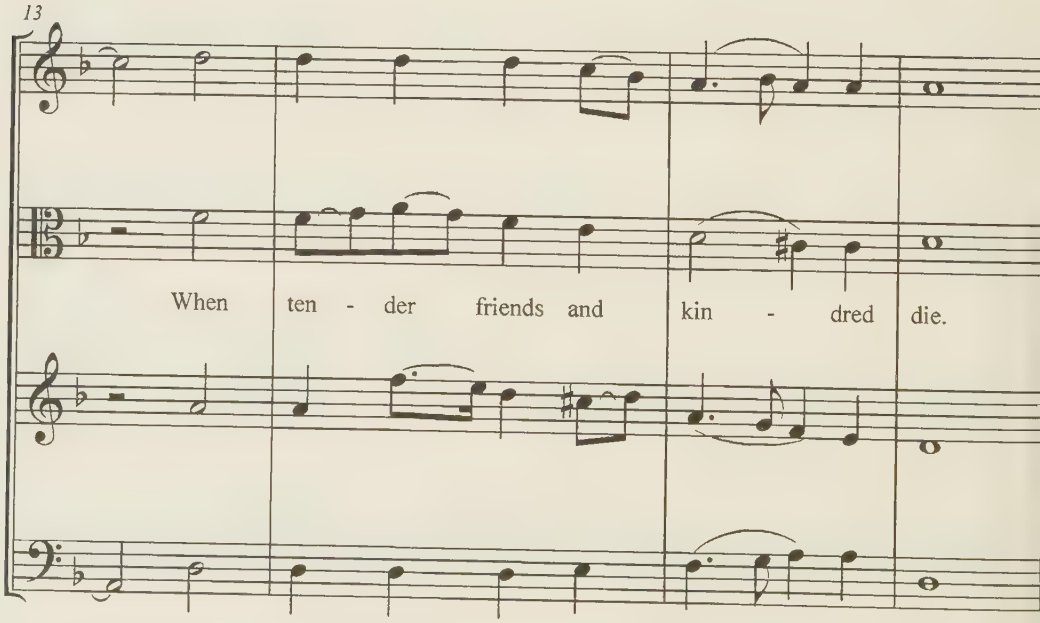
Elizabeth Scott





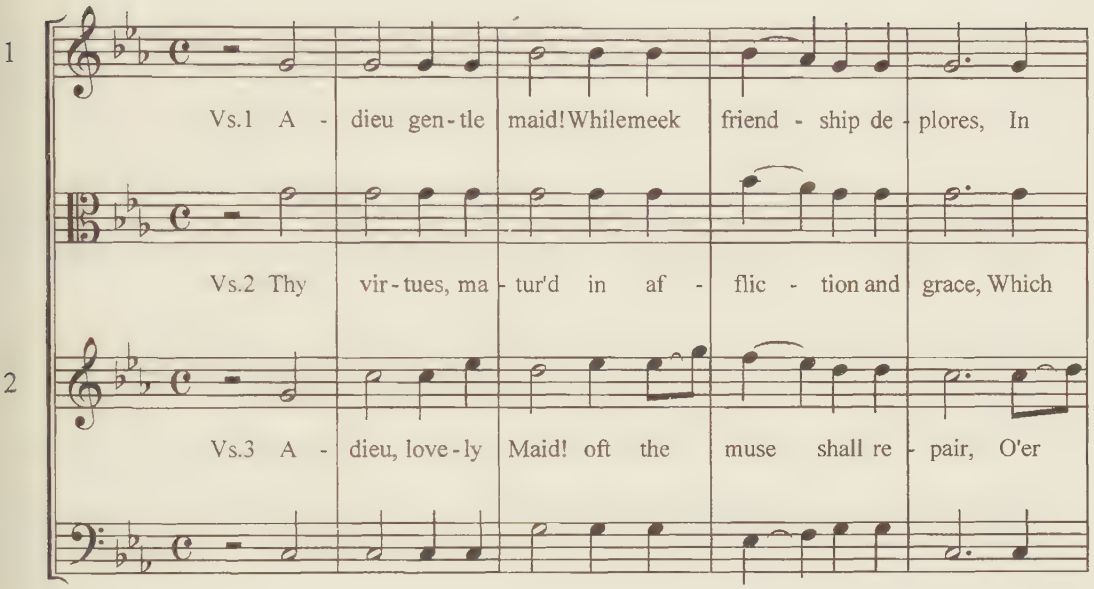
Tewksbury (cont.)

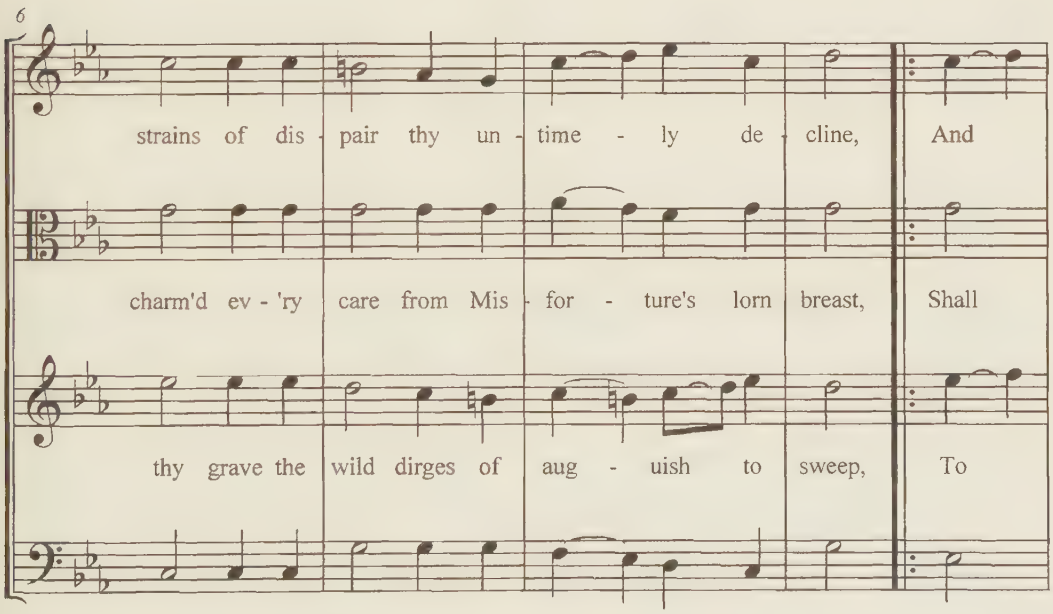




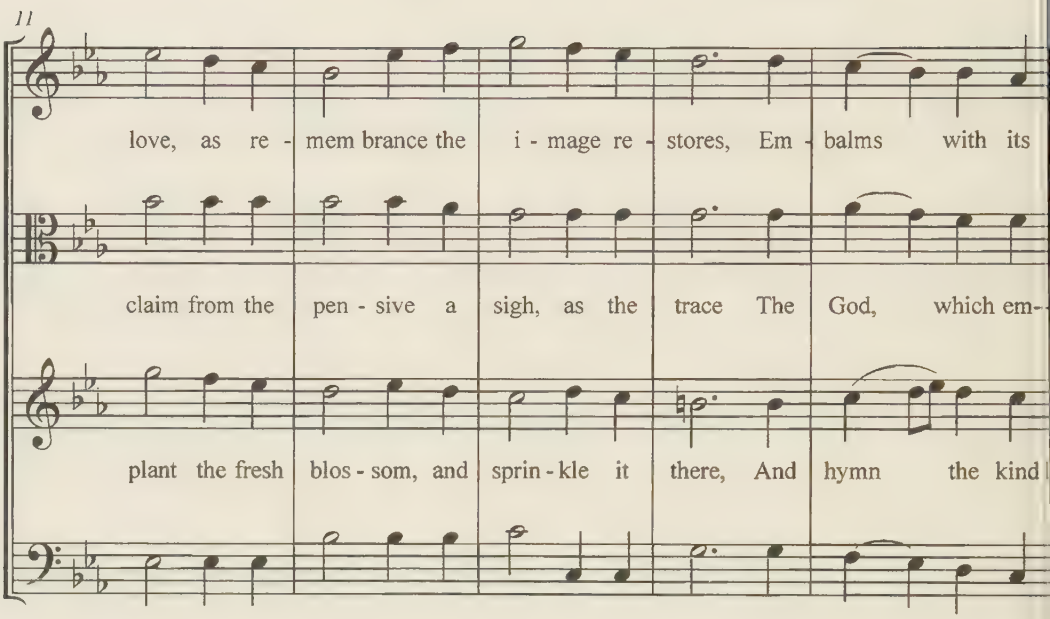
Adieu

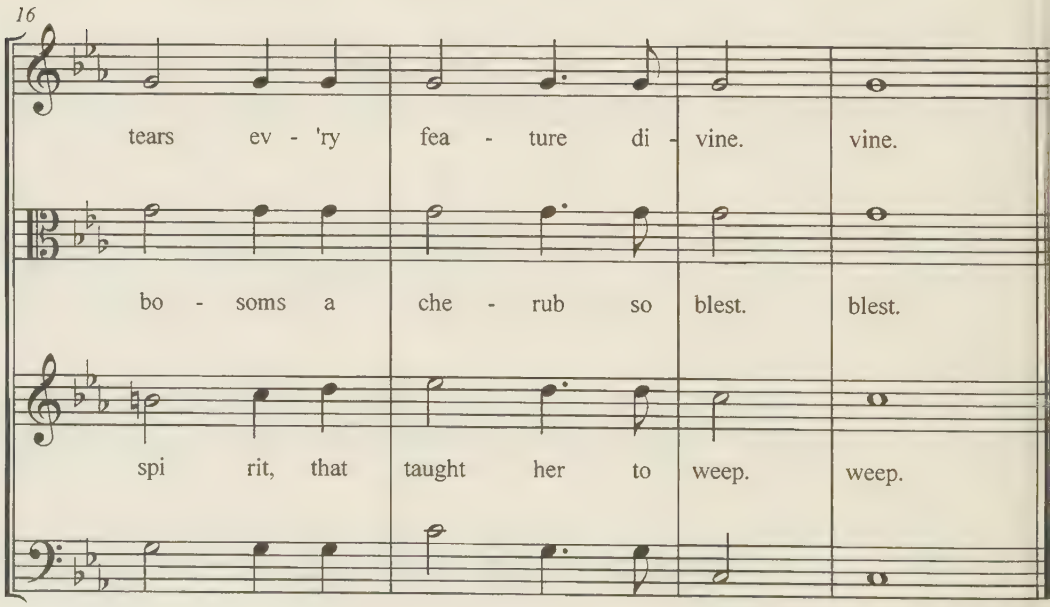
Words on the Death of a young Lady, by J. Story, Esq.



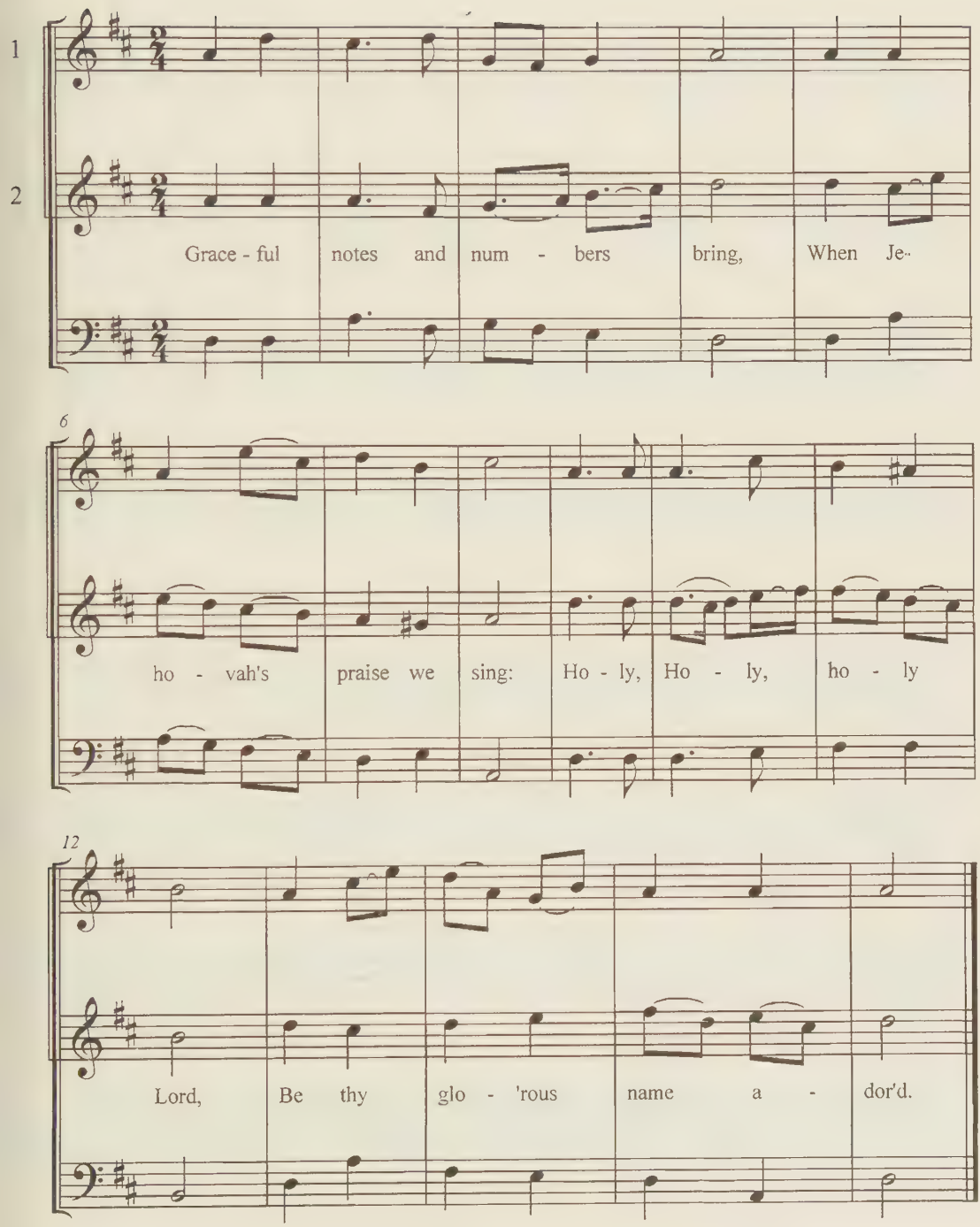


Adieu (cont.)

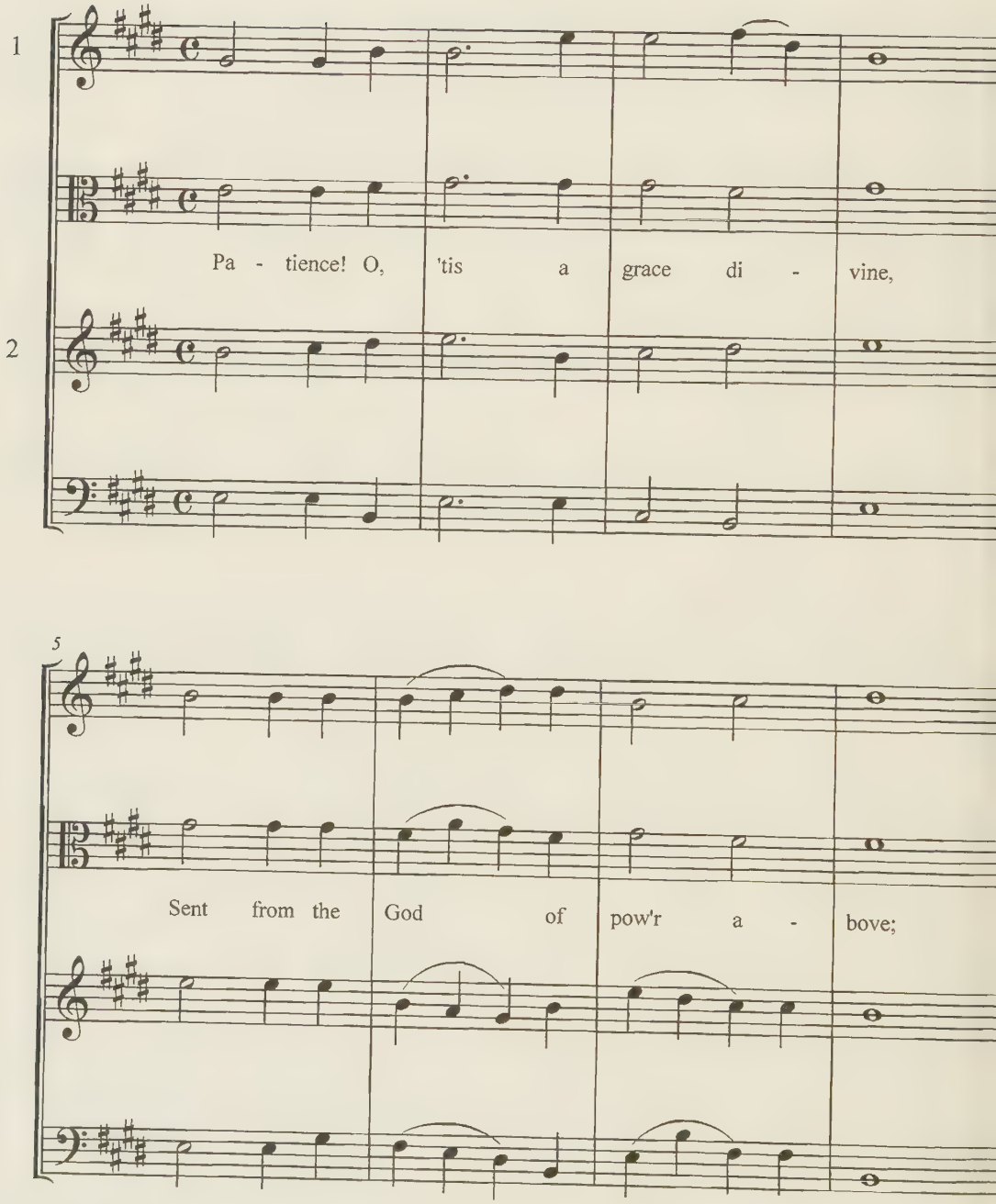

11
love, as re - mem brance the i - mage re - stores, Em - balms with its
claim from the pen - sive a sigh, as the trace The God, which em-
plant the fresh blos - som, and sprin - kle it there, And hymn the kind


16
tears ev - 'ry fea - ture di - vine. vine.
bo - soms a che - rub so blest. blest.
spi rit, that taught her to weep. weep.

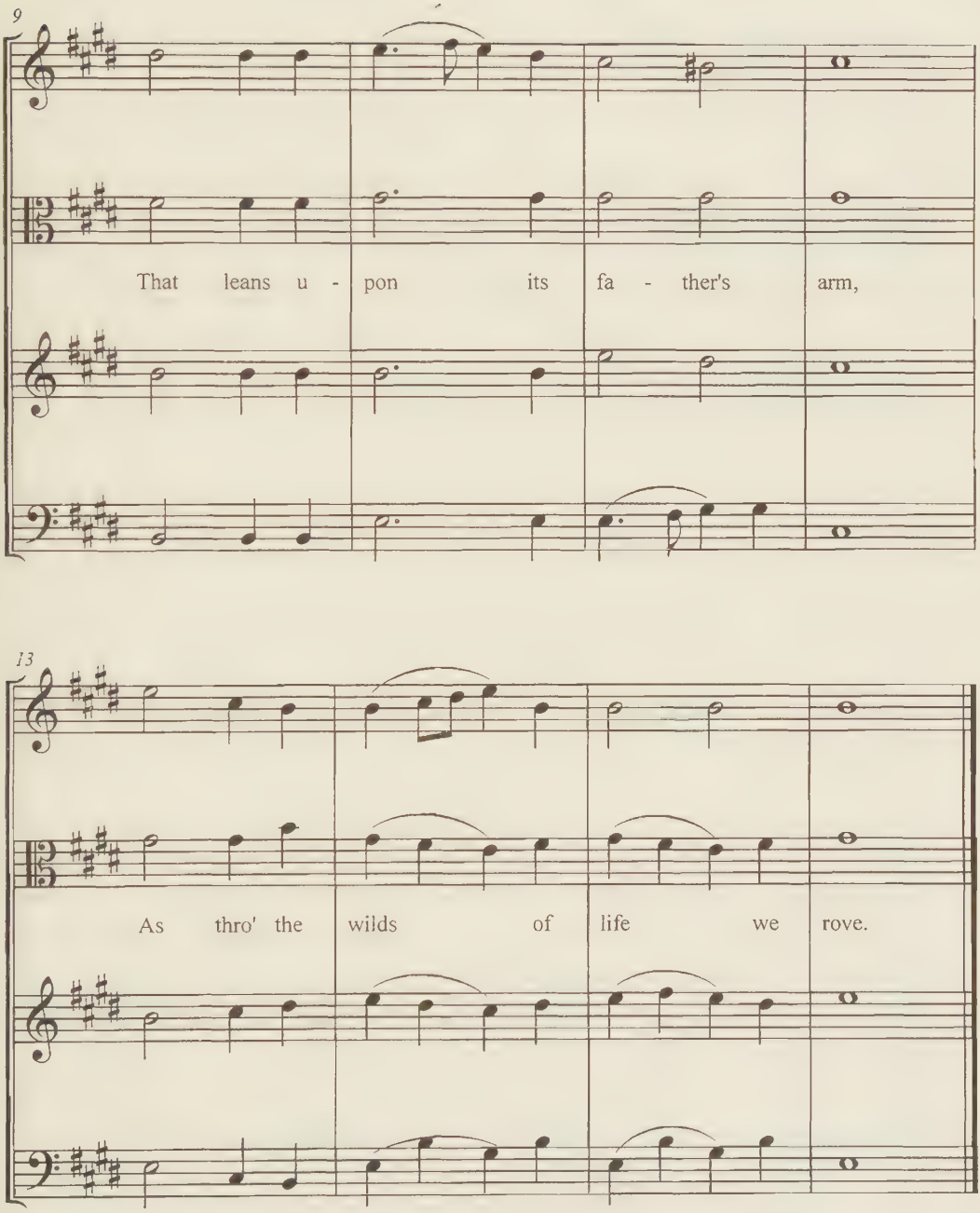
Hamilton


1
2
Grace - ful notes and num - bers bring, When Je-
6
ho - vah's praise we sing: Ho - ly, Ho - ly, ho - ly
12
Lord, Be thy glo - 'rous name a - dor'd.

Patience

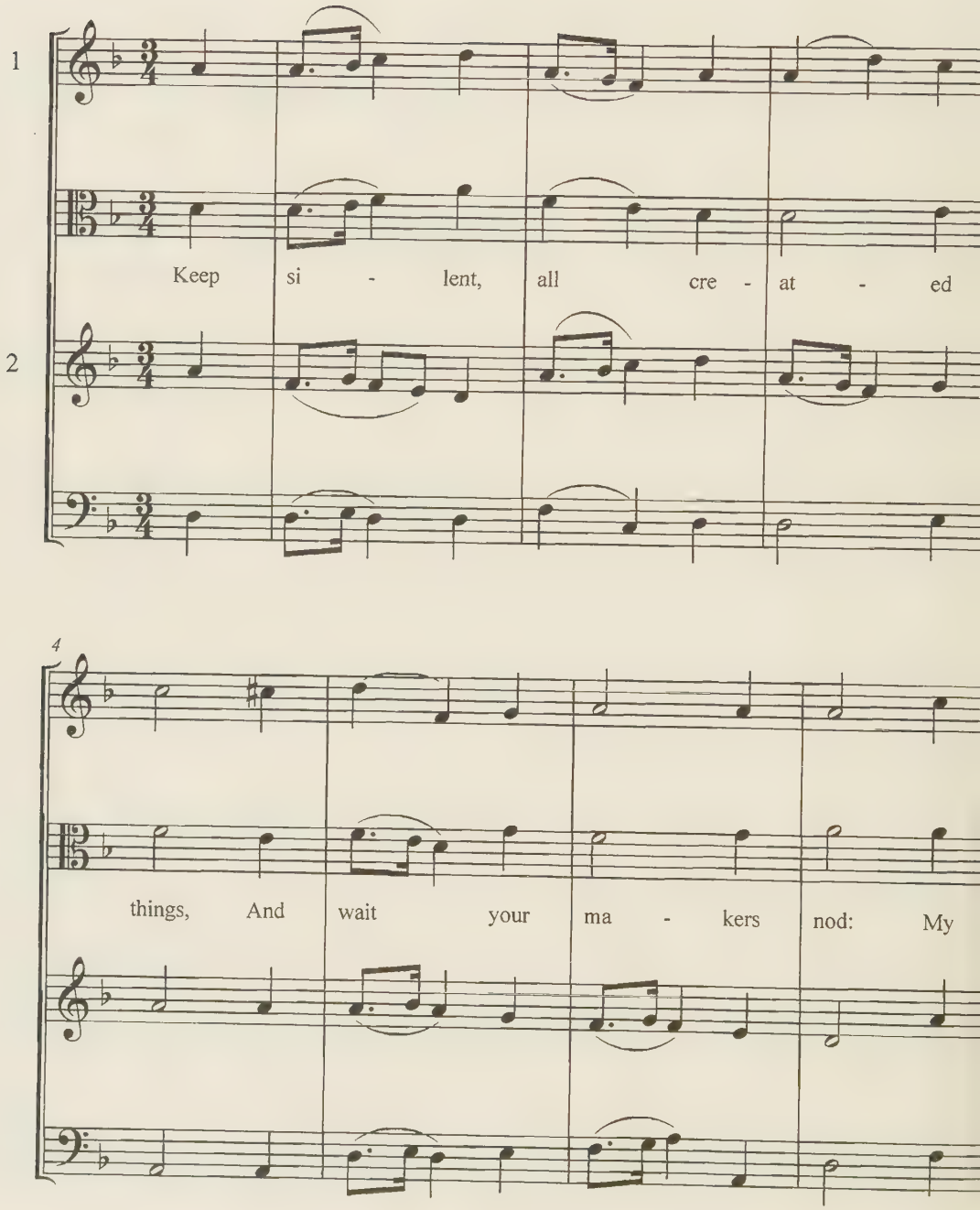

1
2
Pa - tience! O, 'tis a grace di - vine,
5
Sent from the God of pow'r a - bove;

Patience (cont.)

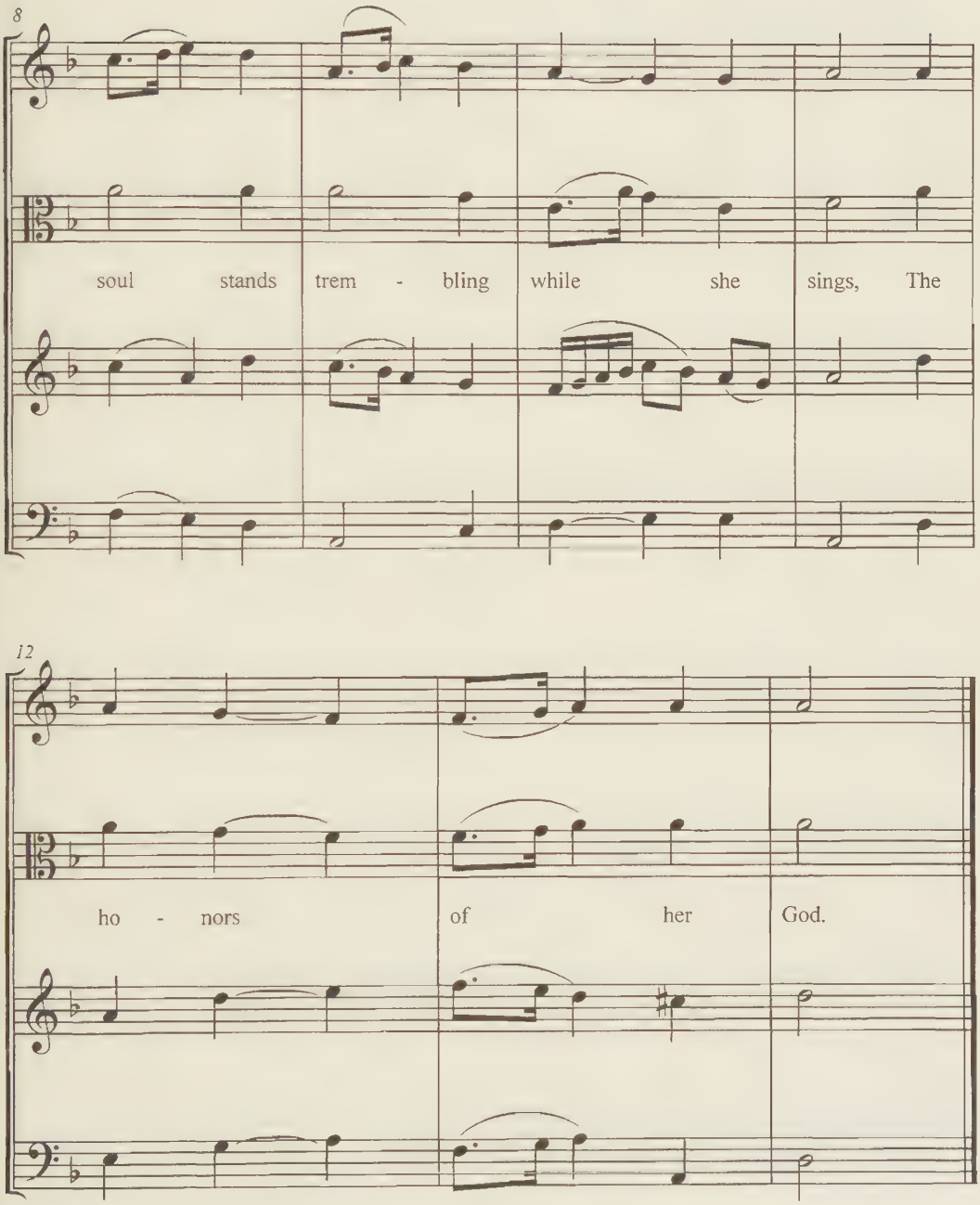


Woodend

Isaac Watts

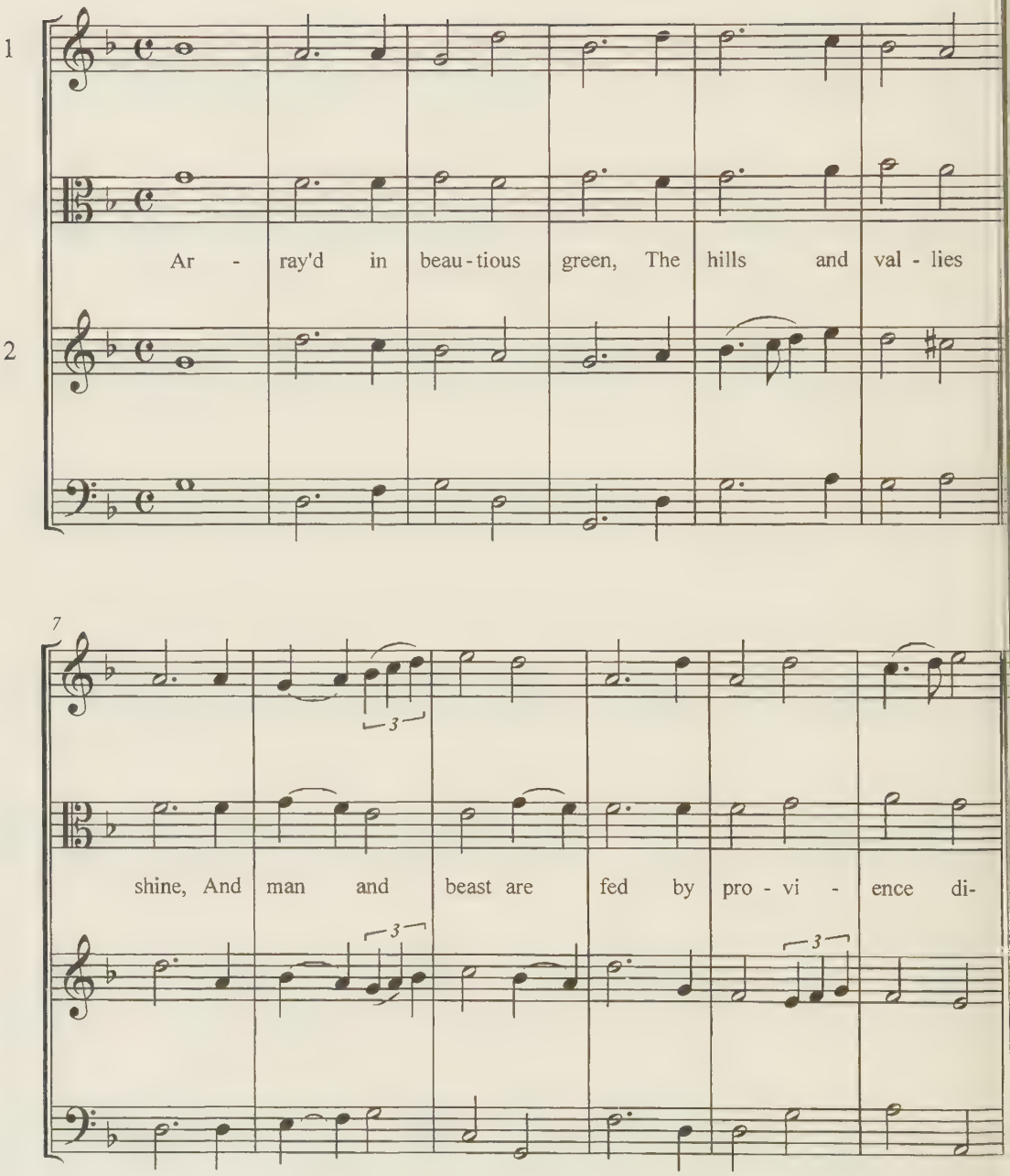


Woodend (cont.)

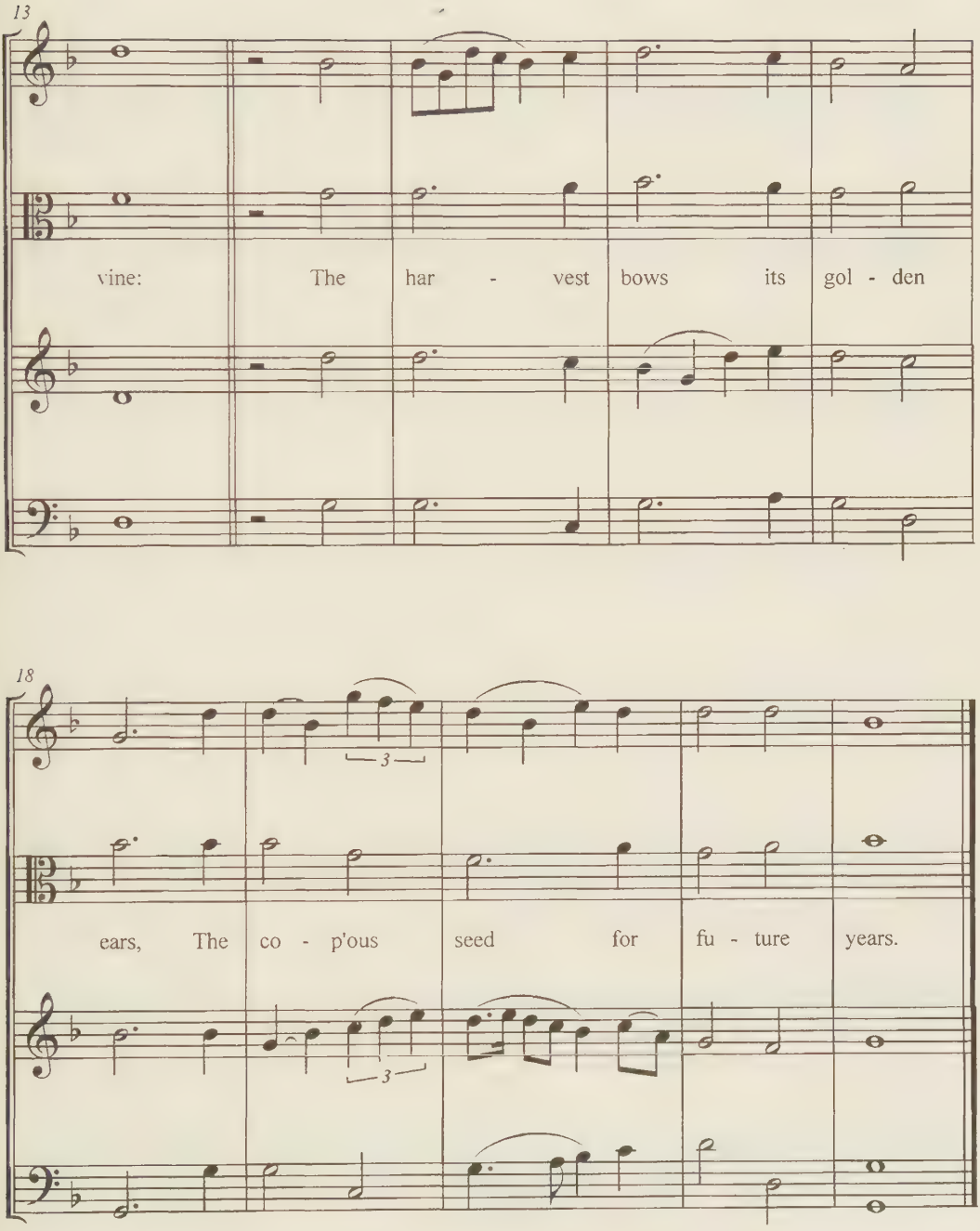


Salem

Philip Doddridge

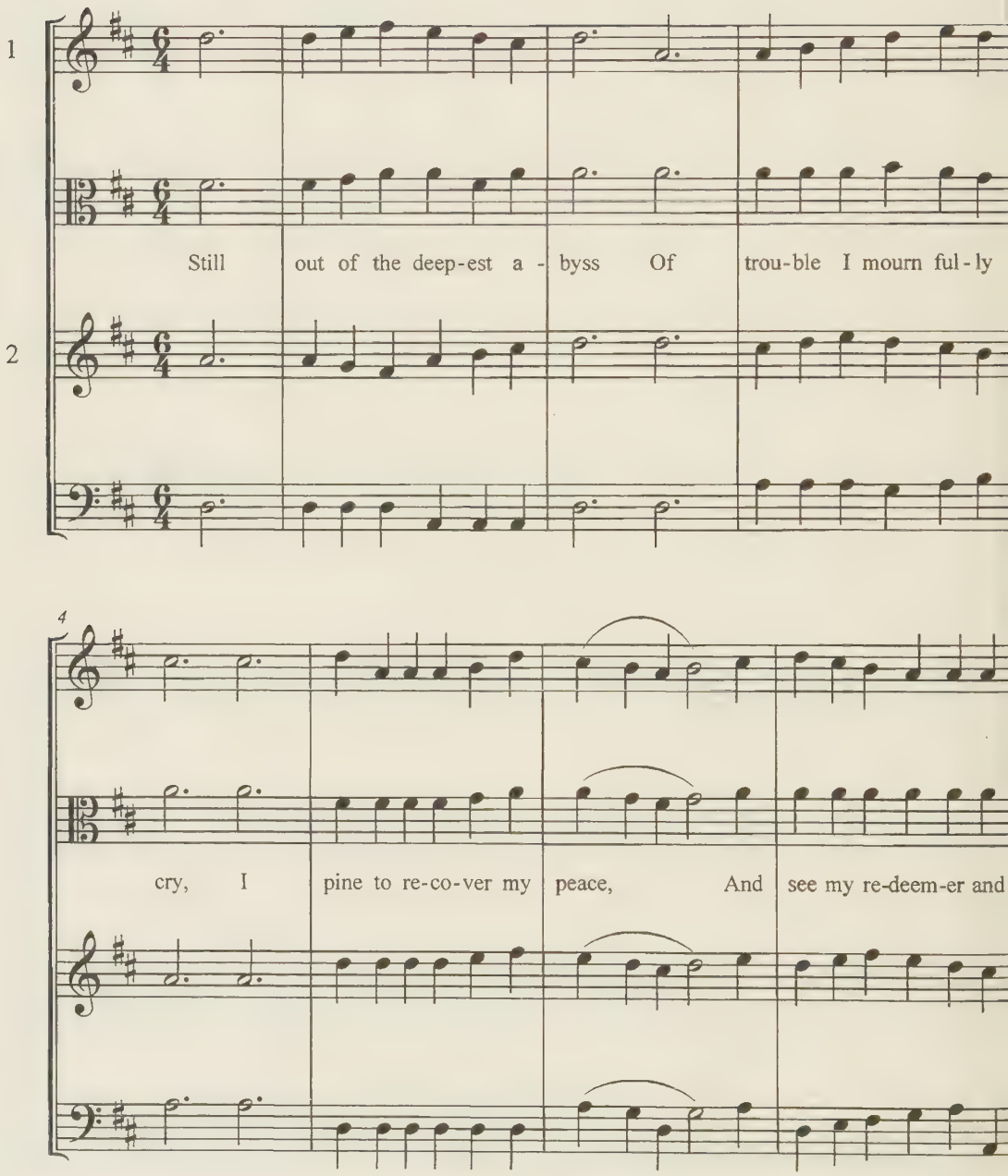


Salem (cont.)

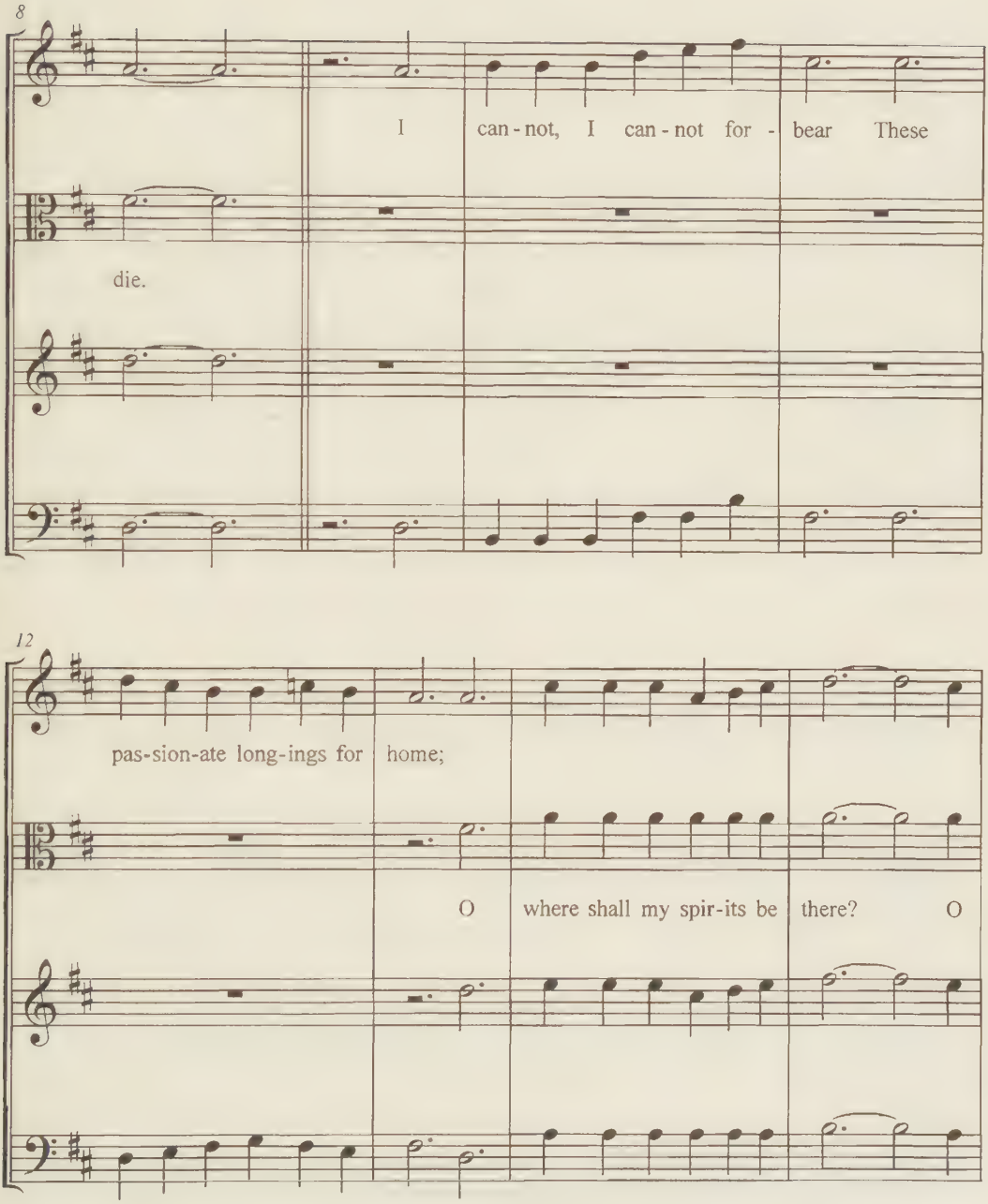

13
vine: The har - vest bows its gol - den
18
ears, The co - p'ous seed for fu - ture years.
3
3

Lynn

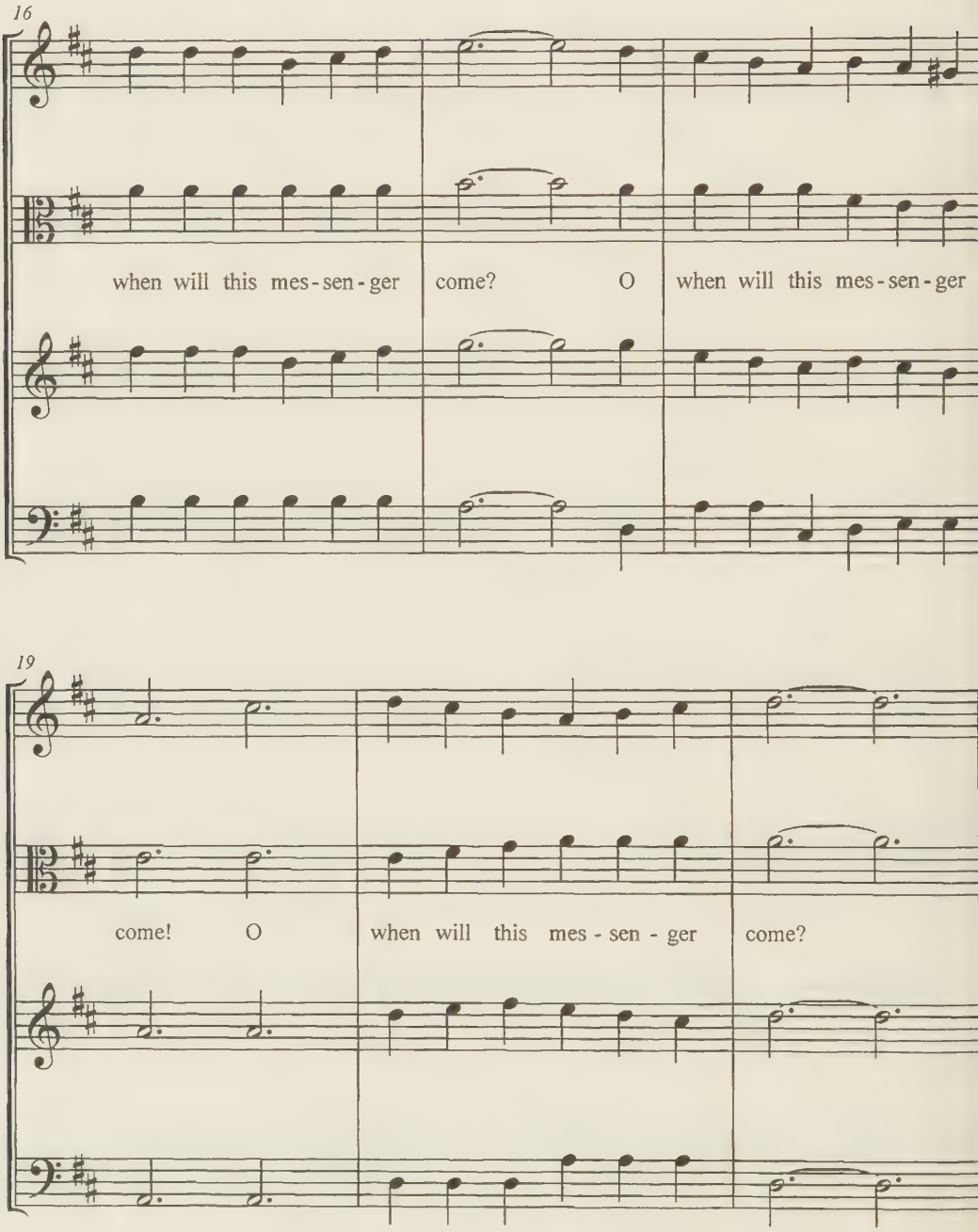
Charles Wesley



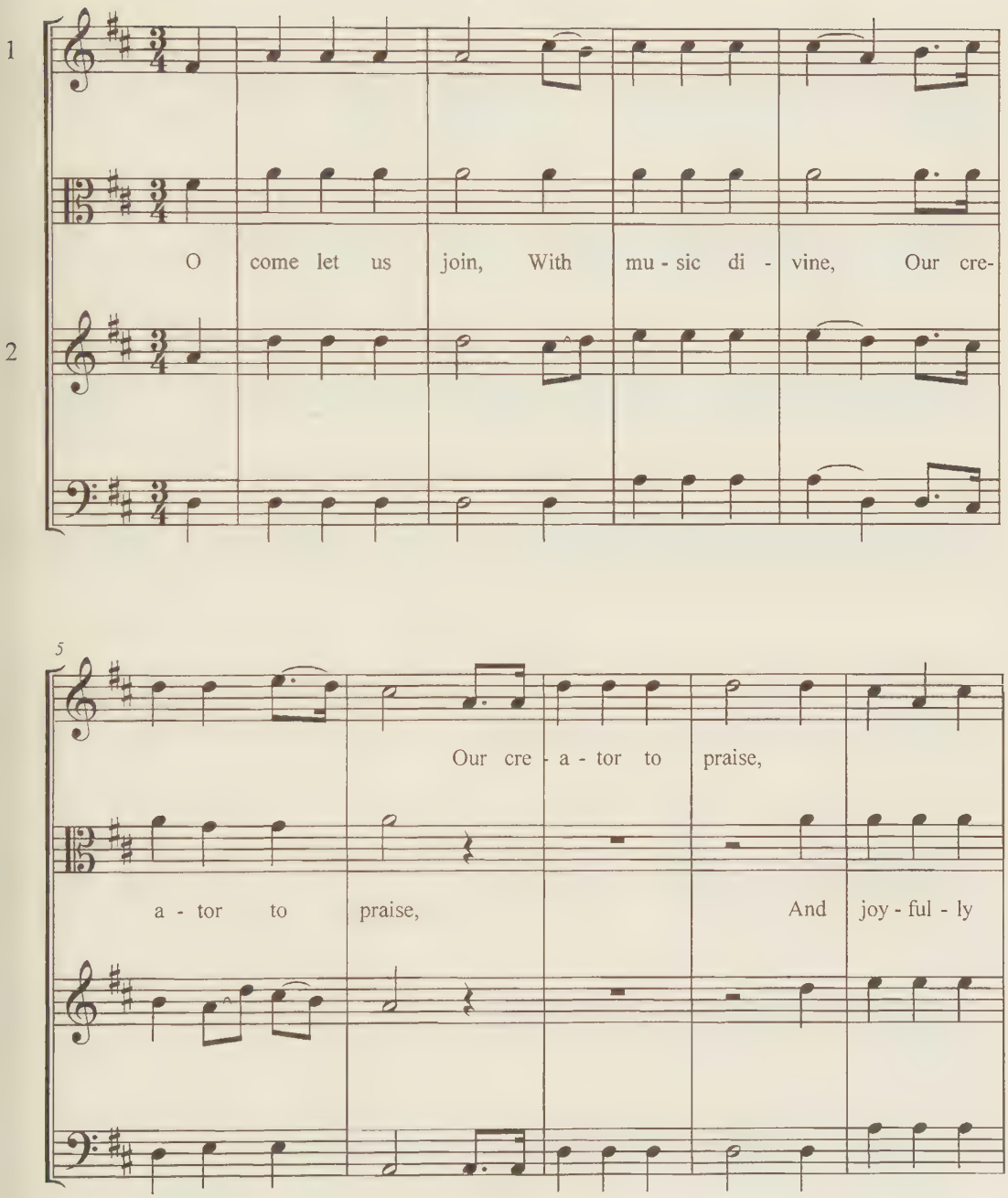
Lynn (cont.)


8
I can - not, I can - not for - bear These
die.
12
pas-sion-ate long-ings for home;
O where shall my spir-its be there? O

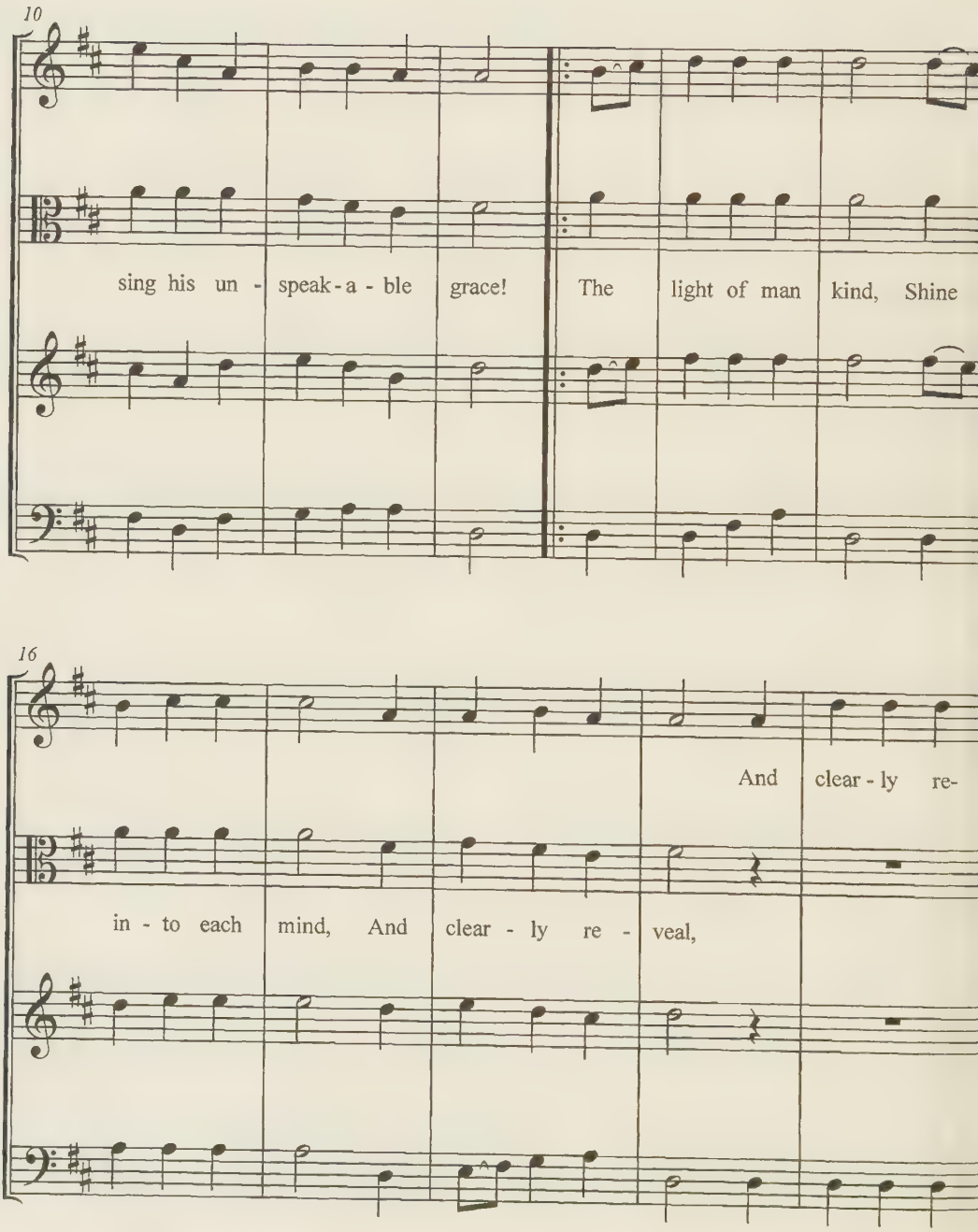
Lynn (cont.)


16
when will this mes-sen-ger
come?
O
when will this mes-sen-ger
19
come!
O
when will this mes - sen - ger
come?

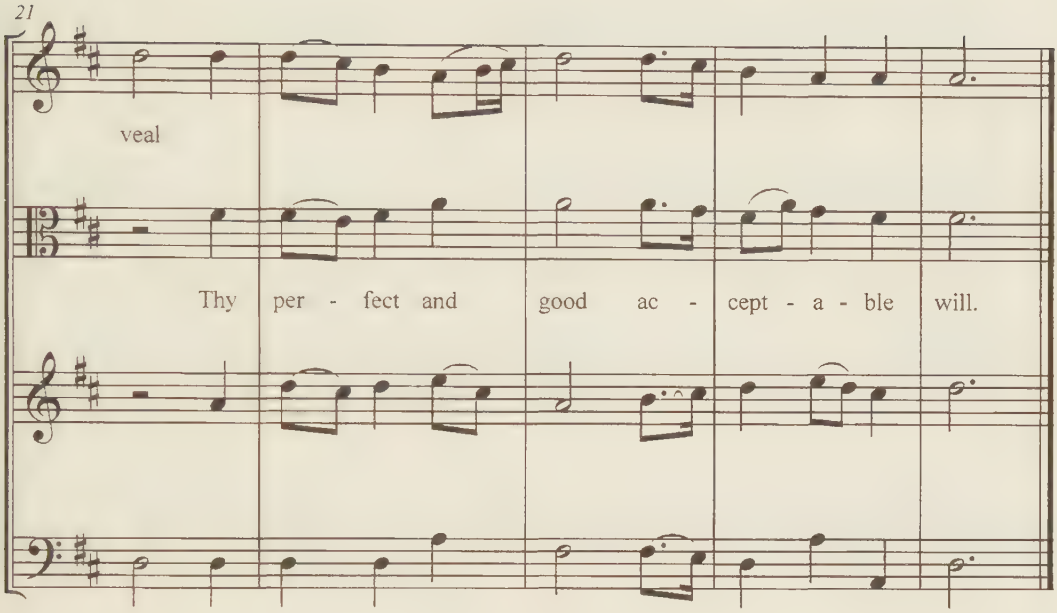
Albany


1
2
O come let us join, With mu - sic di - vine, Our cre-
5
Our cre - a - tor to praise,
a - tor to praise, And joy - ful - ly

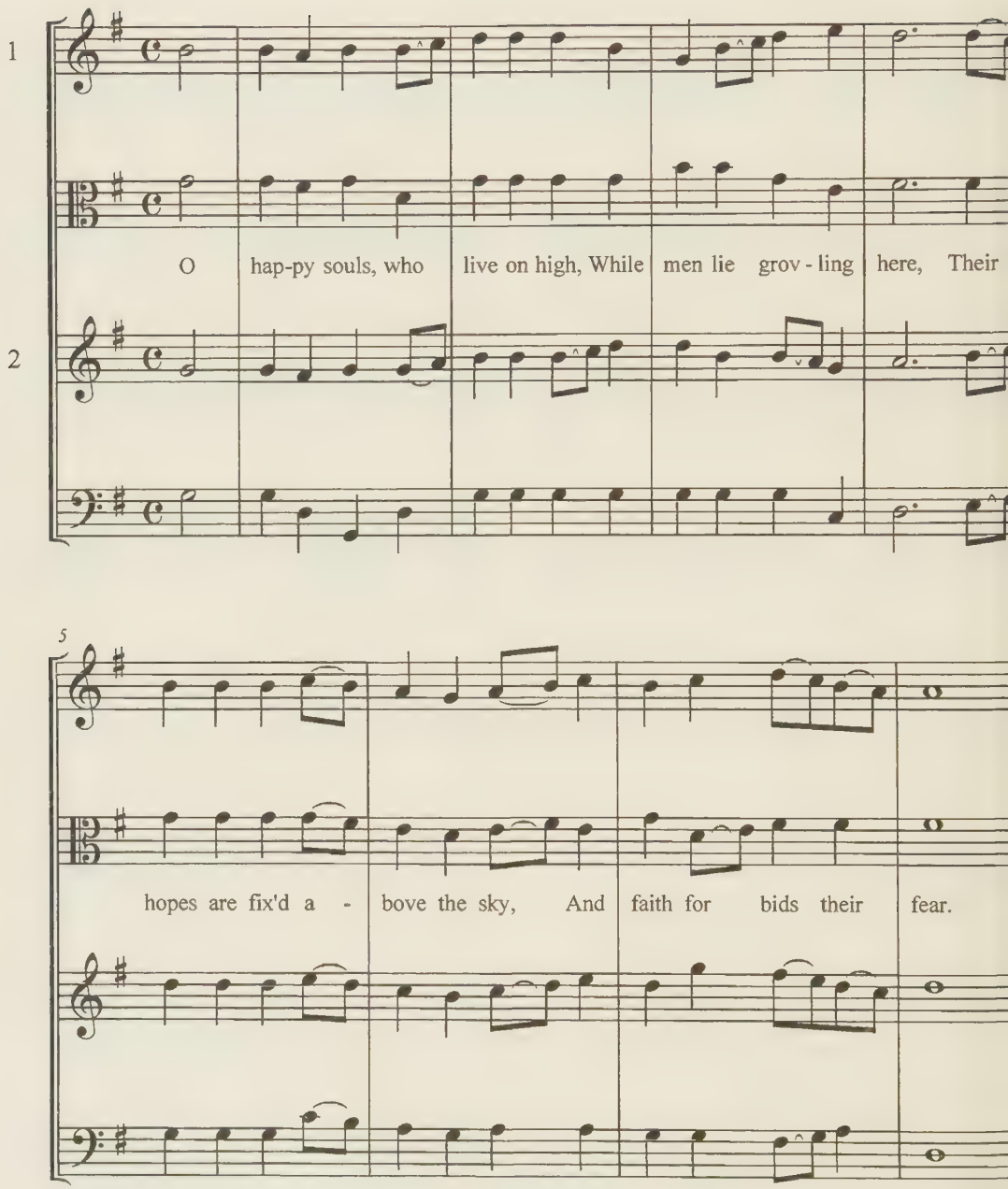
Albany (cont.)


10
sing his un - speak - a - ble grace! The light of man kind, Shine
16
And clear - ly re-
in - to each mind, And clear - ly re - veal,

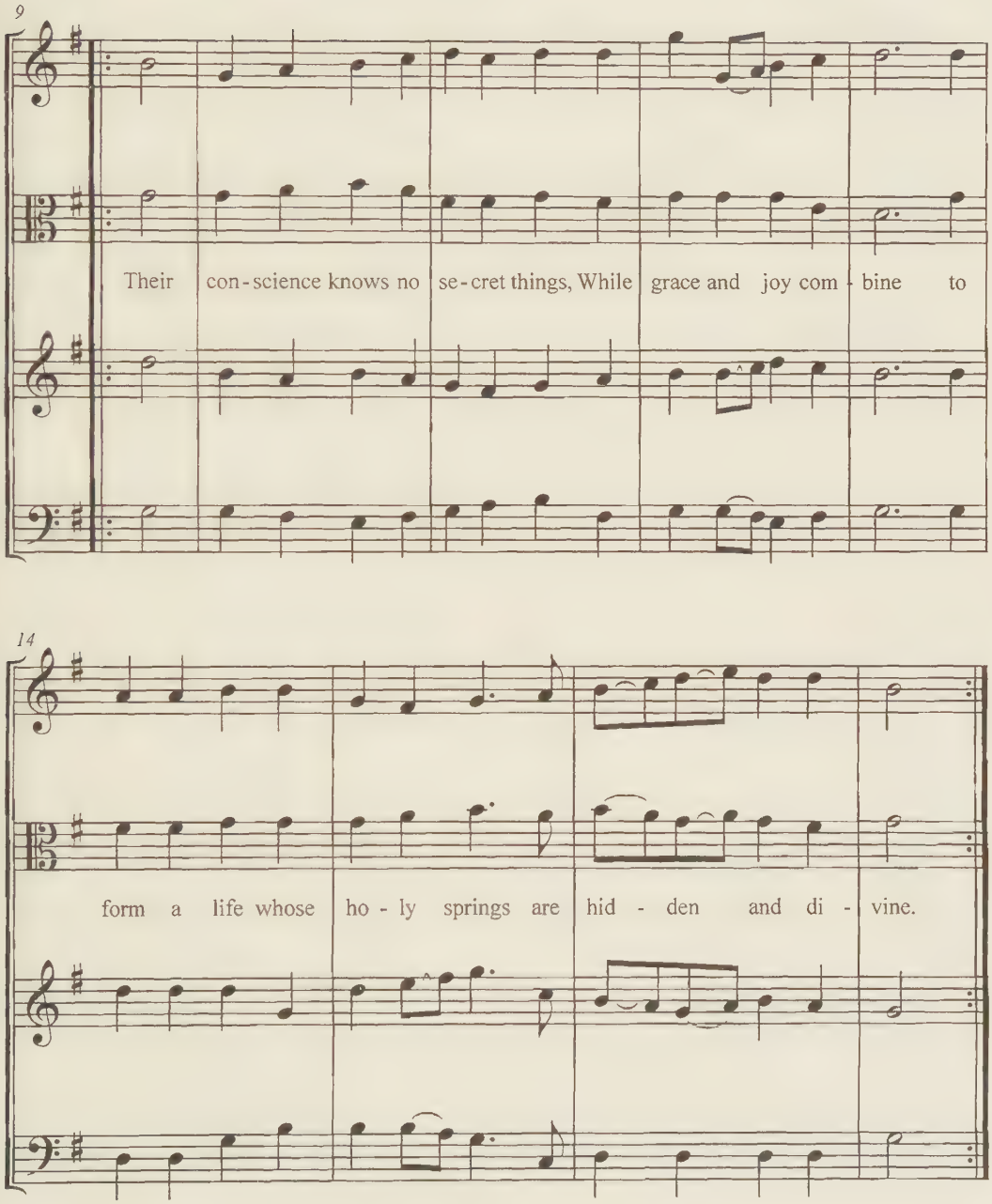
Albany (cont.)



Chesterfield

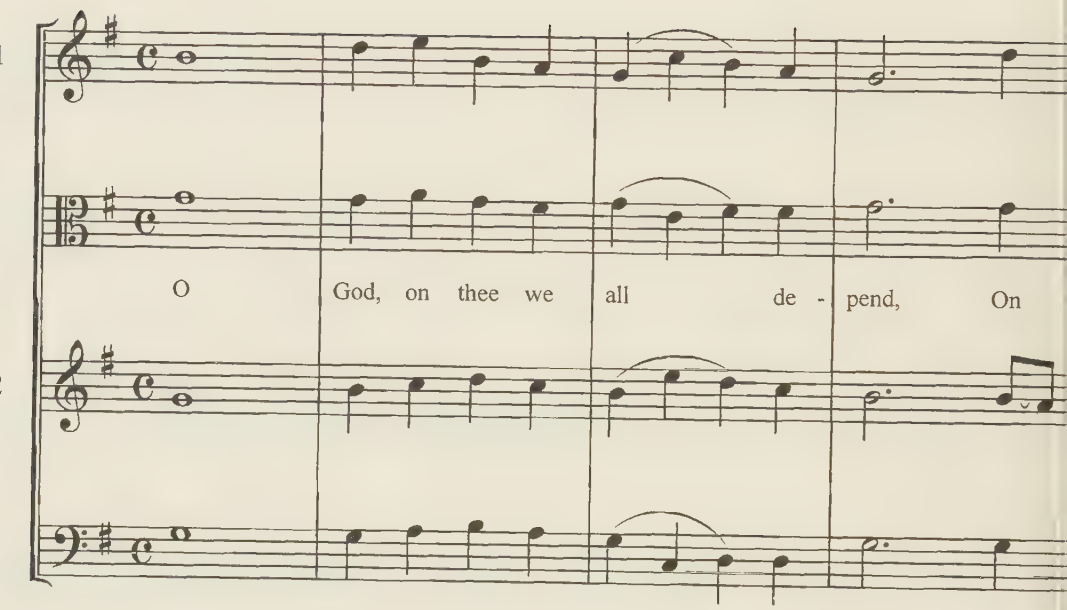


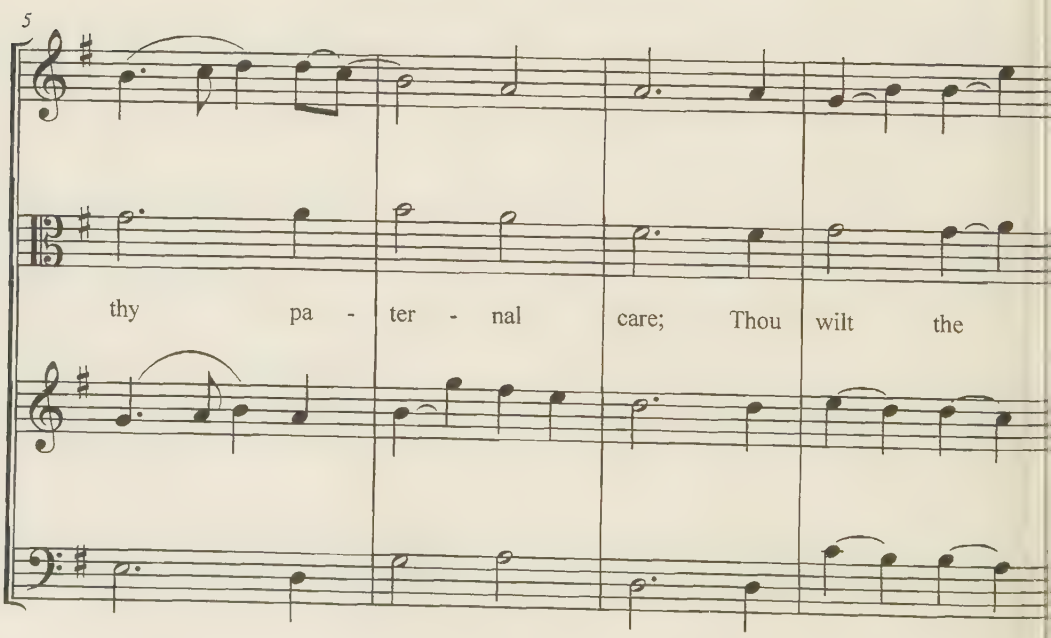
Chesterfield (cont.)



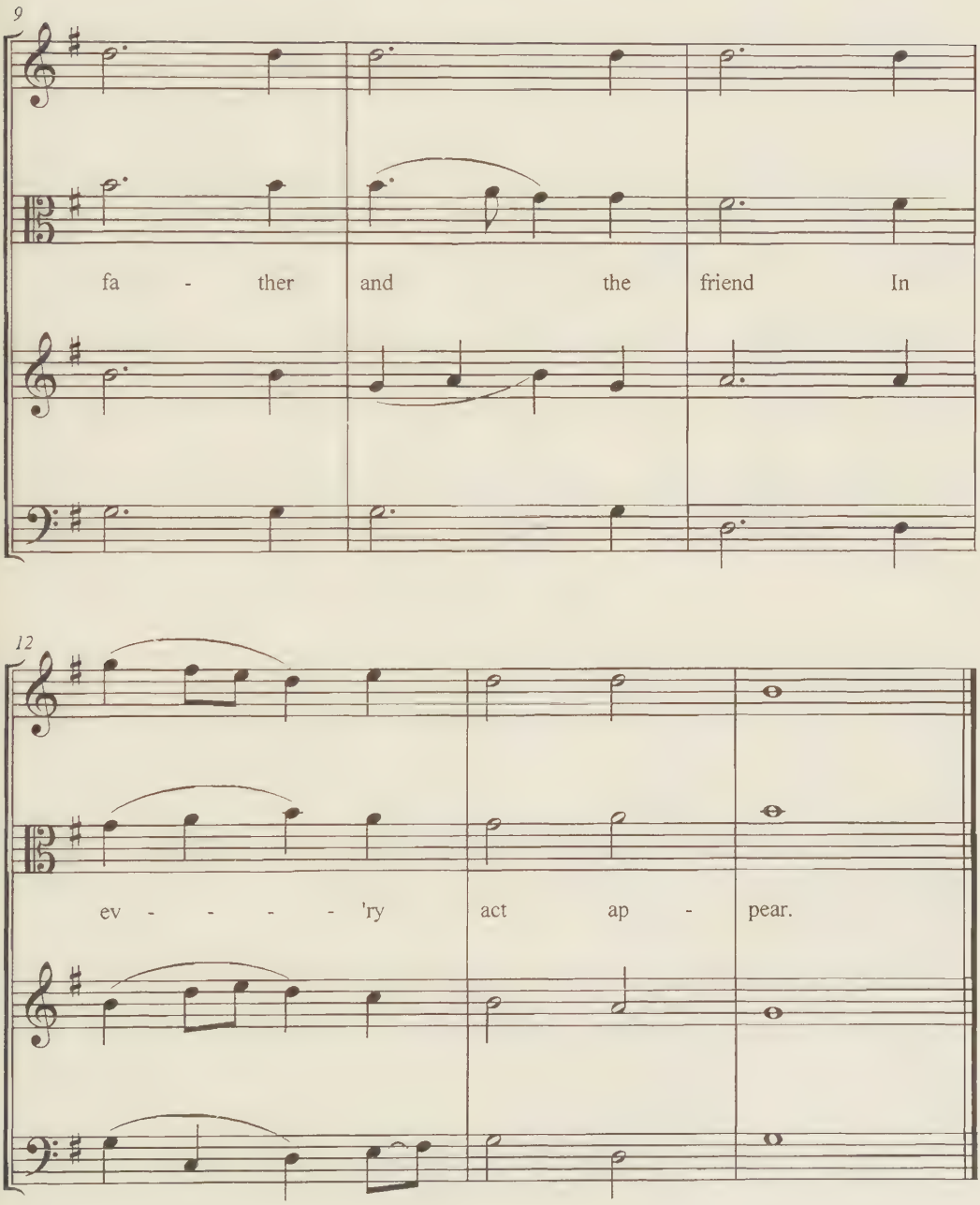
Quincy

Simon Browne

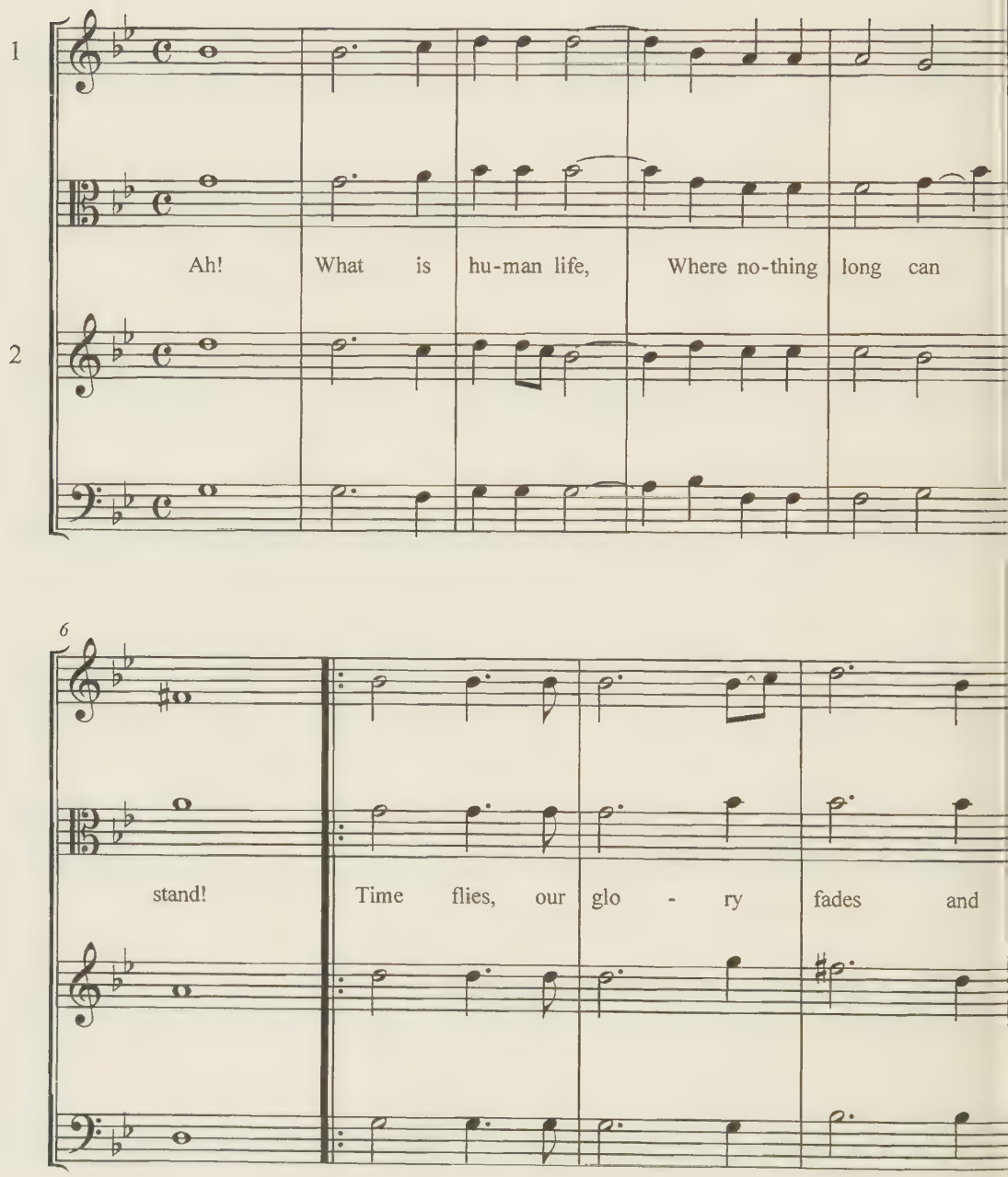




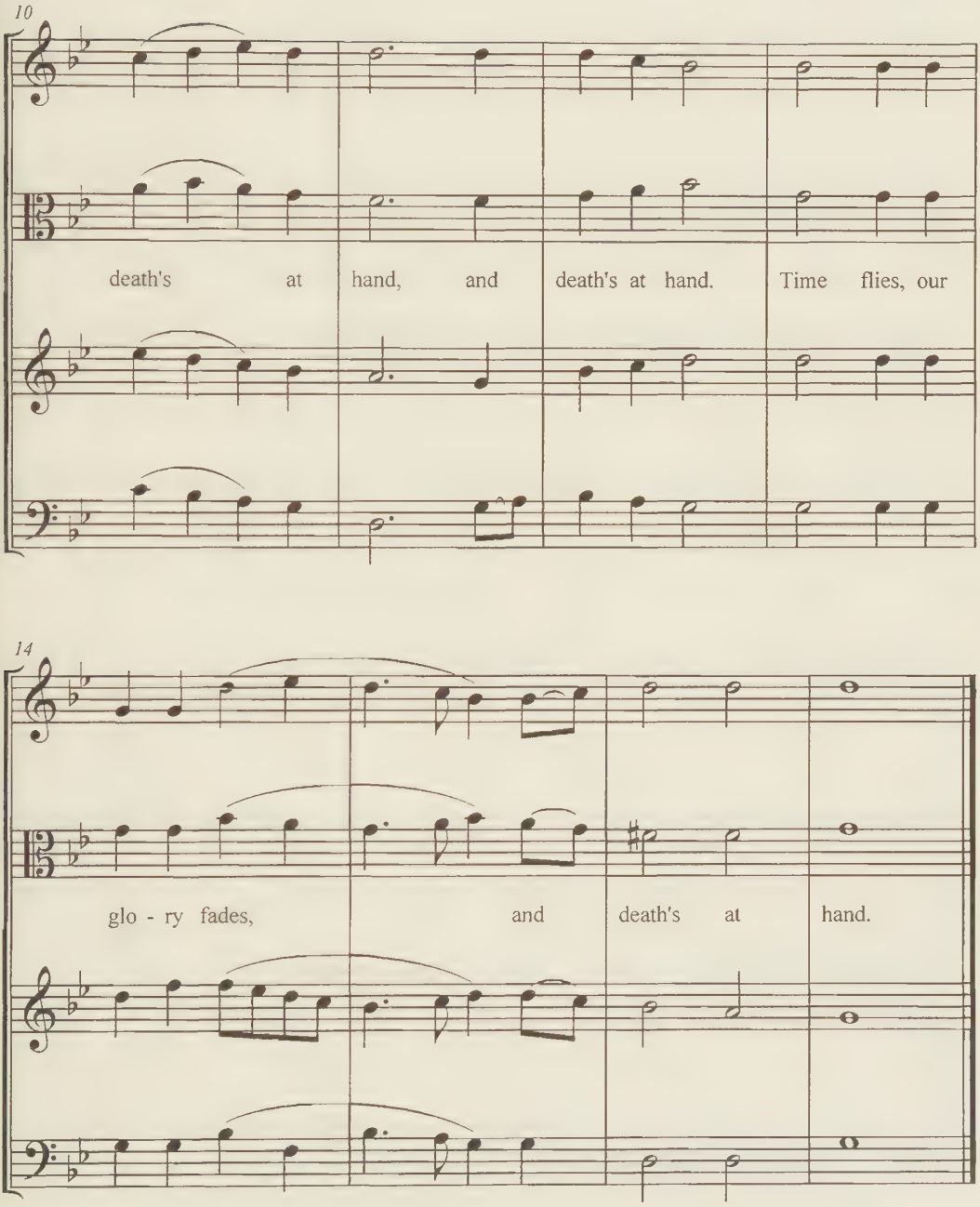
Quincy (cont.)



Anon

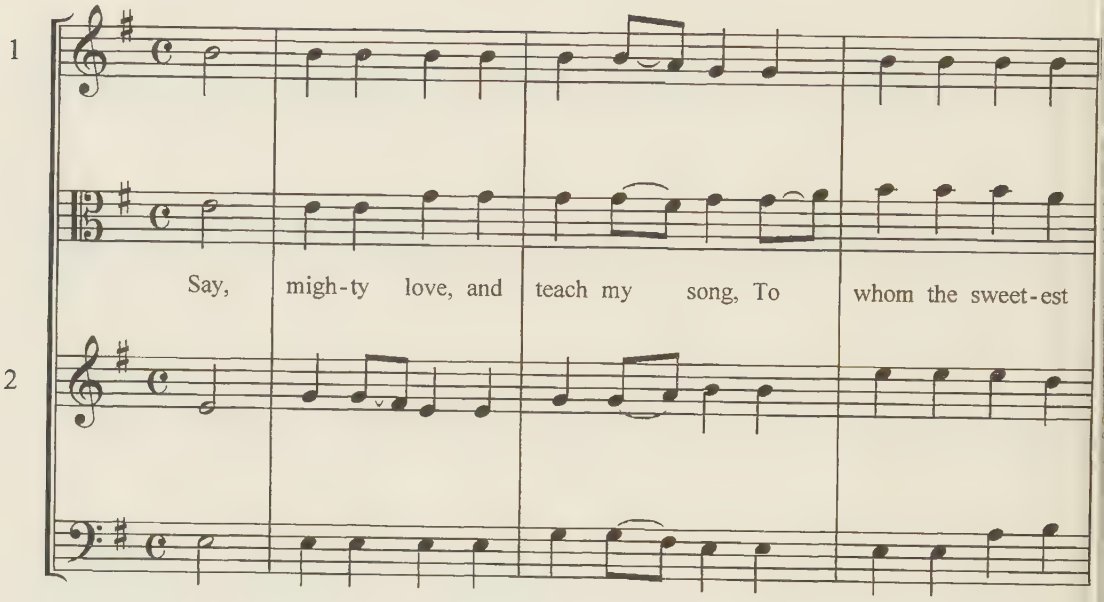

1
2
Ah! What is hu-man life, Where no-thing long can
6
stand! Time flies, our glo - ry fades and

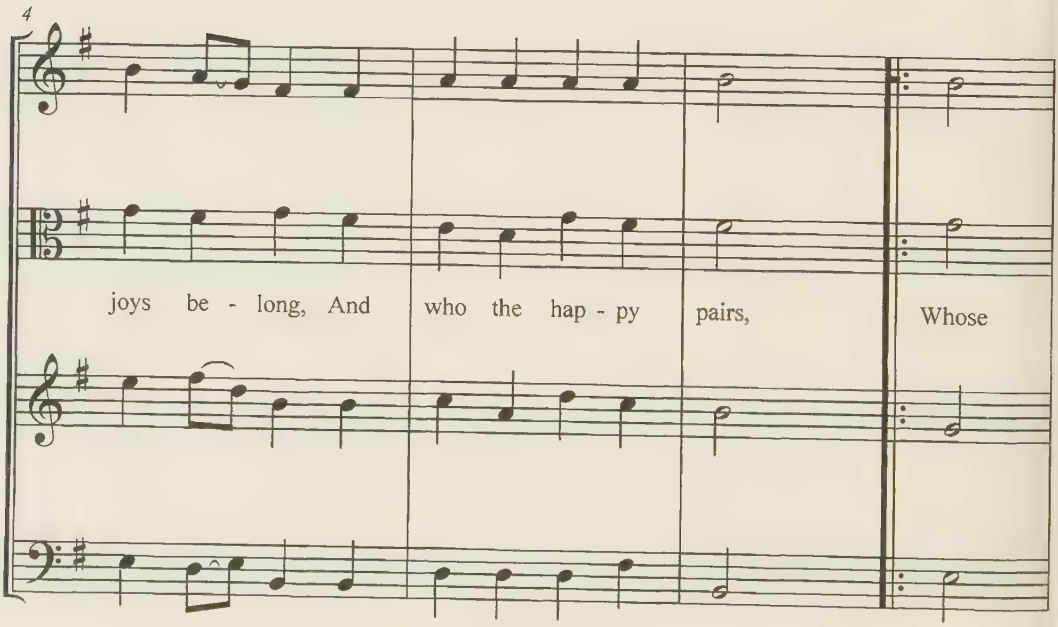
Anon (cont.)


10
death's at hand, and death's at hand. Time flies, our
14
glo - ry fades, and death's at hand.

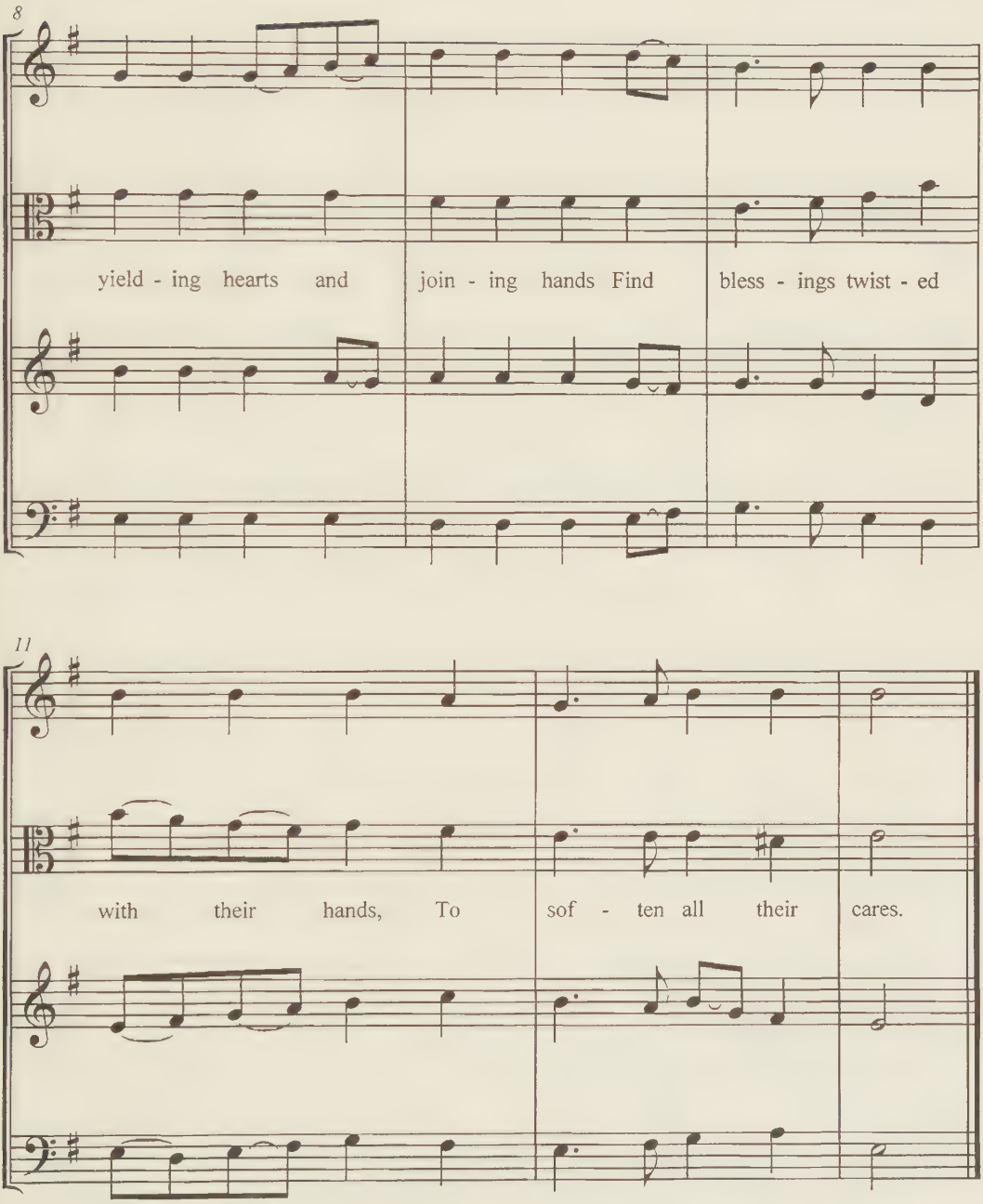
Contentment

Isaac Watts



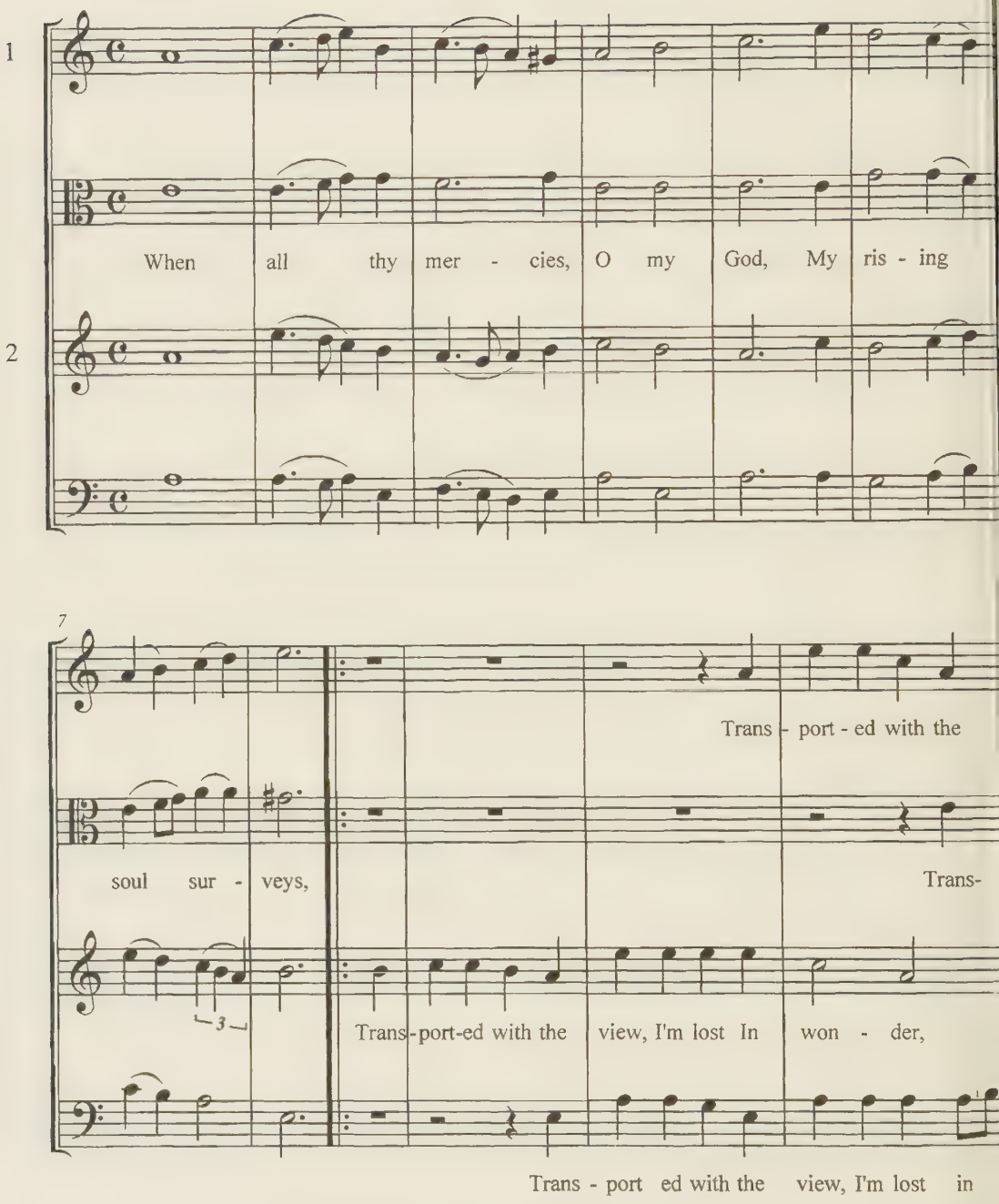


Contentment

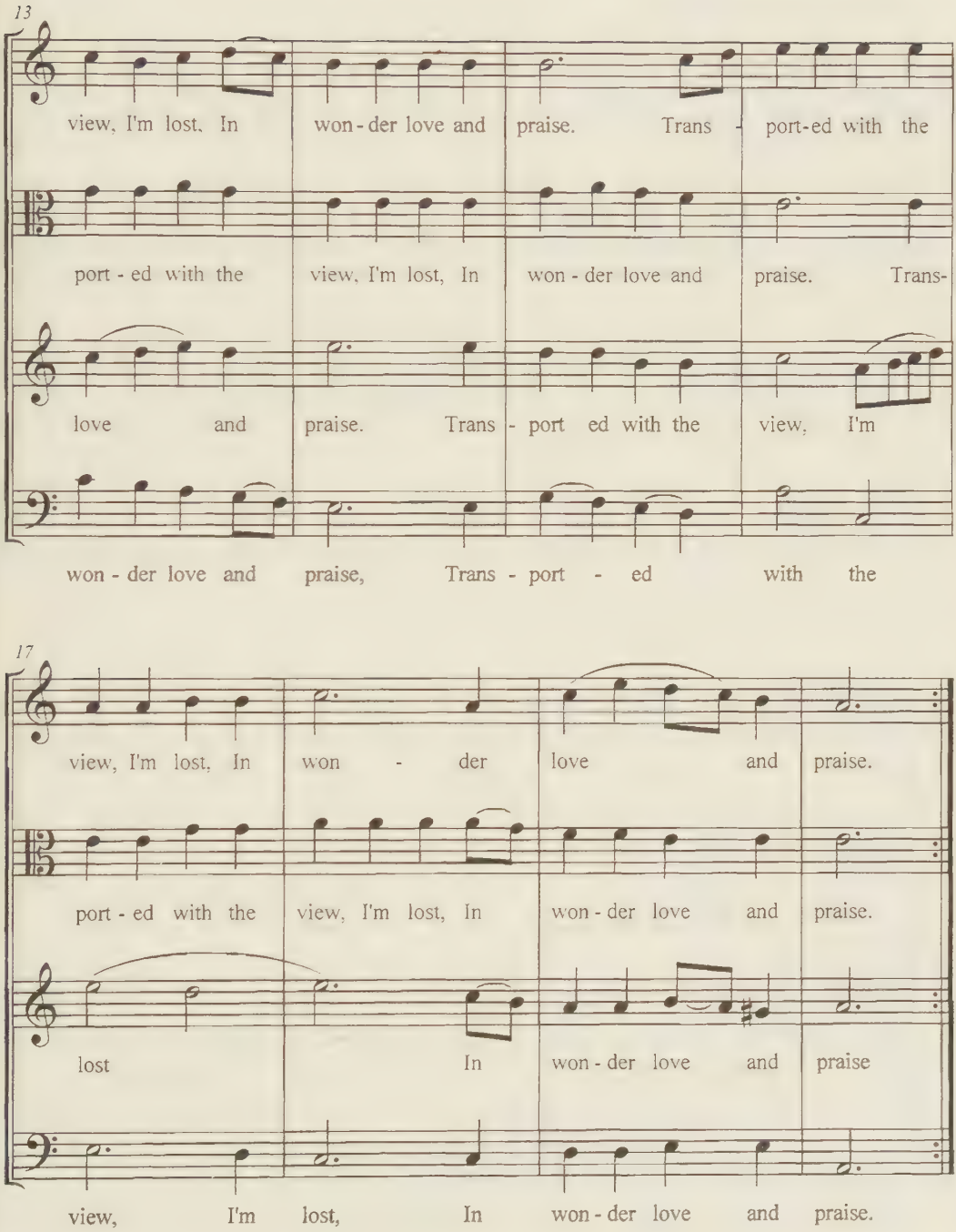


Castine

Joseph Addison

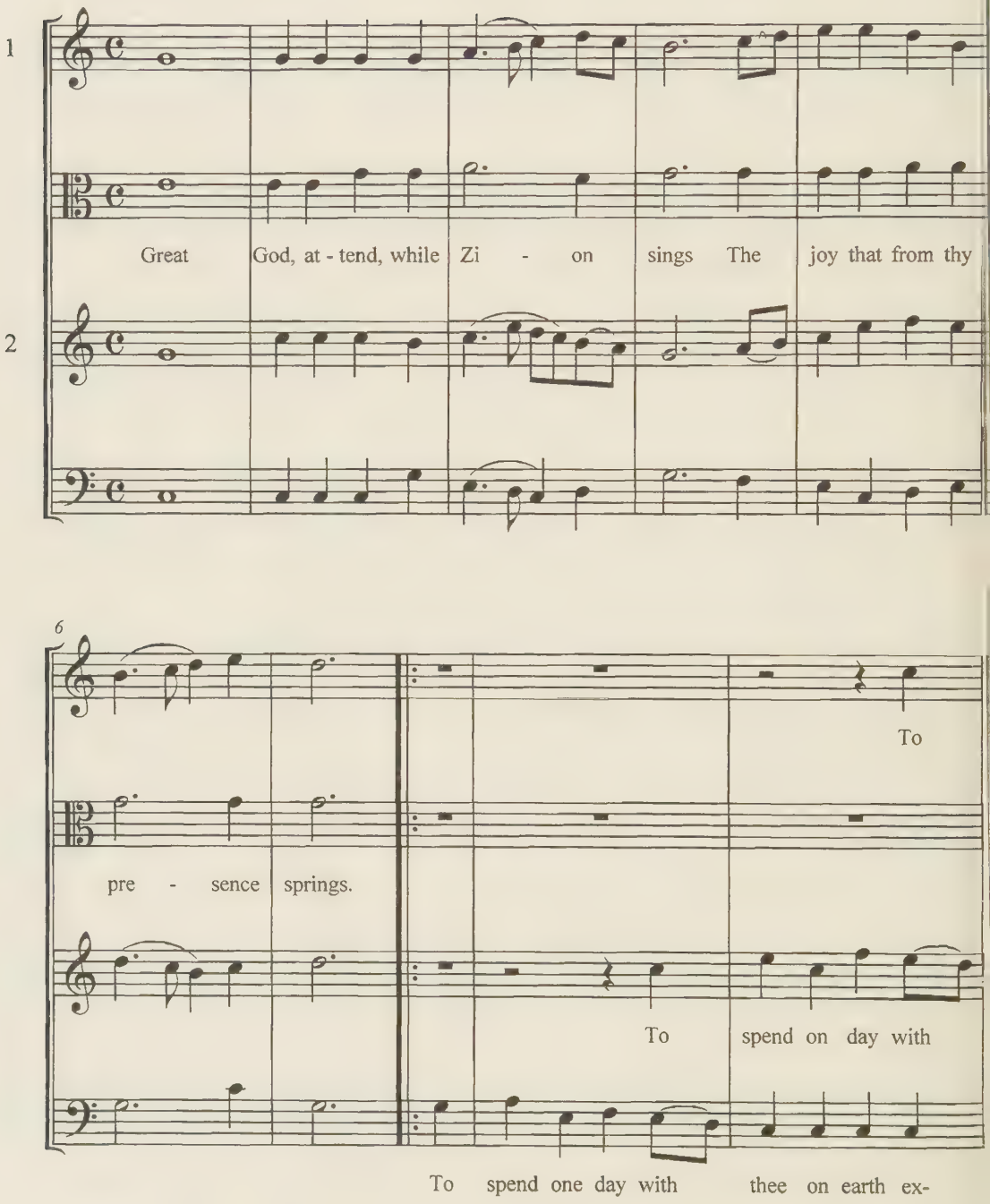


Castine (cont.)

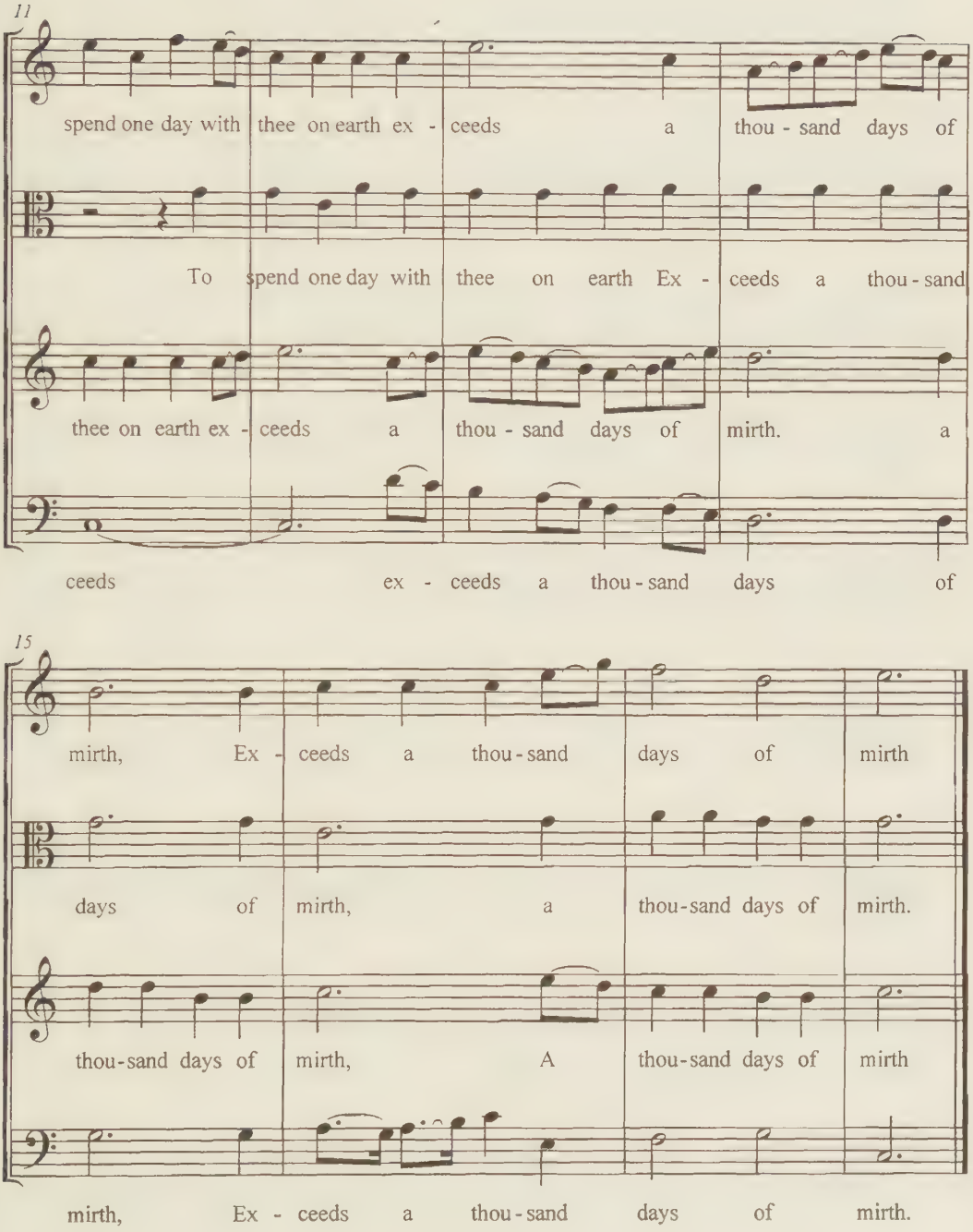


Sunday

Isaac Watts (Isa 12:6)

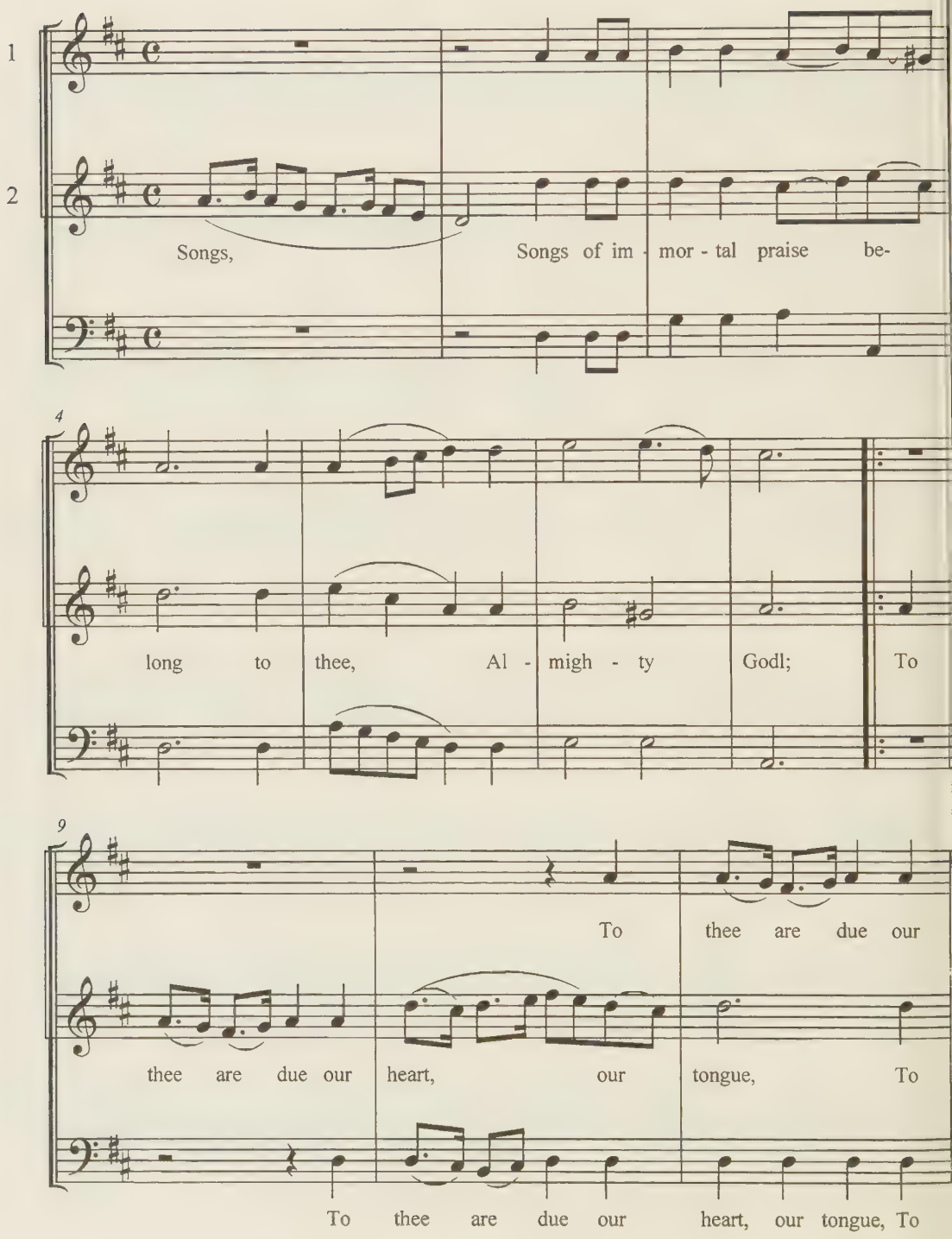


Sunday (cont.)

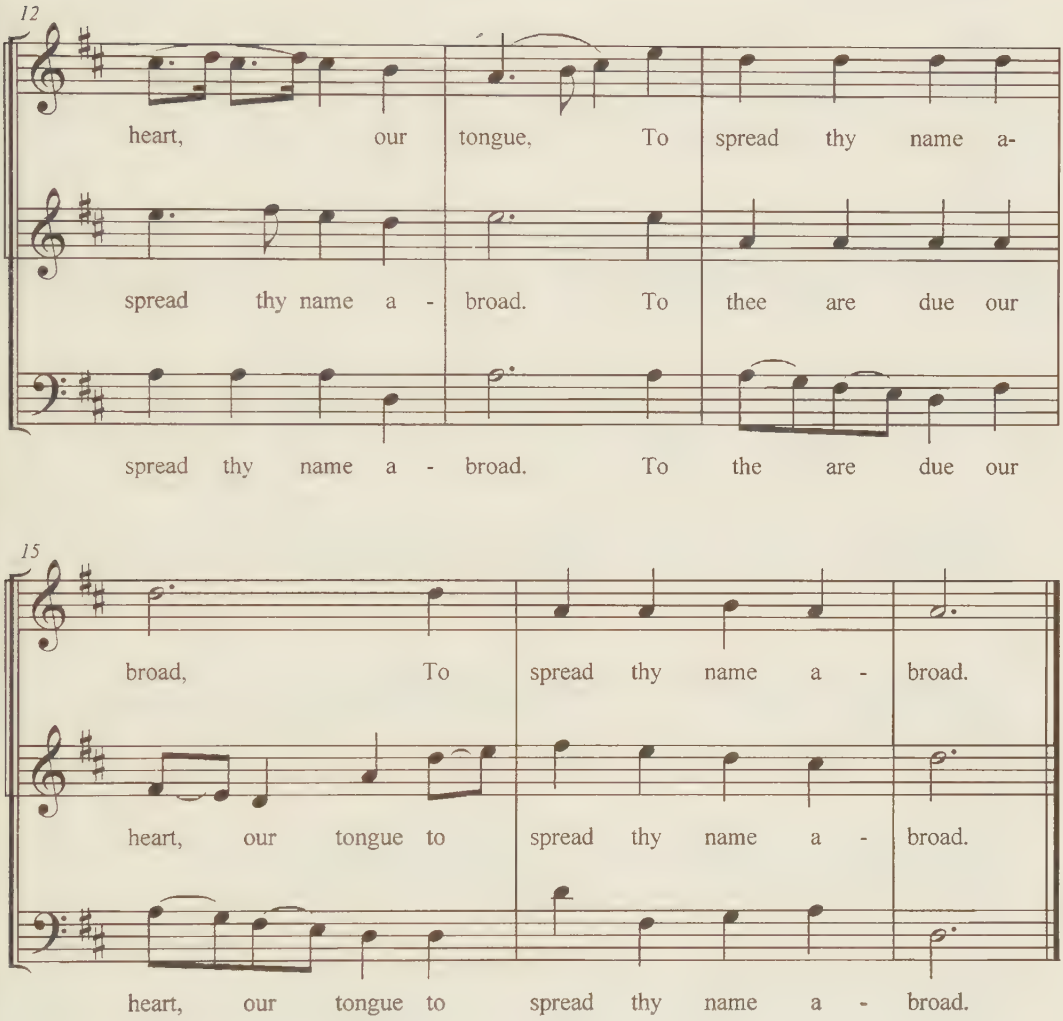


G.M. ELLIOTT LIBRARY
Cincinnati Christian University

Scituate

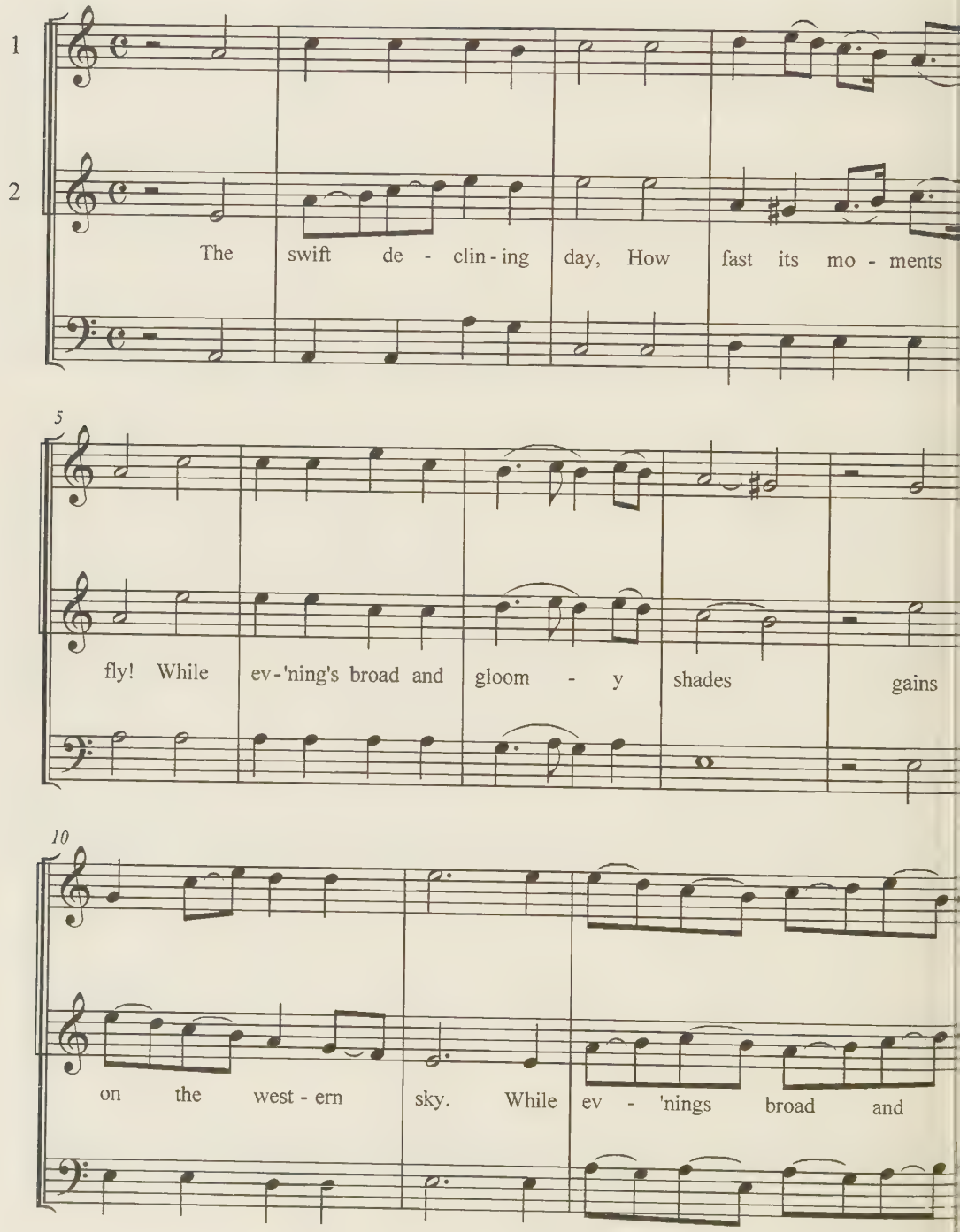

1
2
Songs,
Songs of im - mor - tal praise be-
4
long to thee, Al - migh - ty Godl; To
9
To thee are due our
thee are due our heart, our tongue, To
To thee are due our heart, our tongue, To

Scituate (cont.)

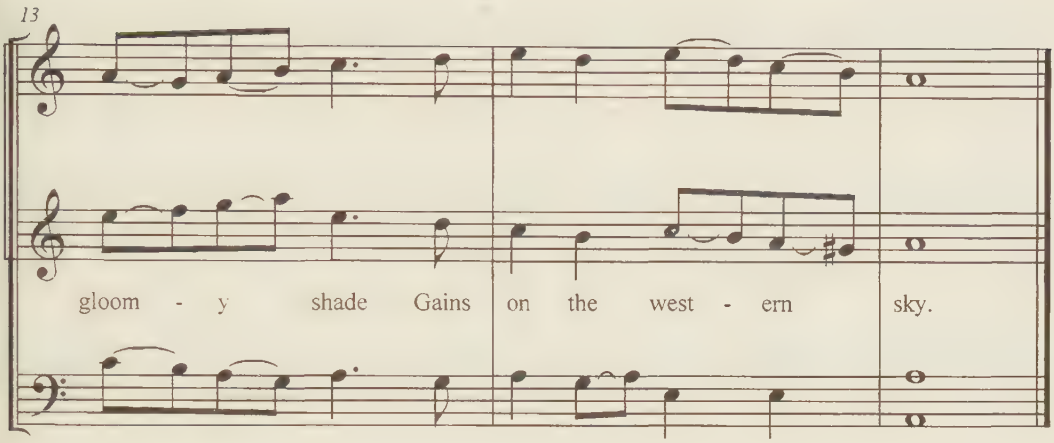


Hermon

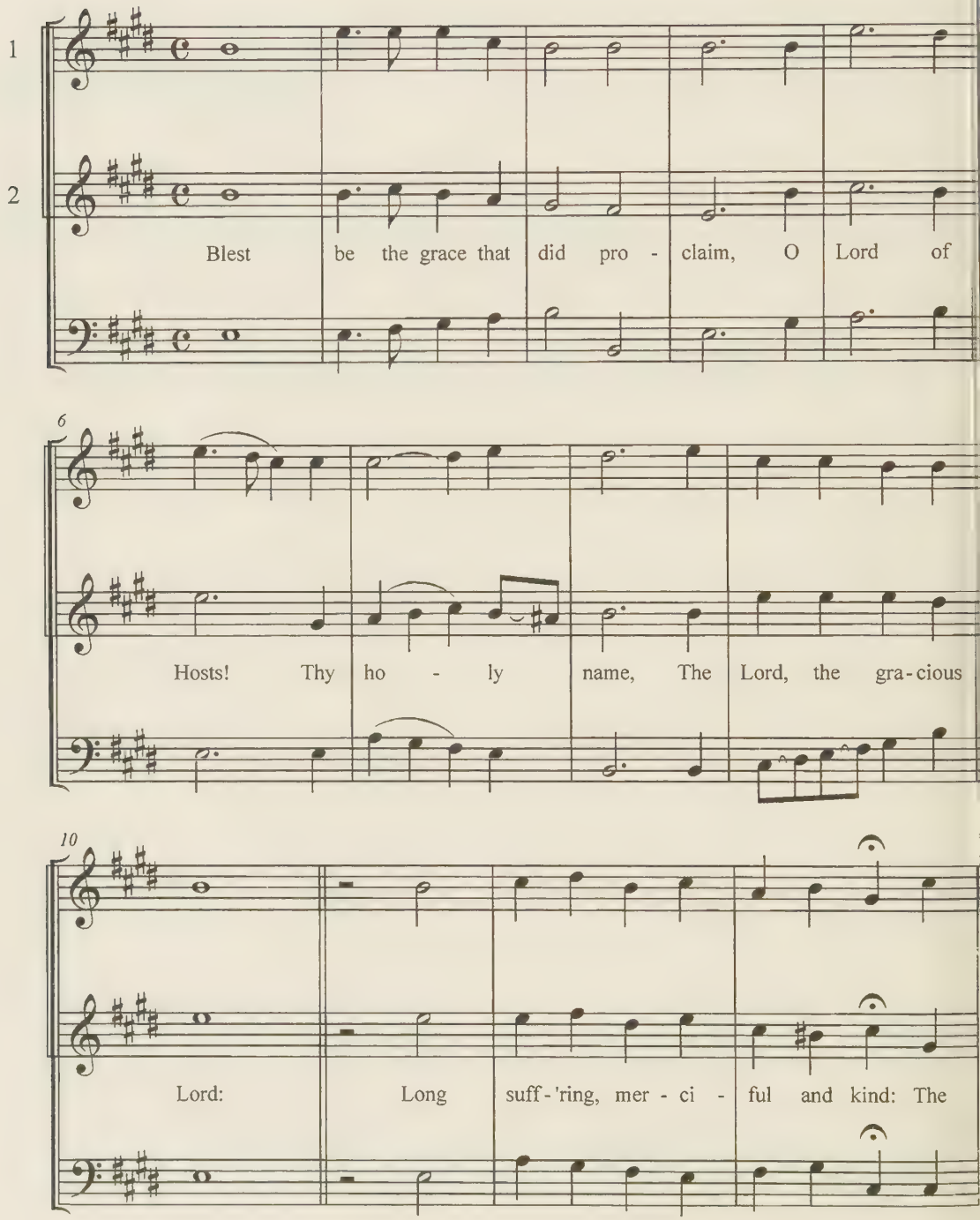
Philip Doddridge



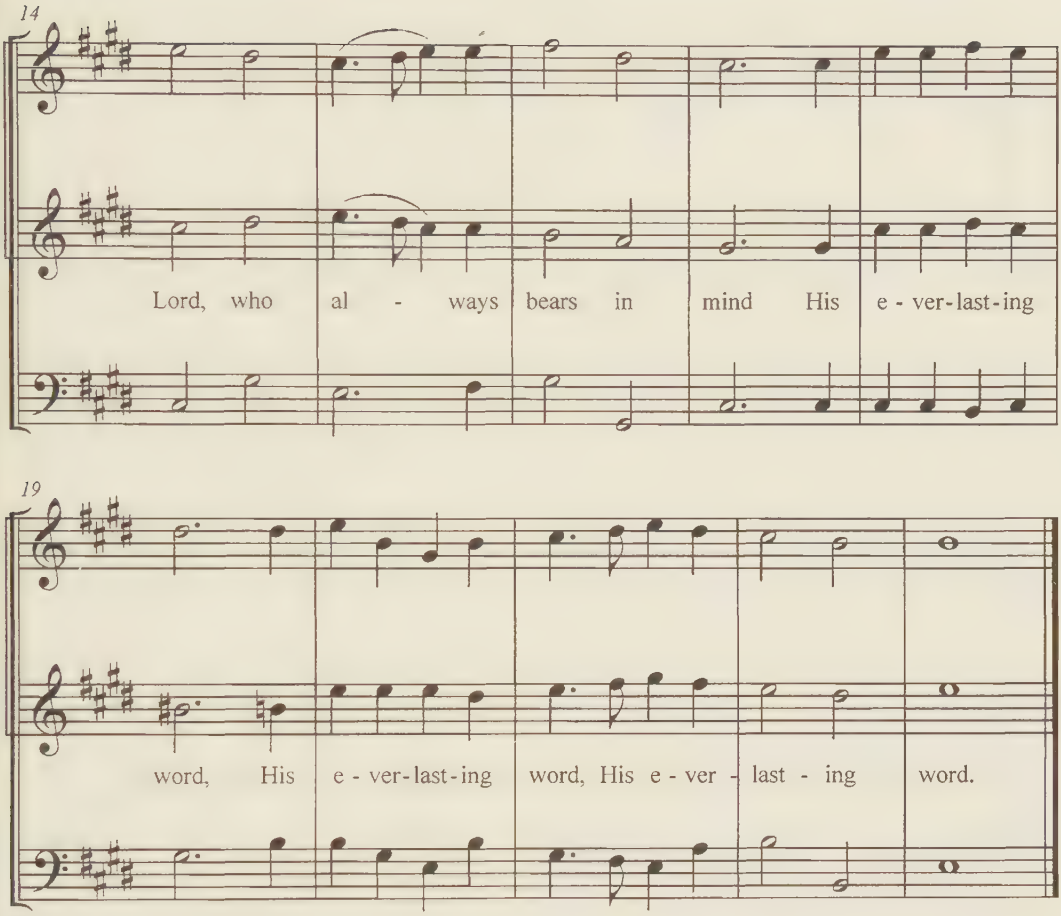
Hermon (cont.)



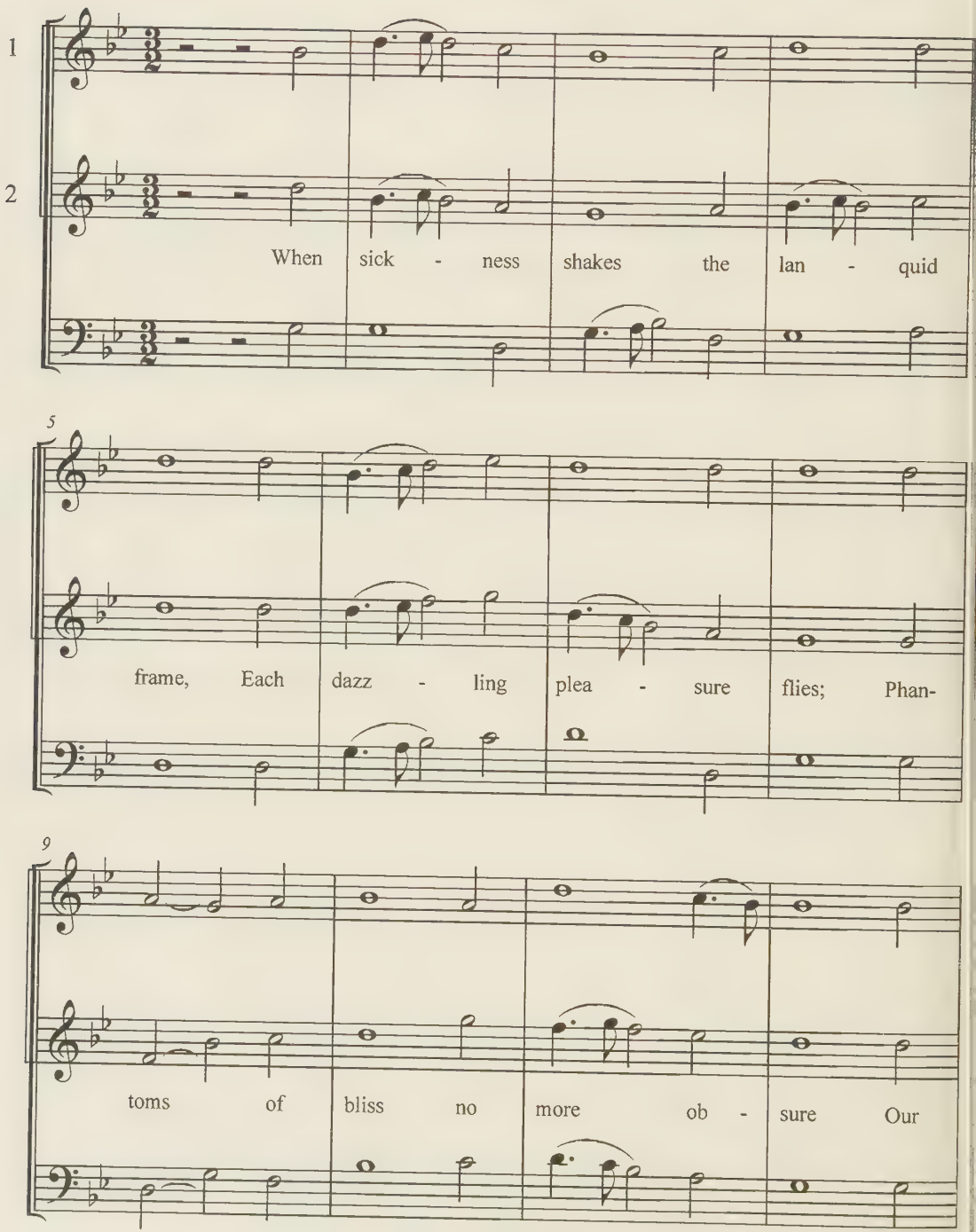
Brentford


1
2
Blest be the grace that did pro - claim, O Lord of
6
Hosts! Thy ho - ly name, The Lord, the gra - cious
10
Lord: Long suff - 'ring, mer - ci - ful and kind: The

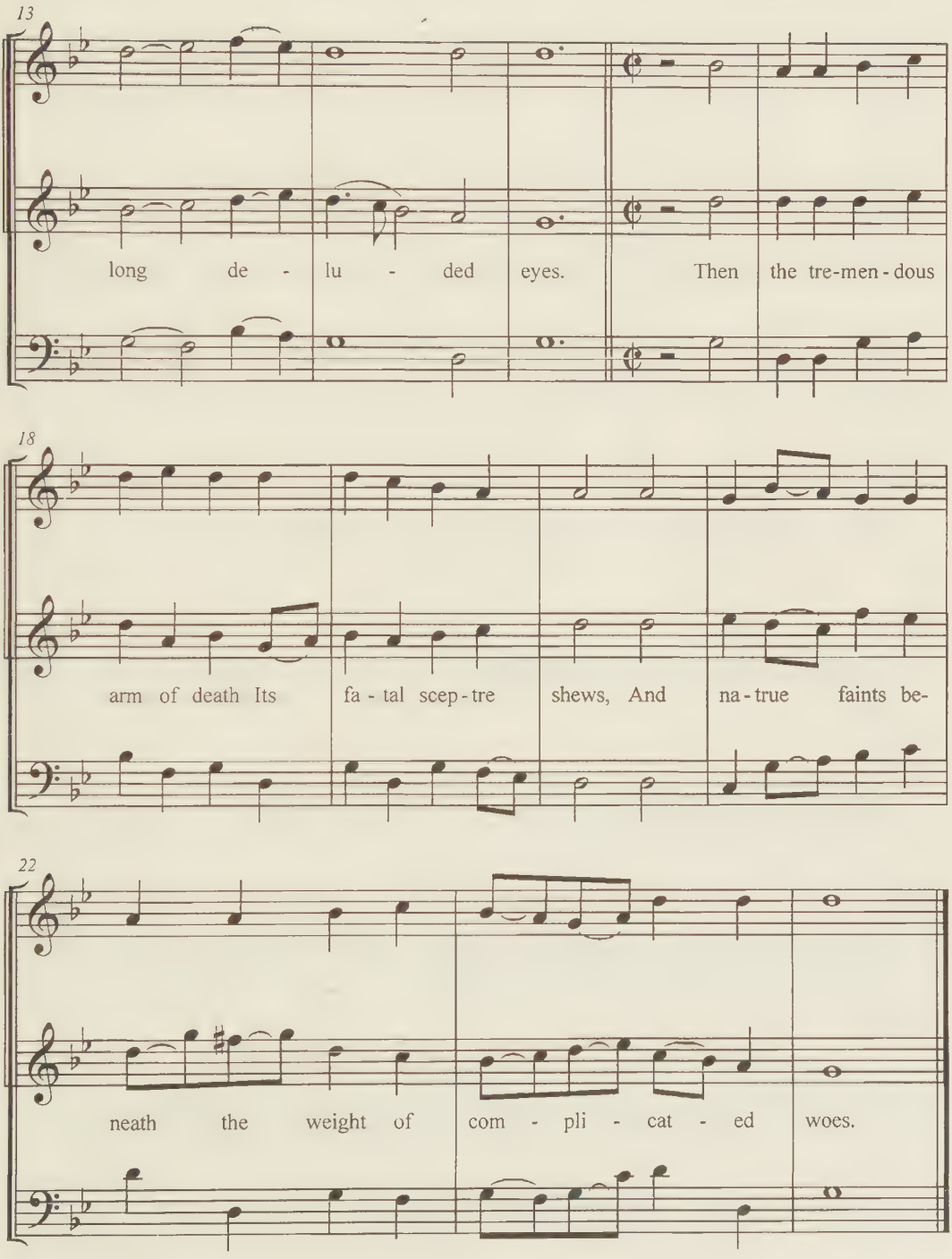
Brentford (cont.)



Ipswick

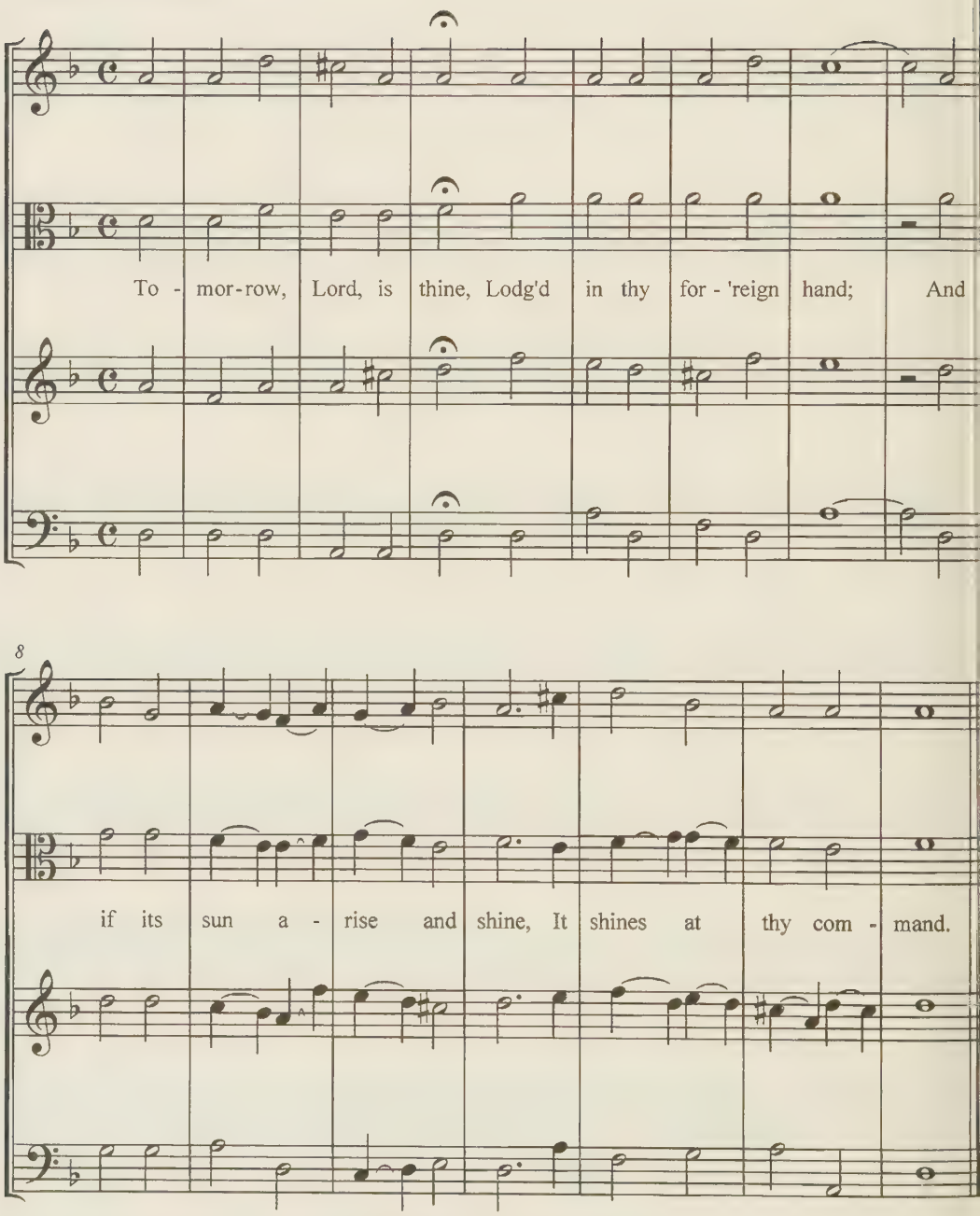

1
2
When sick - ness shakes the lan - quid
5
frame, Each dazz - ling plea - sure flies; Phan-
9
toms of bliss no more ob - sure Our

Ipswick (cont.)



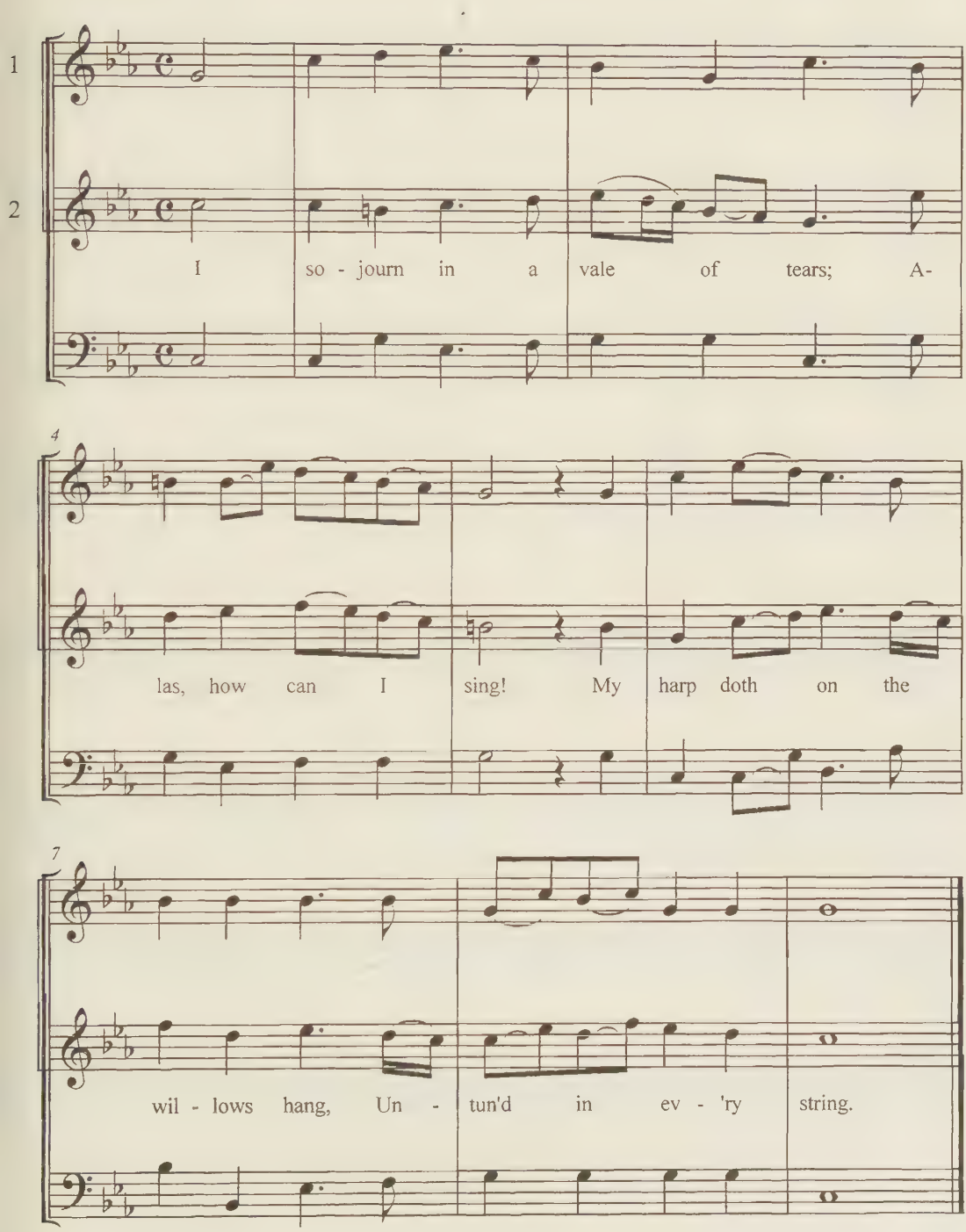
Mill-Street

Philip Doodridge



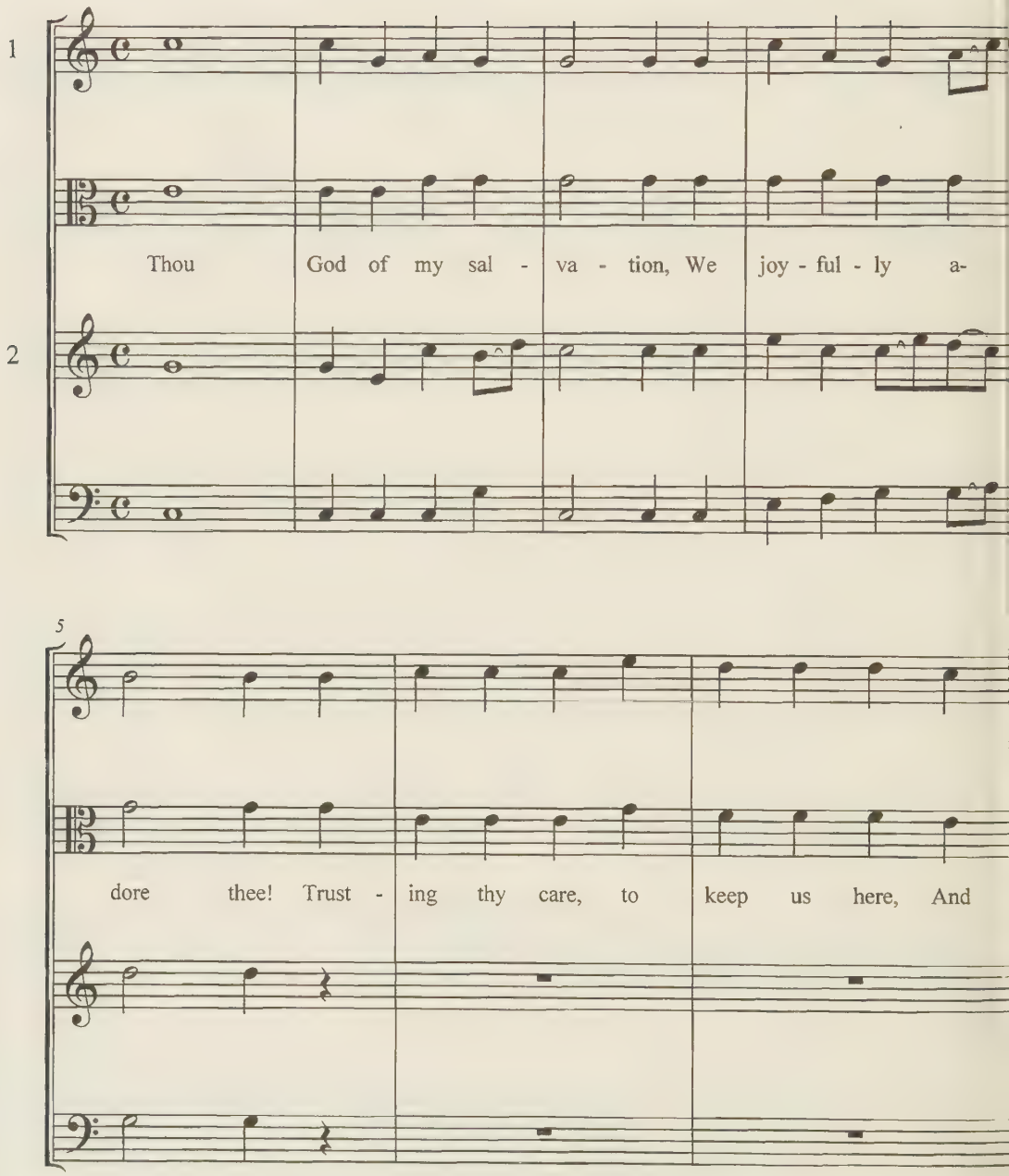
Captivity

John Mason

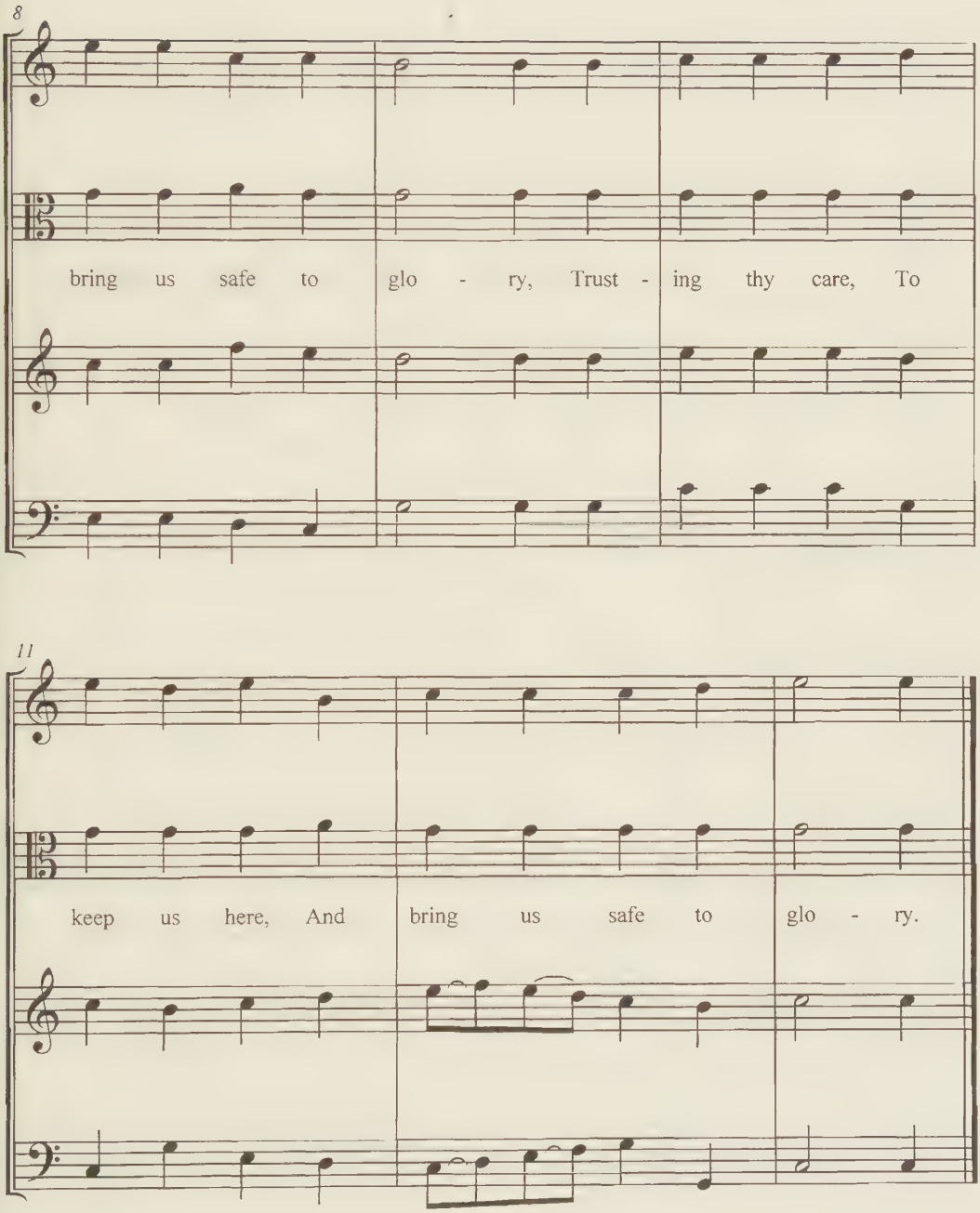


Hope

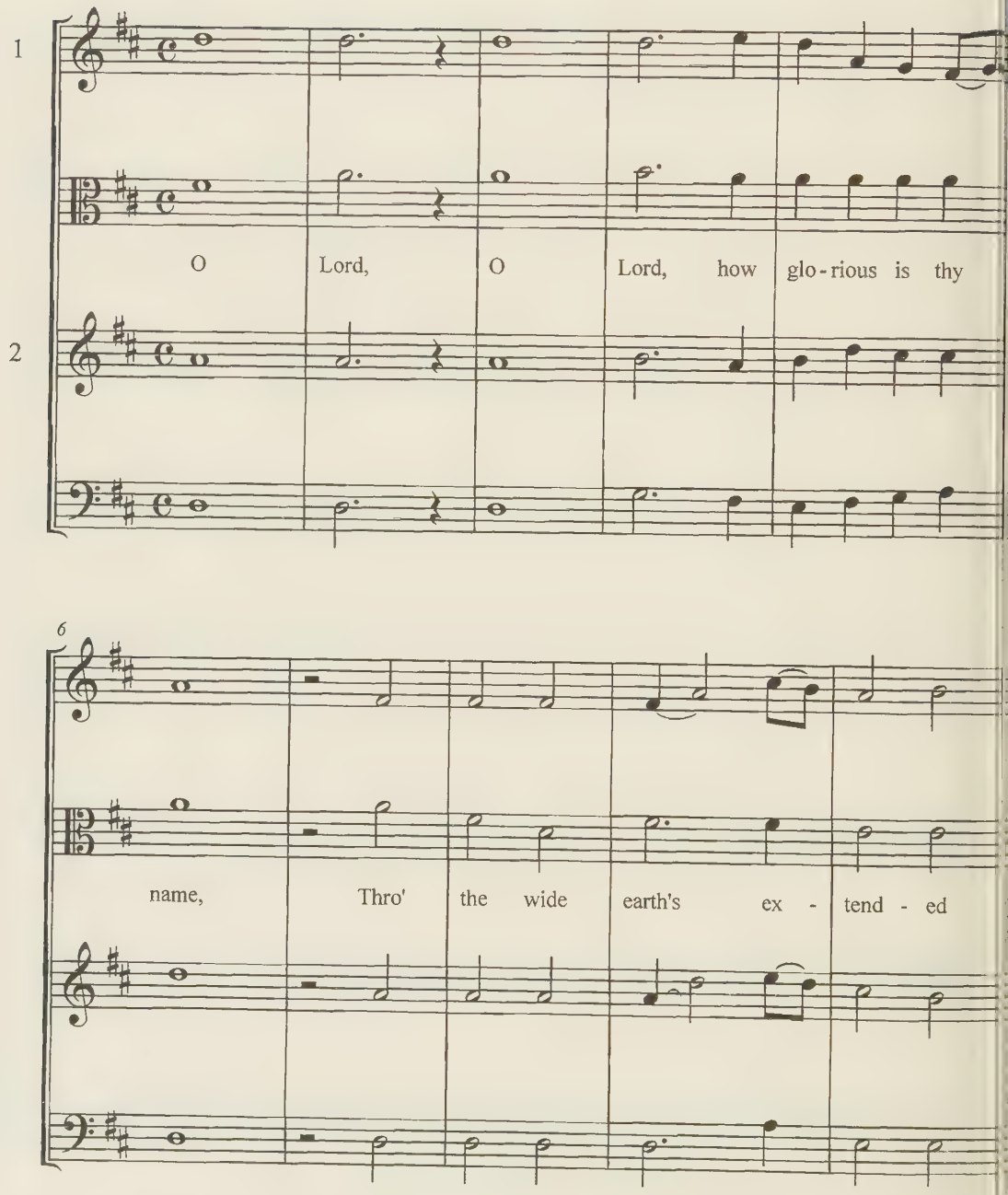
Thomas Olivers



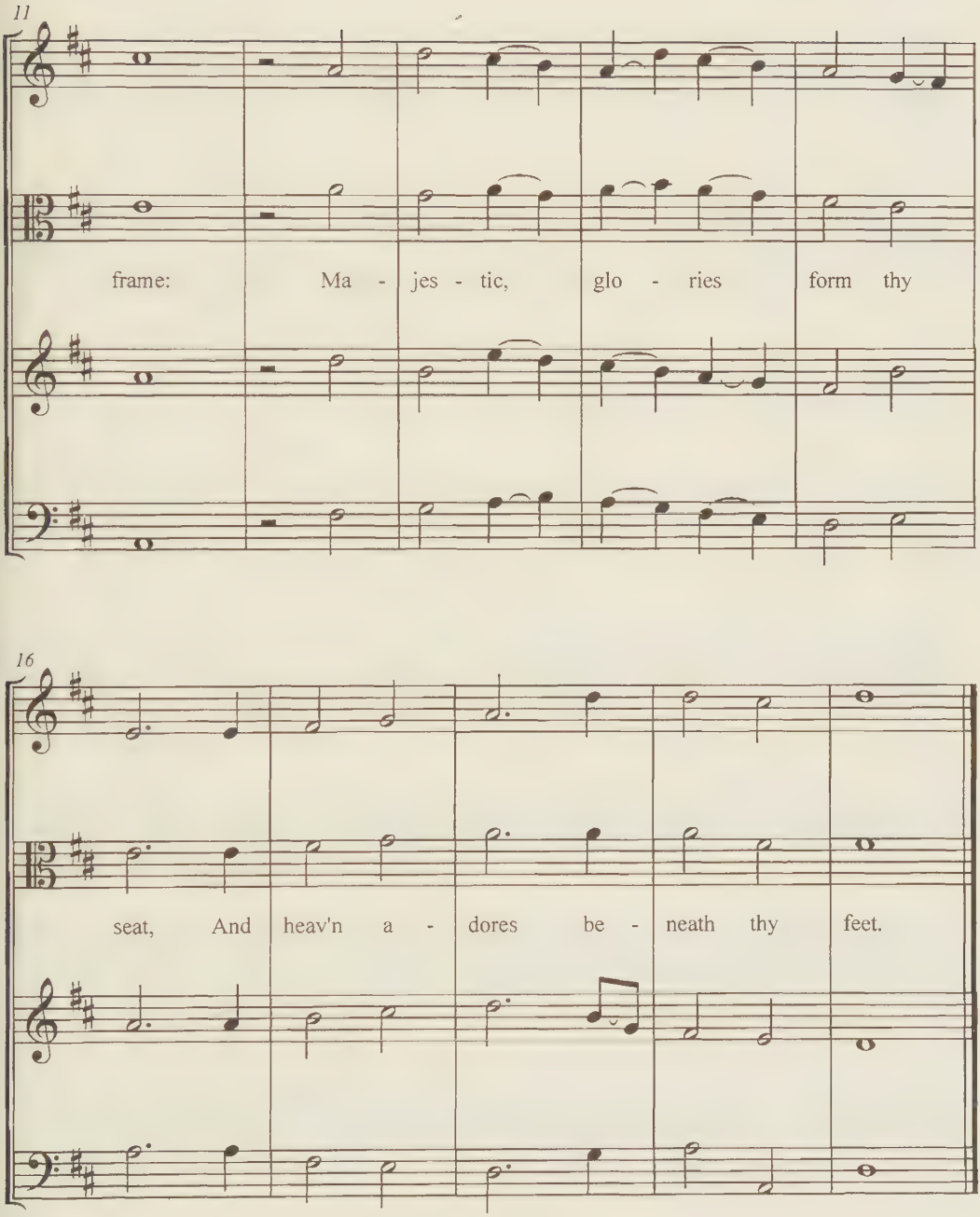
Hope (cont.)


8
bring us safe to glo - ry, Trust - ing thy care, To
11
keep us here, And bring us safe to glo - ry.

Majesty

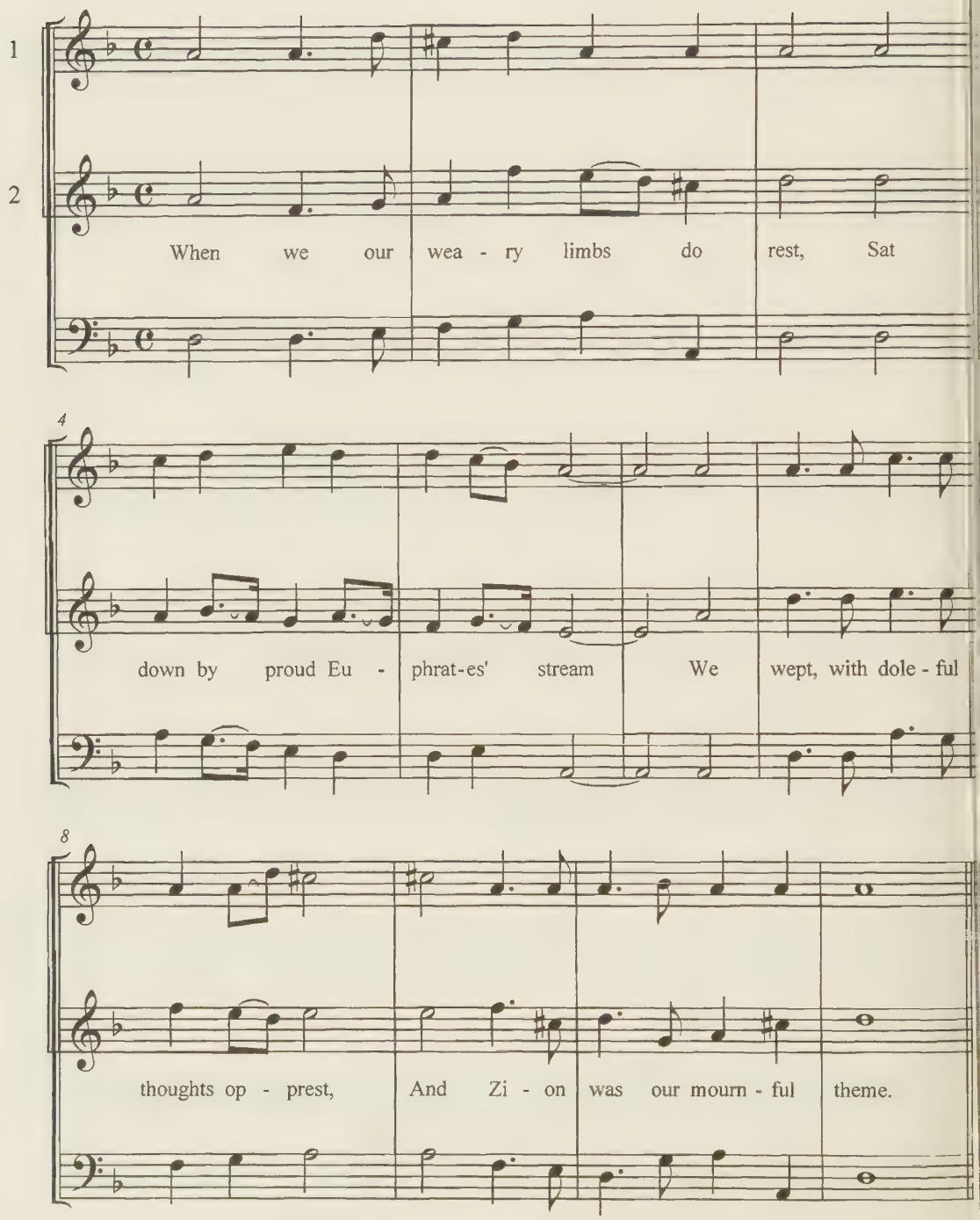

1
2
O Lord, O Lord, how glo - rious is thy
6
name, Thro' the wide earth's ex - tend - ed

Majesty (cont.)

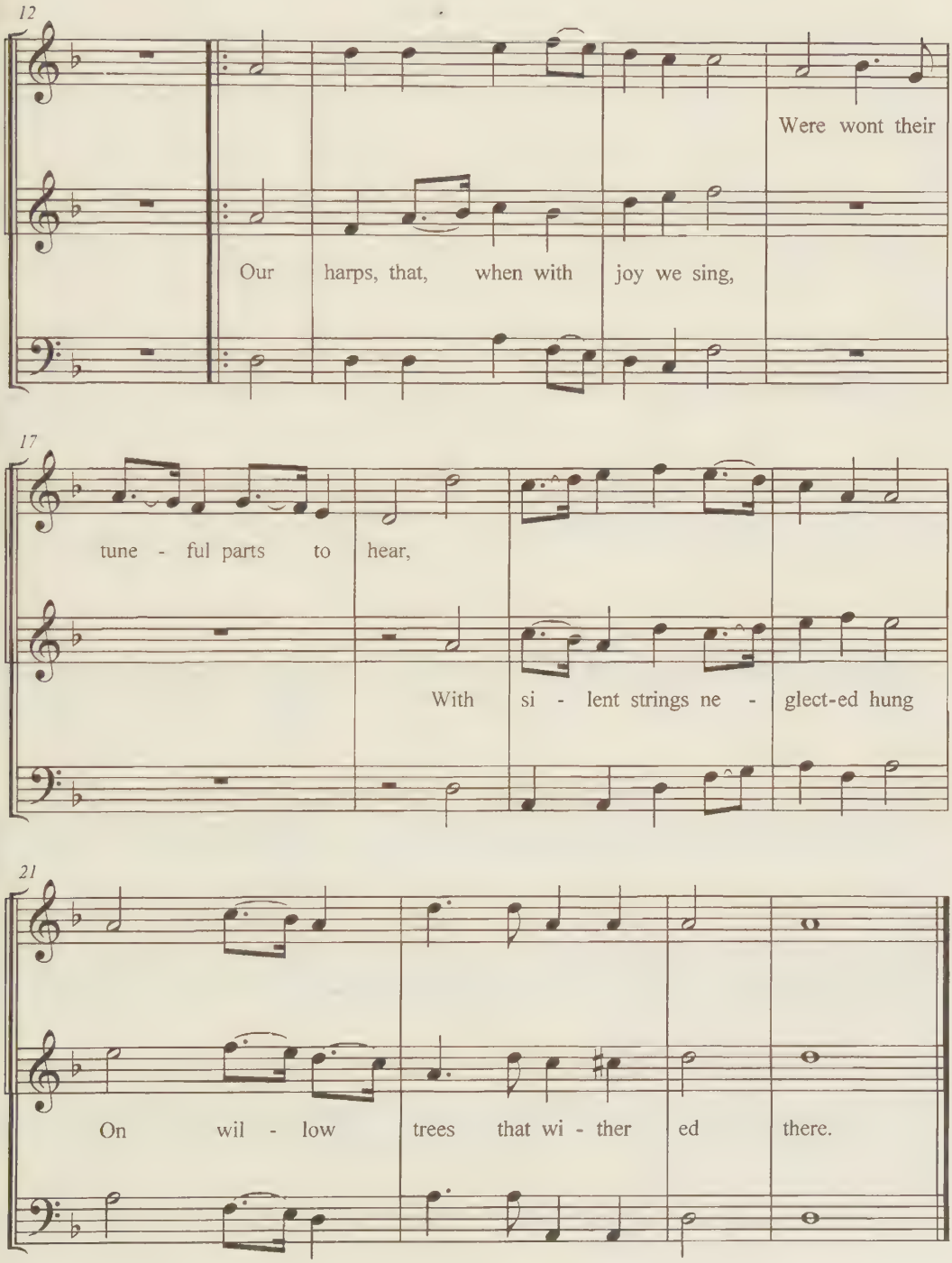


Portland

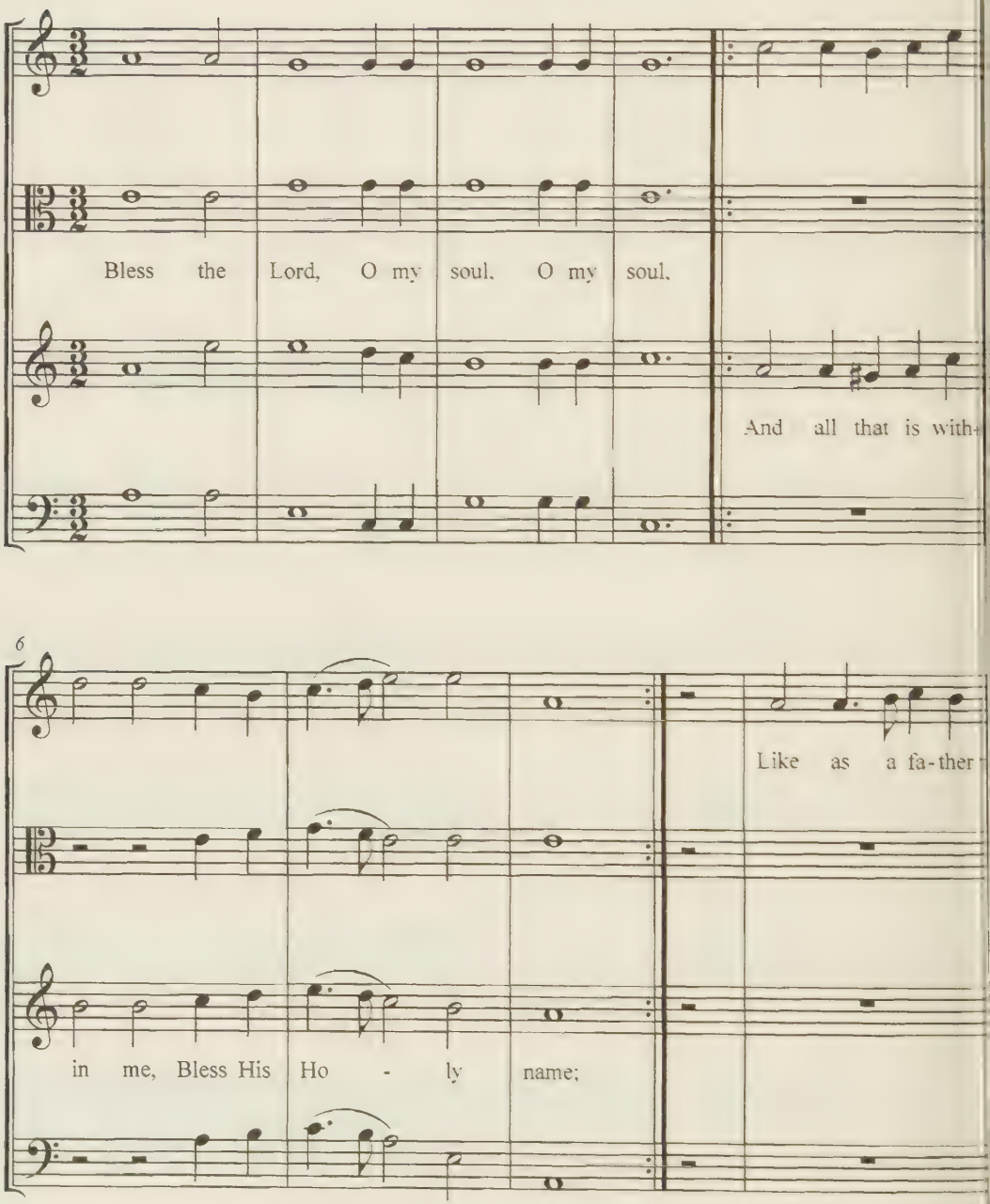
Tate and Brady



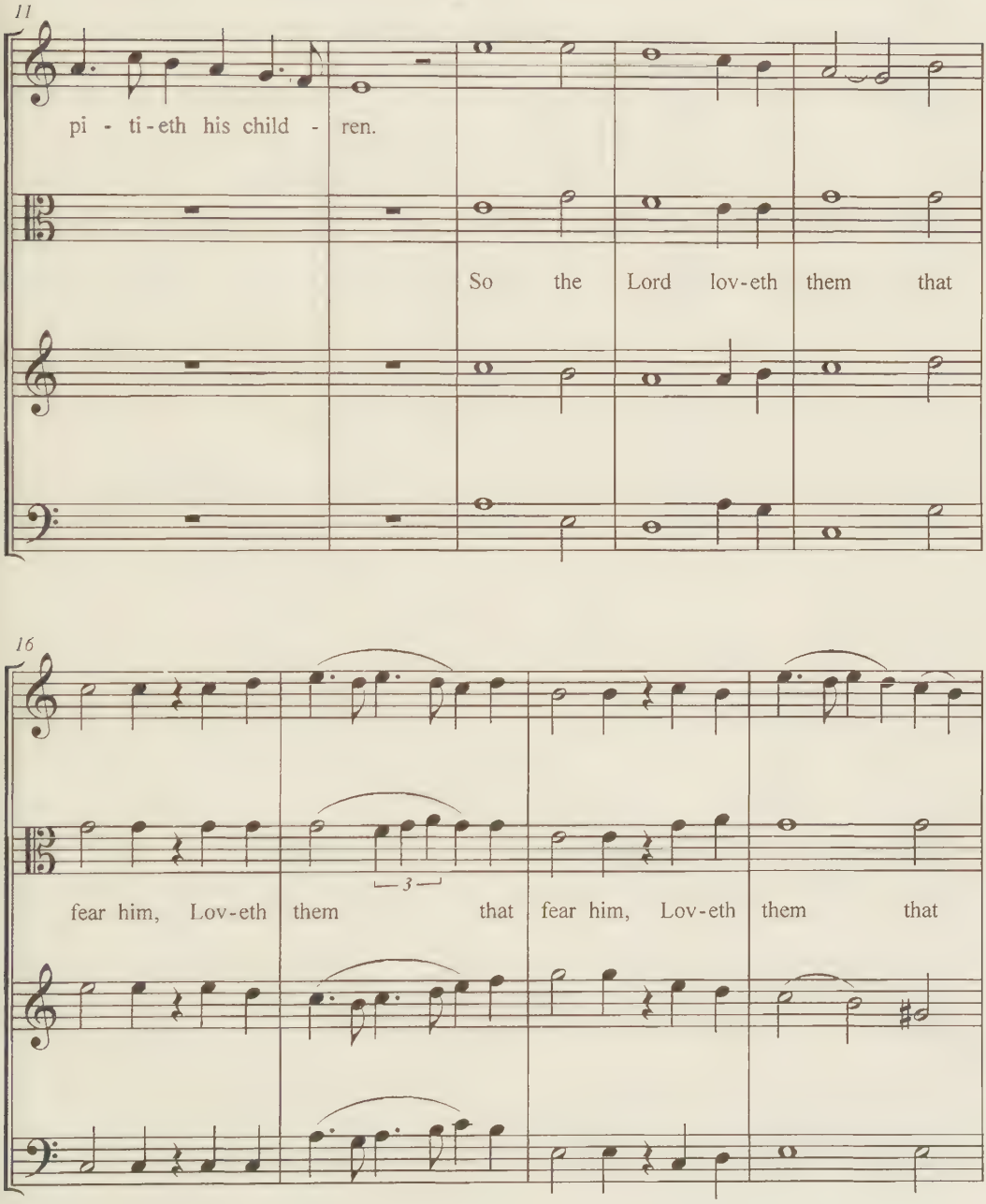
Portland (cont.)



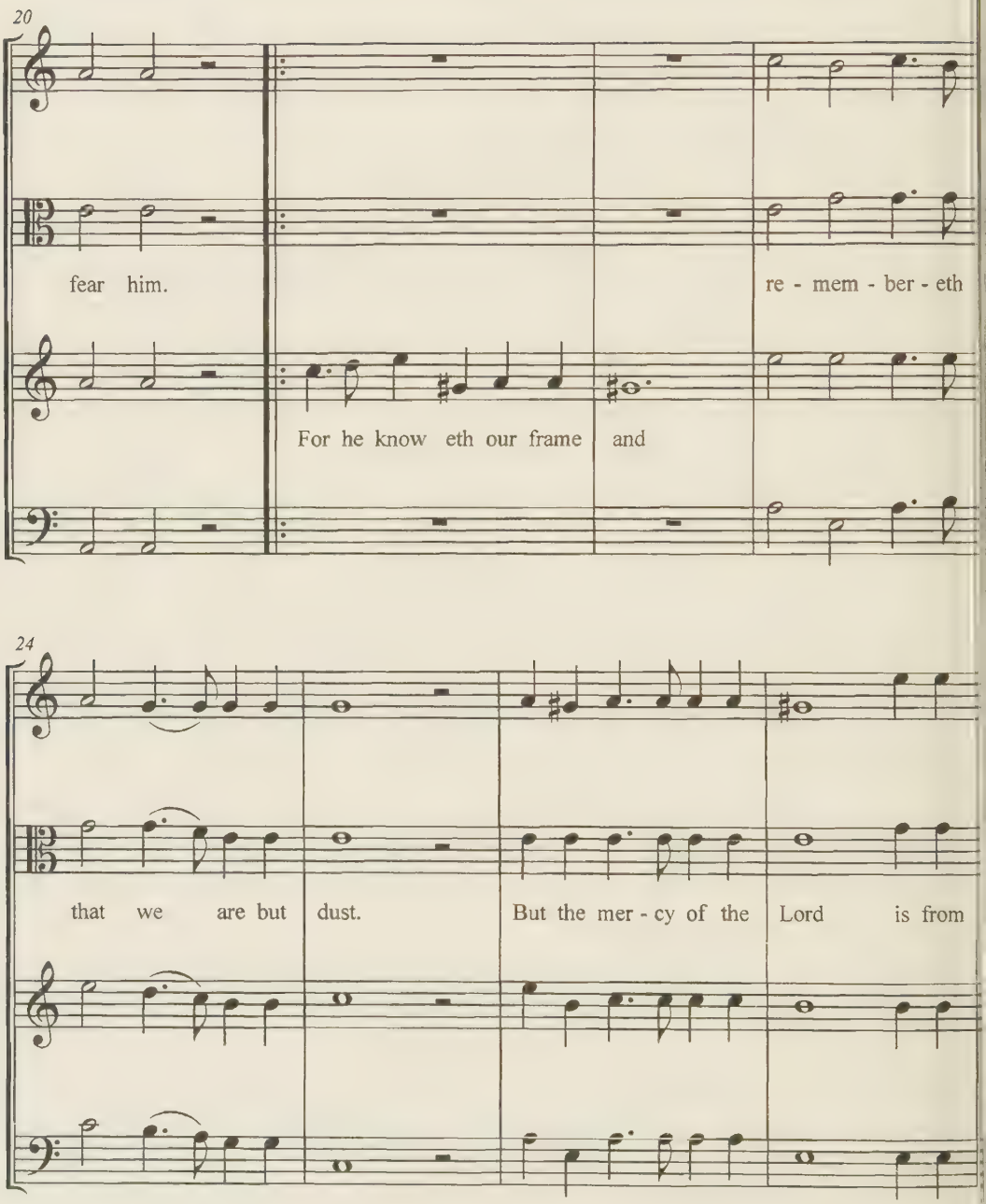
An Anthem from Sundry Scriptures



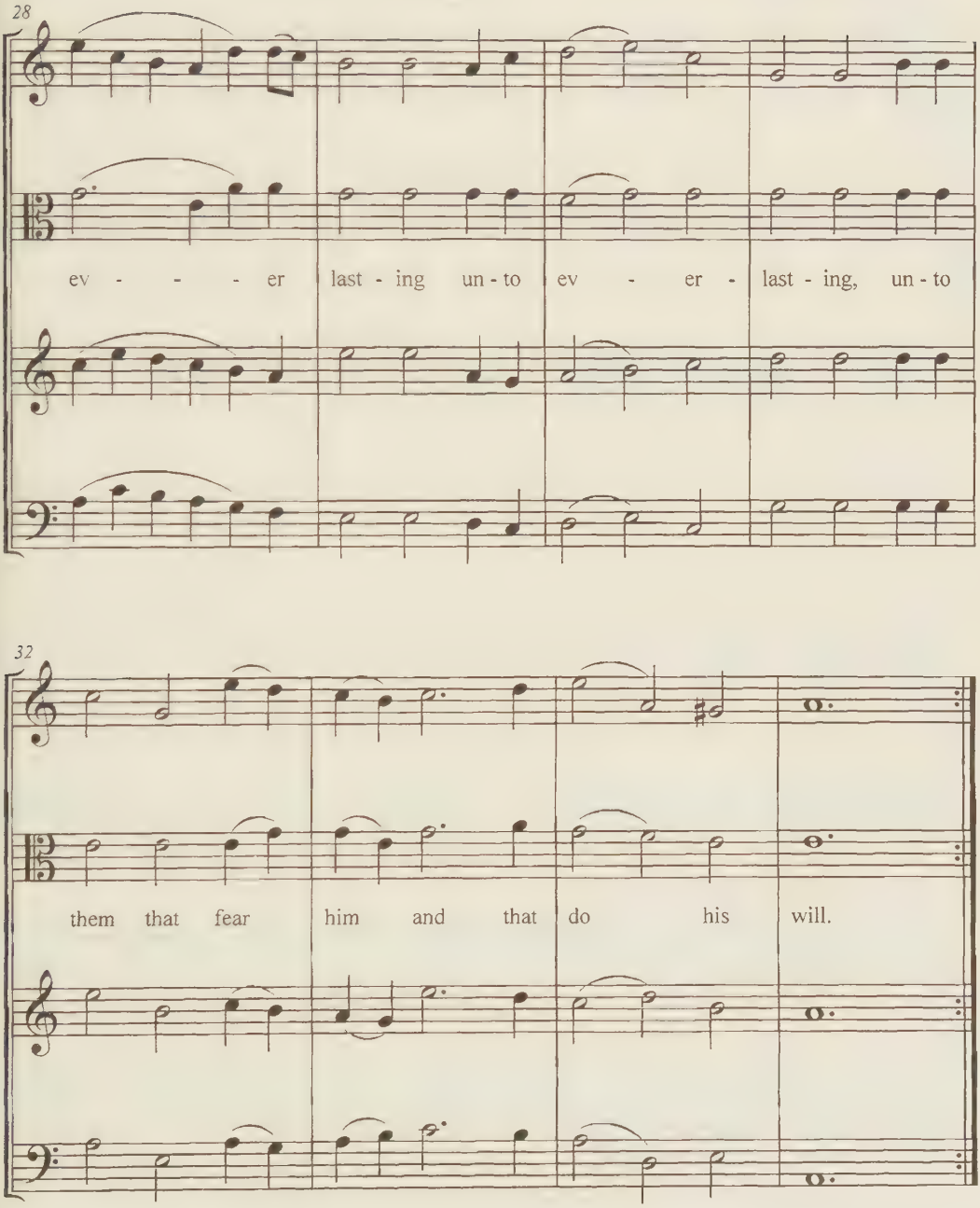
An Anthem (cont.)



An Anthem (cont.)

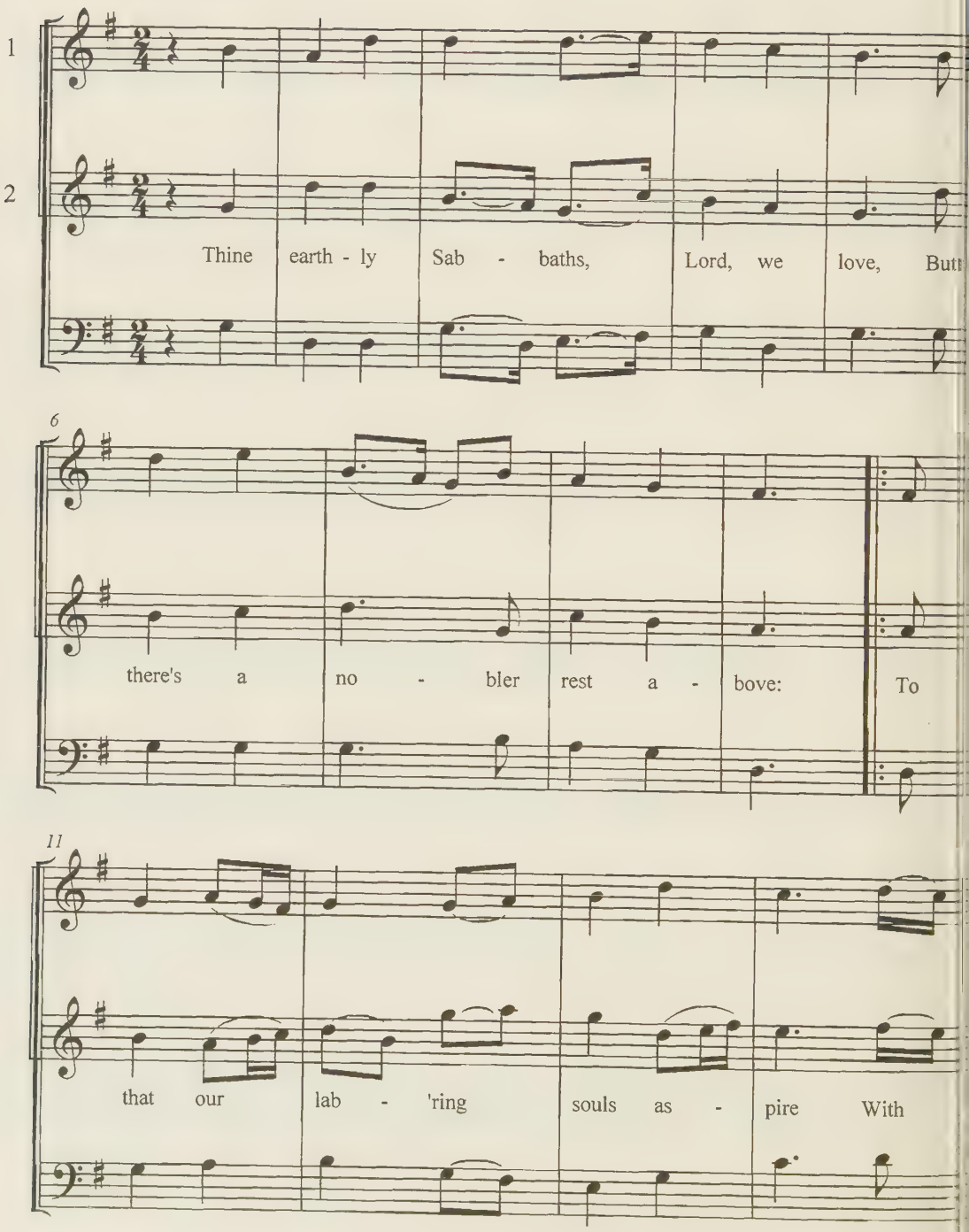


An Anthem (cont.)

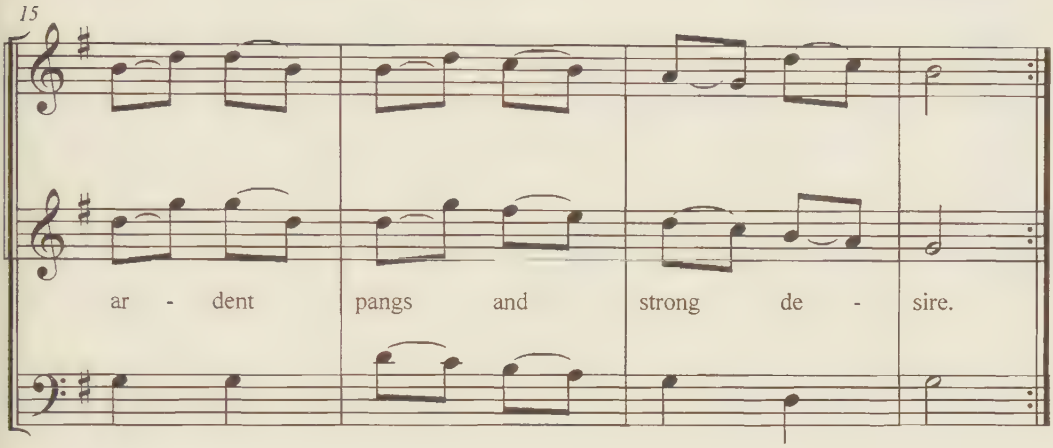


Felicity

Philip Doddridge

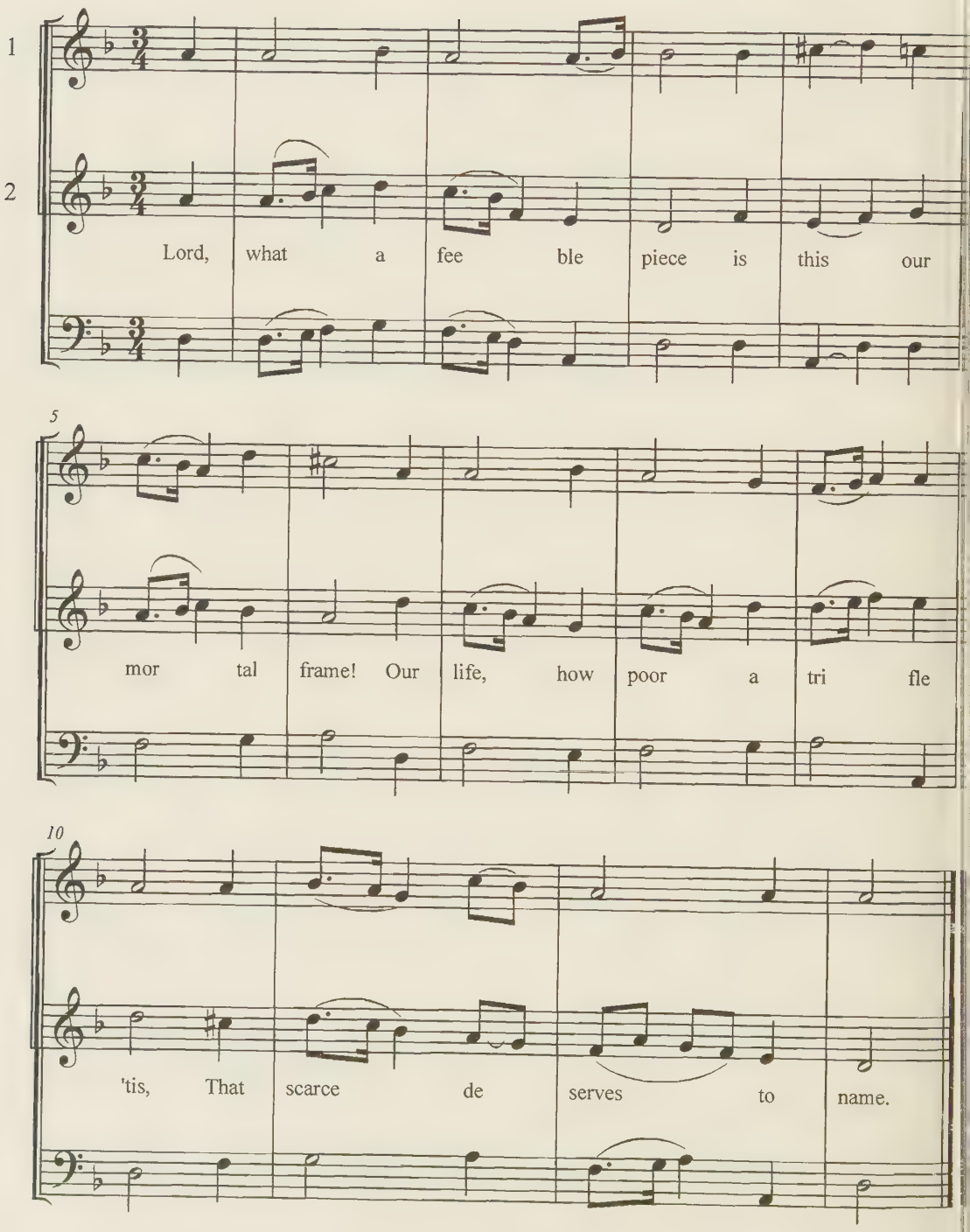


Felicity (cont.)



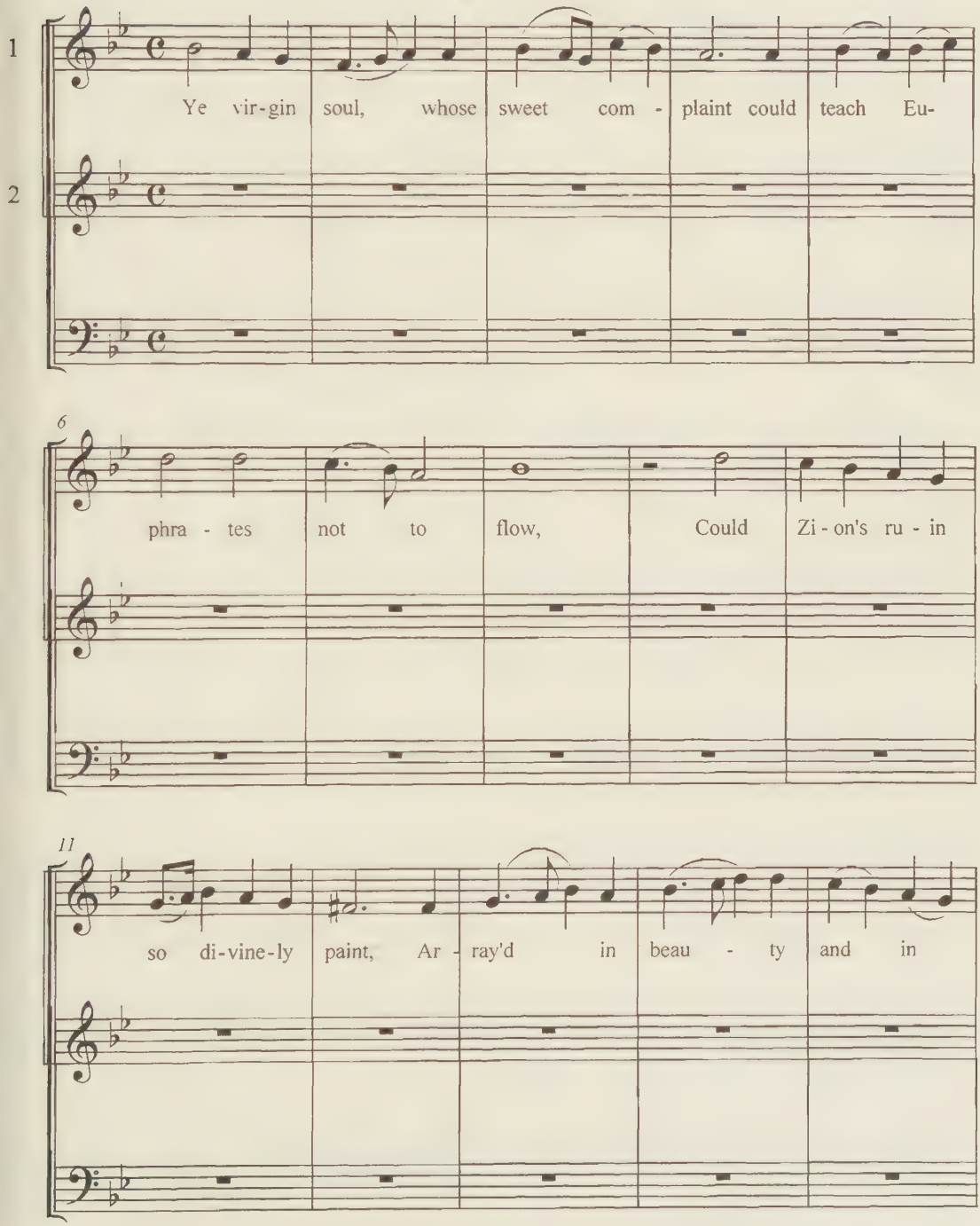
Providence

Isaac Watts (Ps. 90)

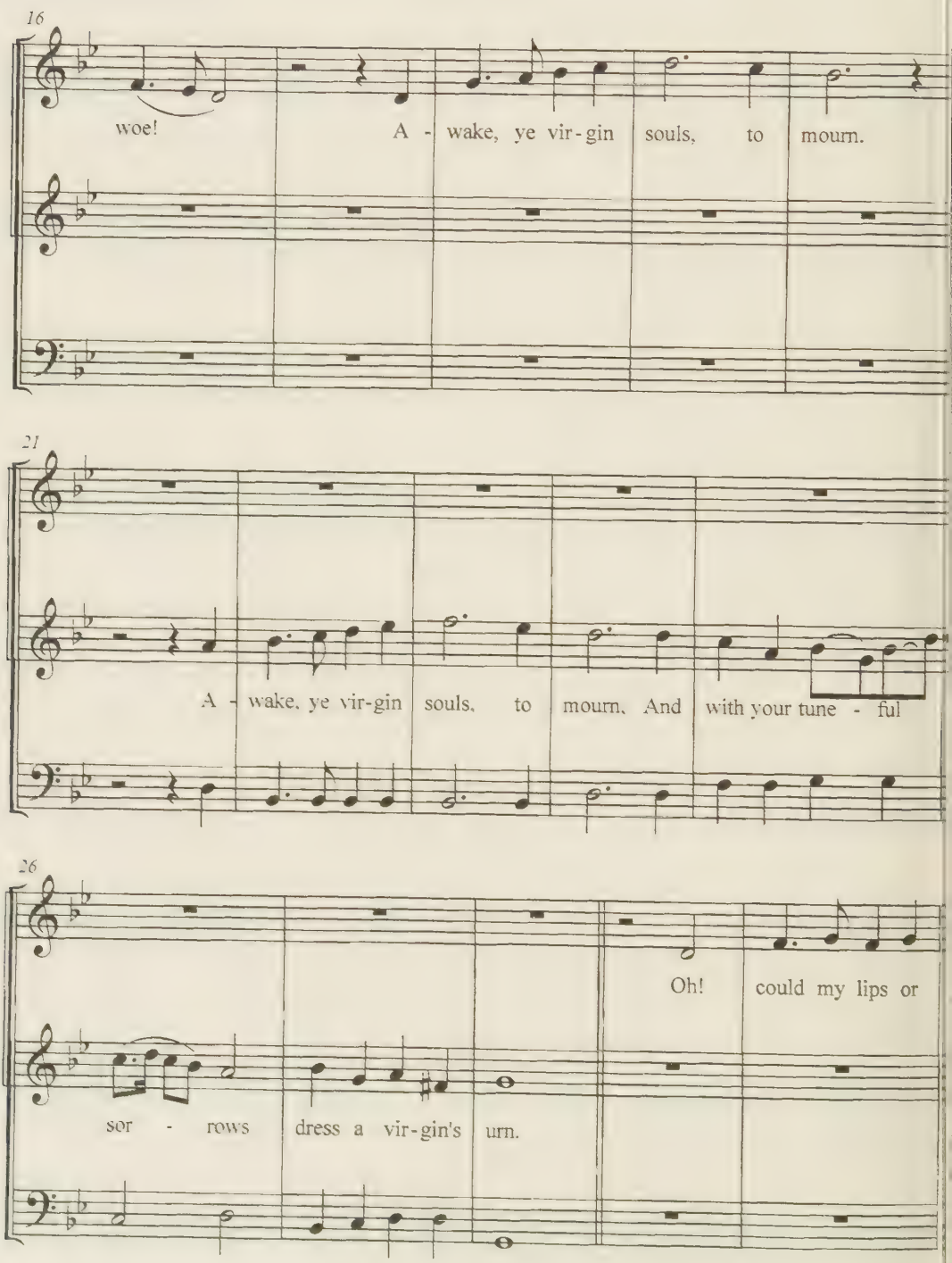


An Elegy on the Death of a young Lady

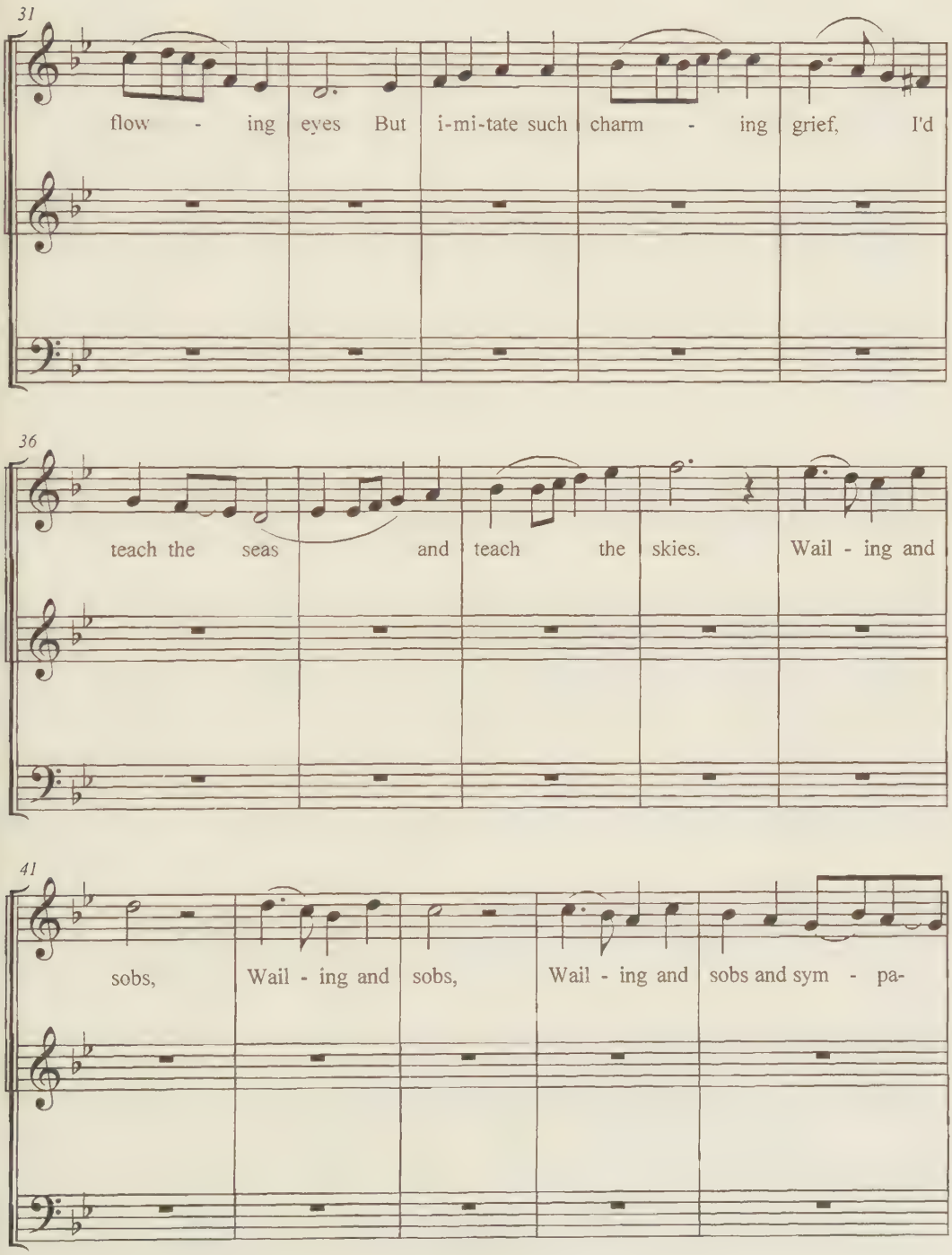
Author unknown



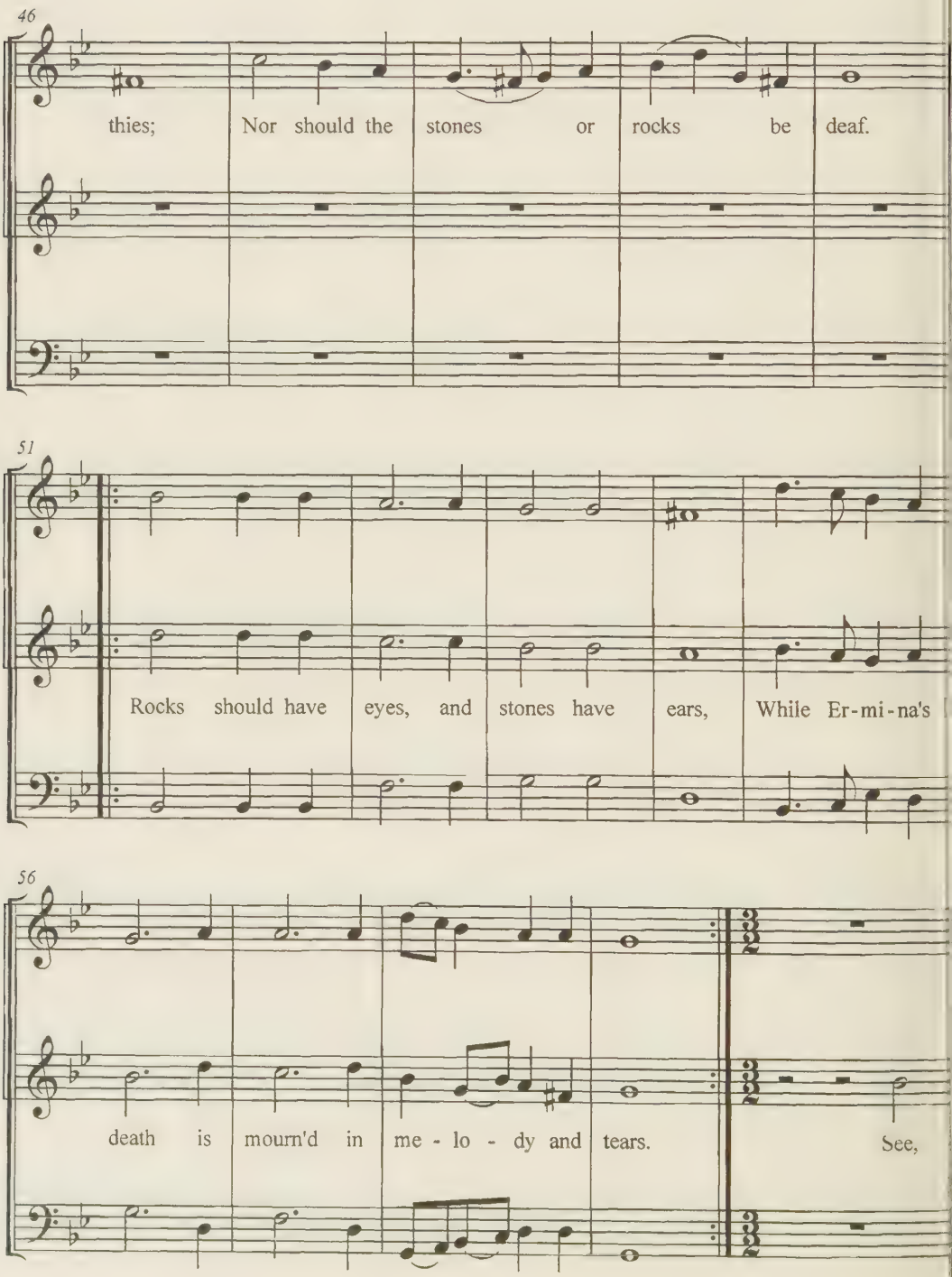
An Elegy on the Death of a young Lady (cont.)



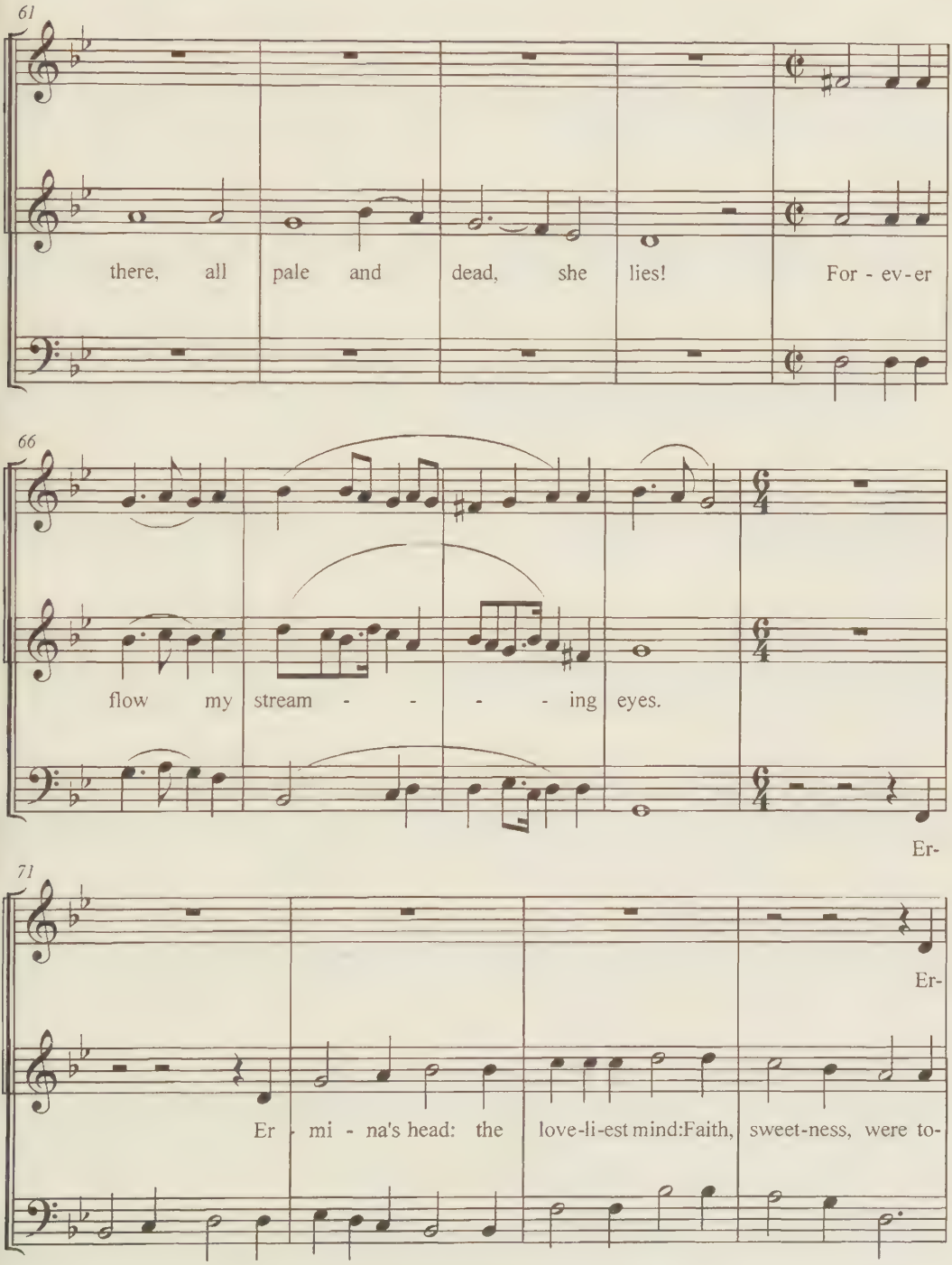
An Elegy on the Death of a young Lady (cont.)



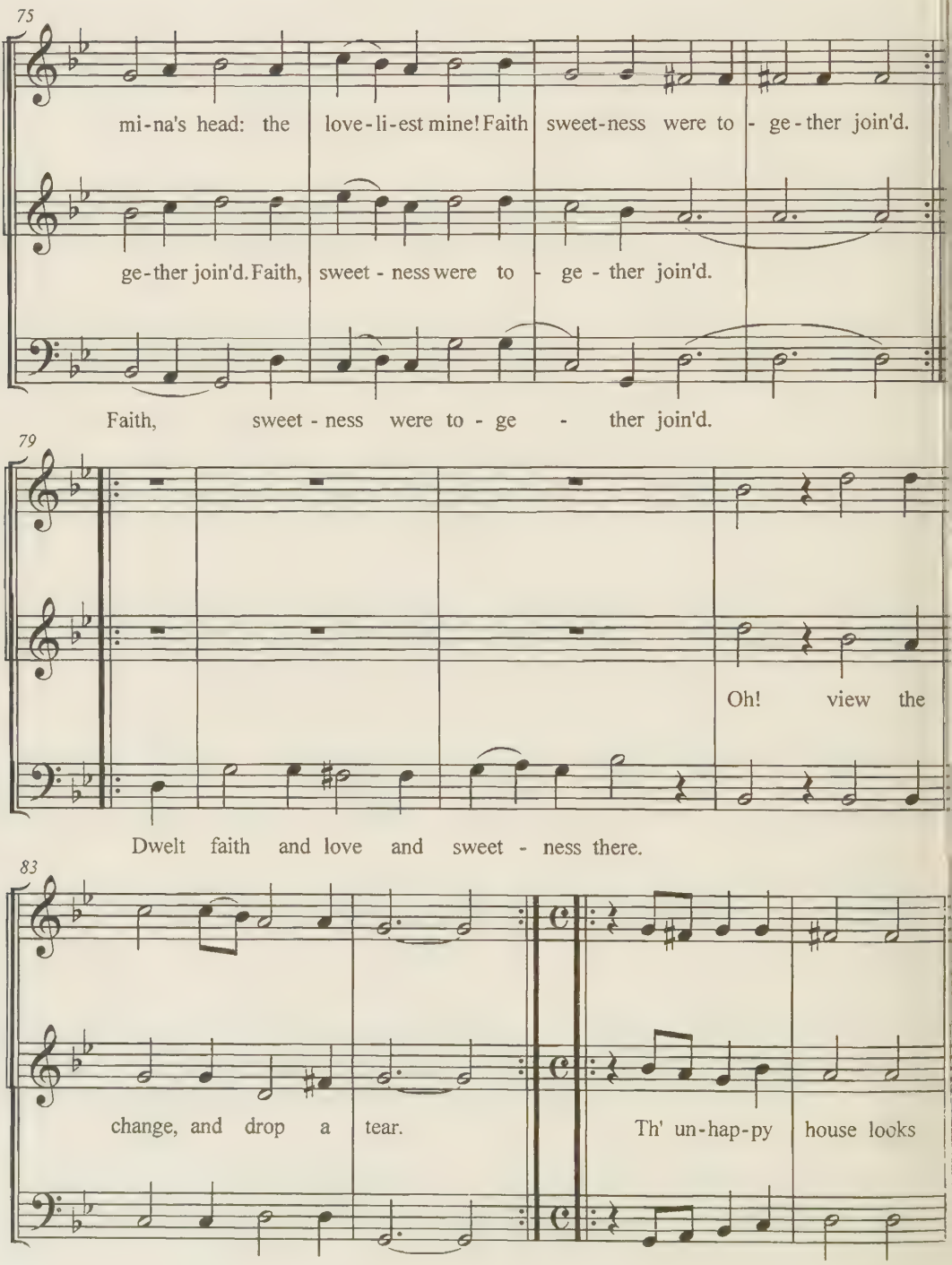
An Elegy on the Death of a young Lady (cont.)



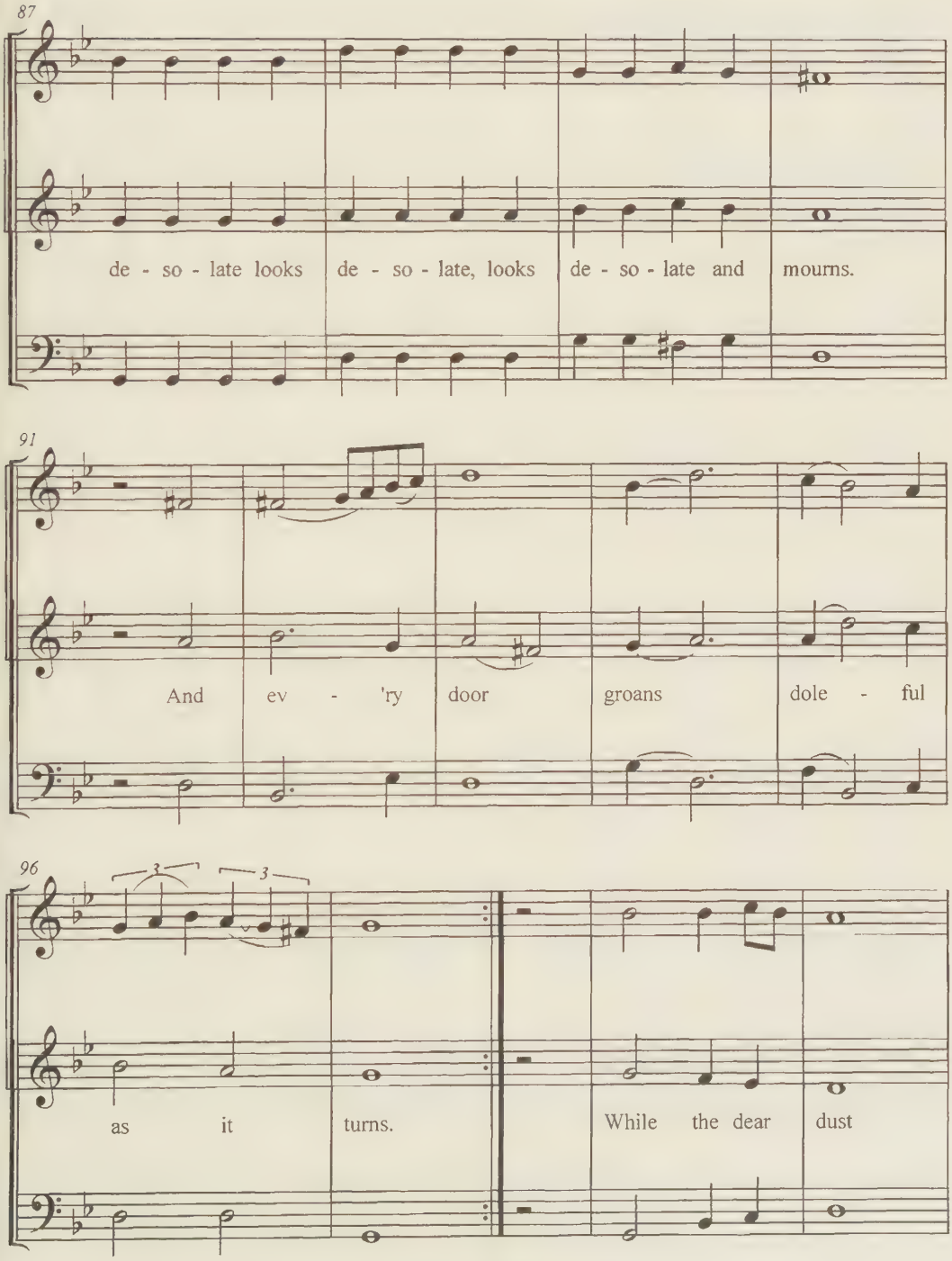
An Elegy on the Death of a young Lady (cont.)



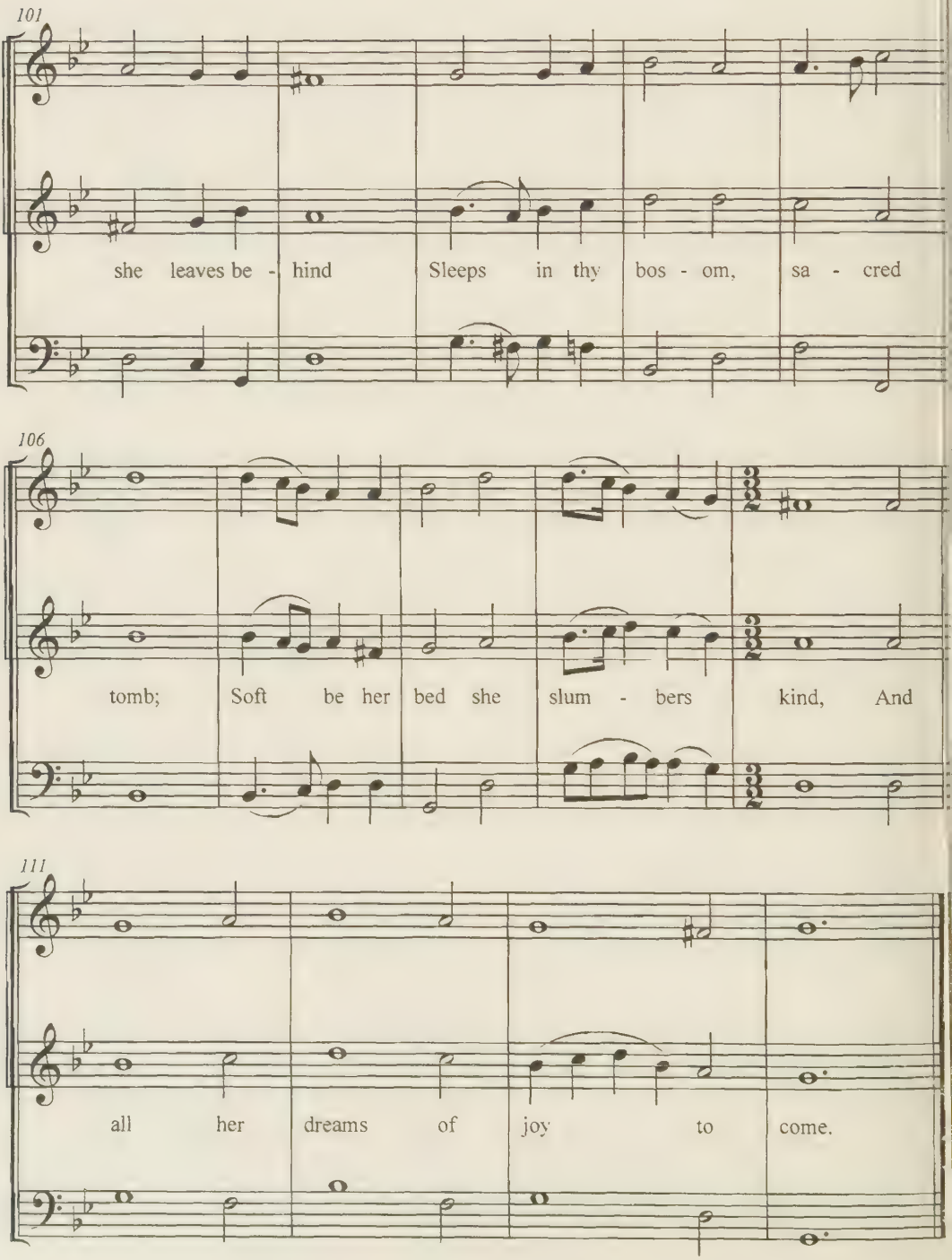
An Elegy on the Death of a young Lady (cont.)



An Elegy on the Death of a young Lady (cont.)

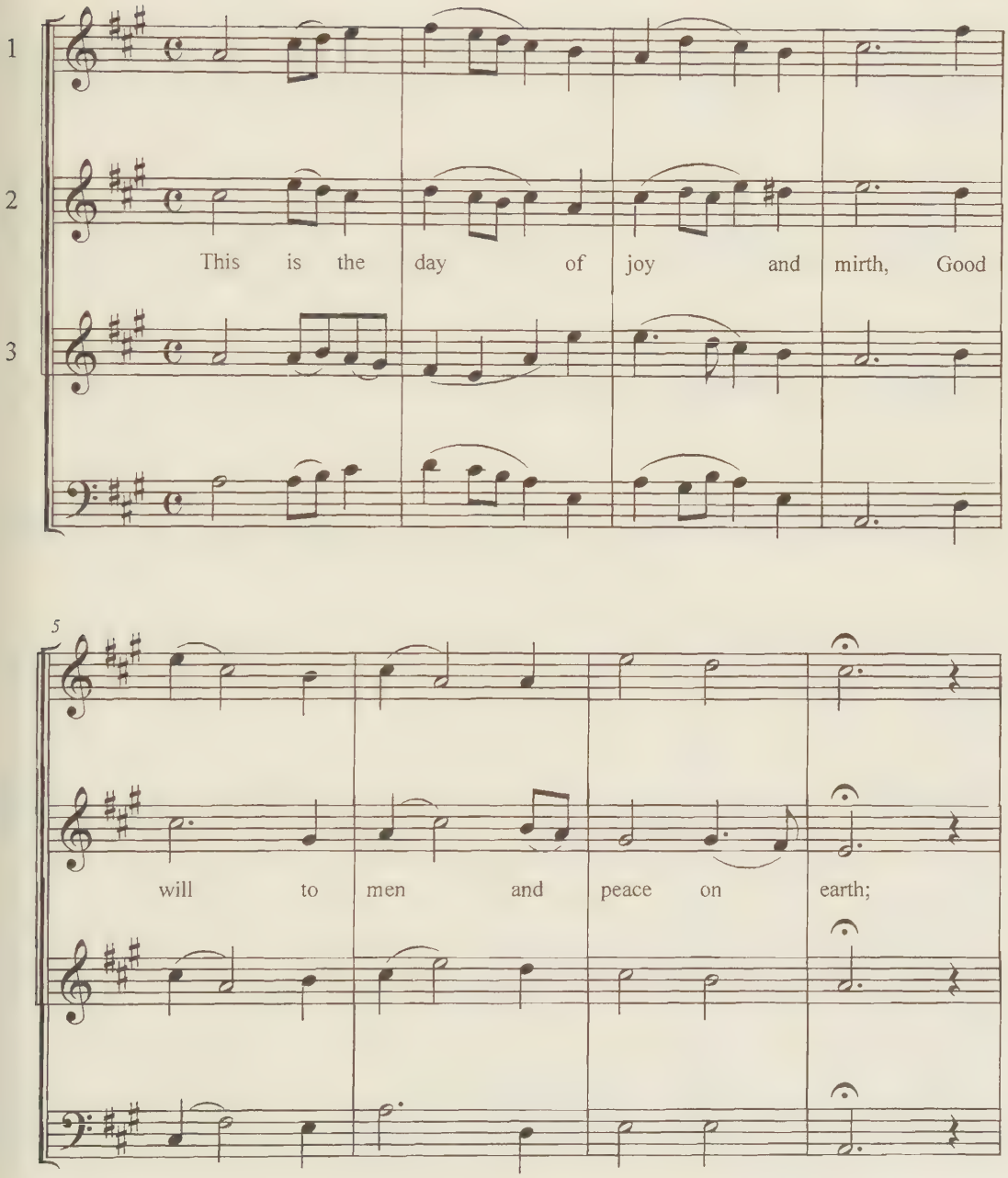


An Elegy on the Death of a young Lady (cont.)

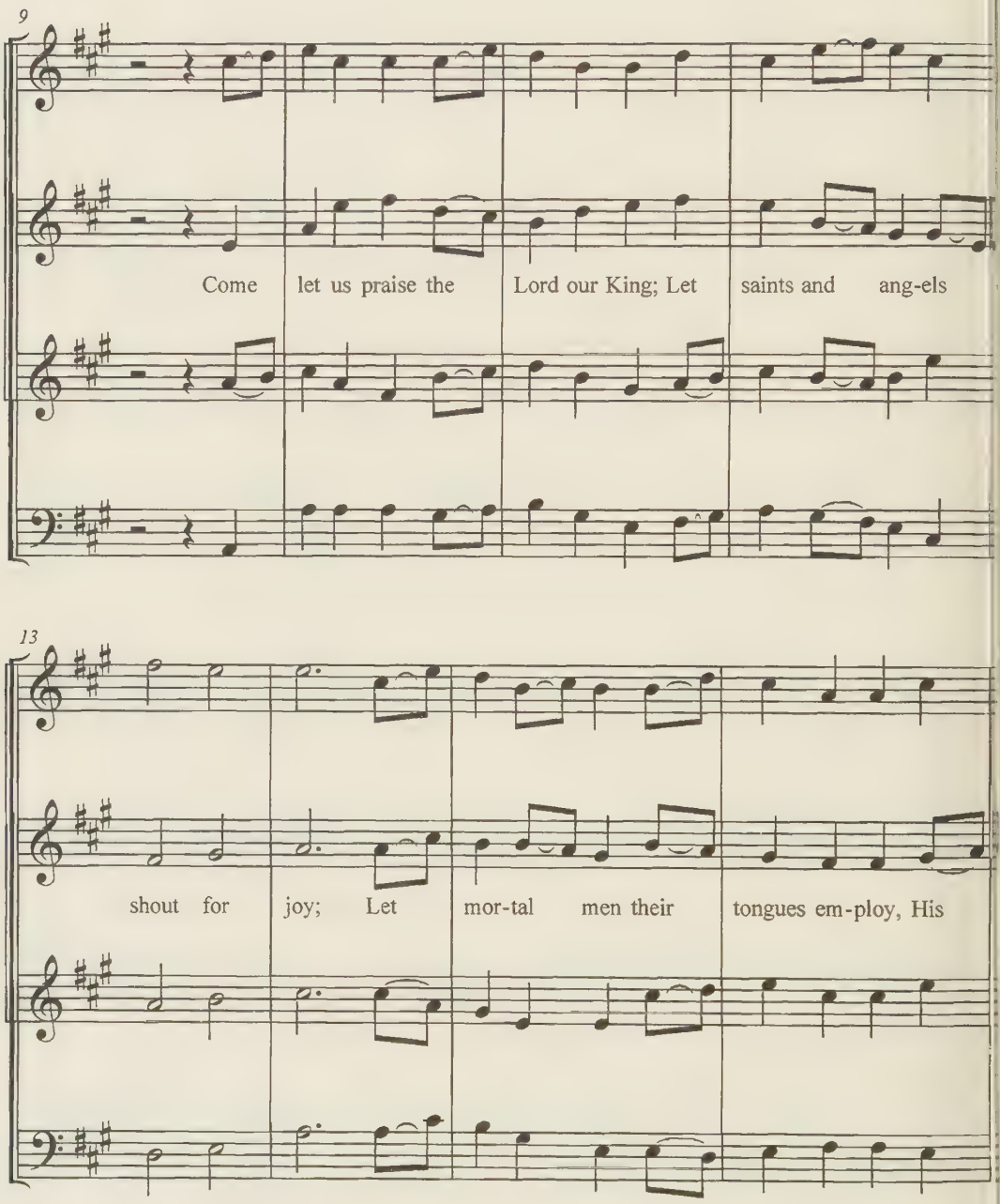


Topsfield

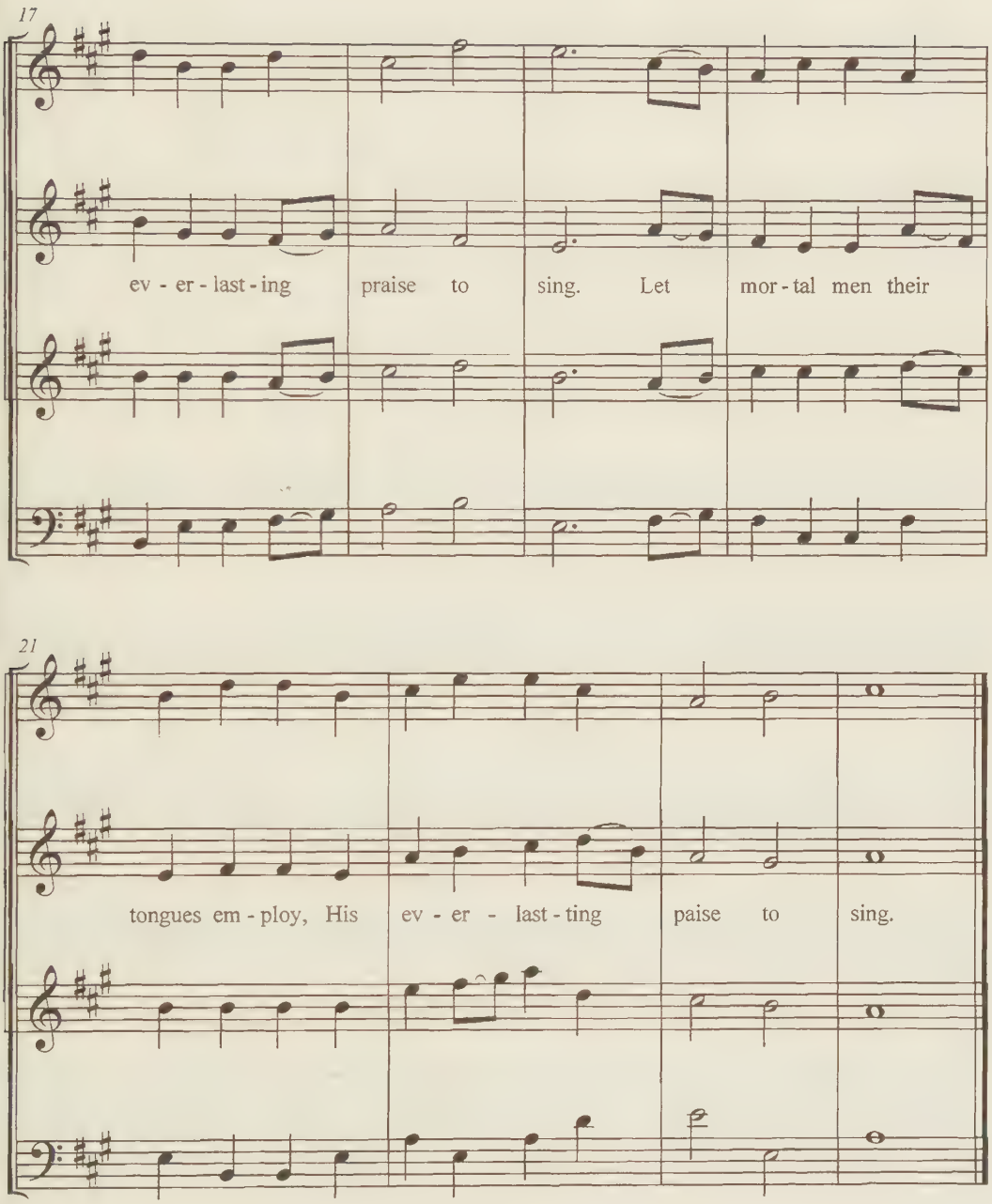
J. Parsons



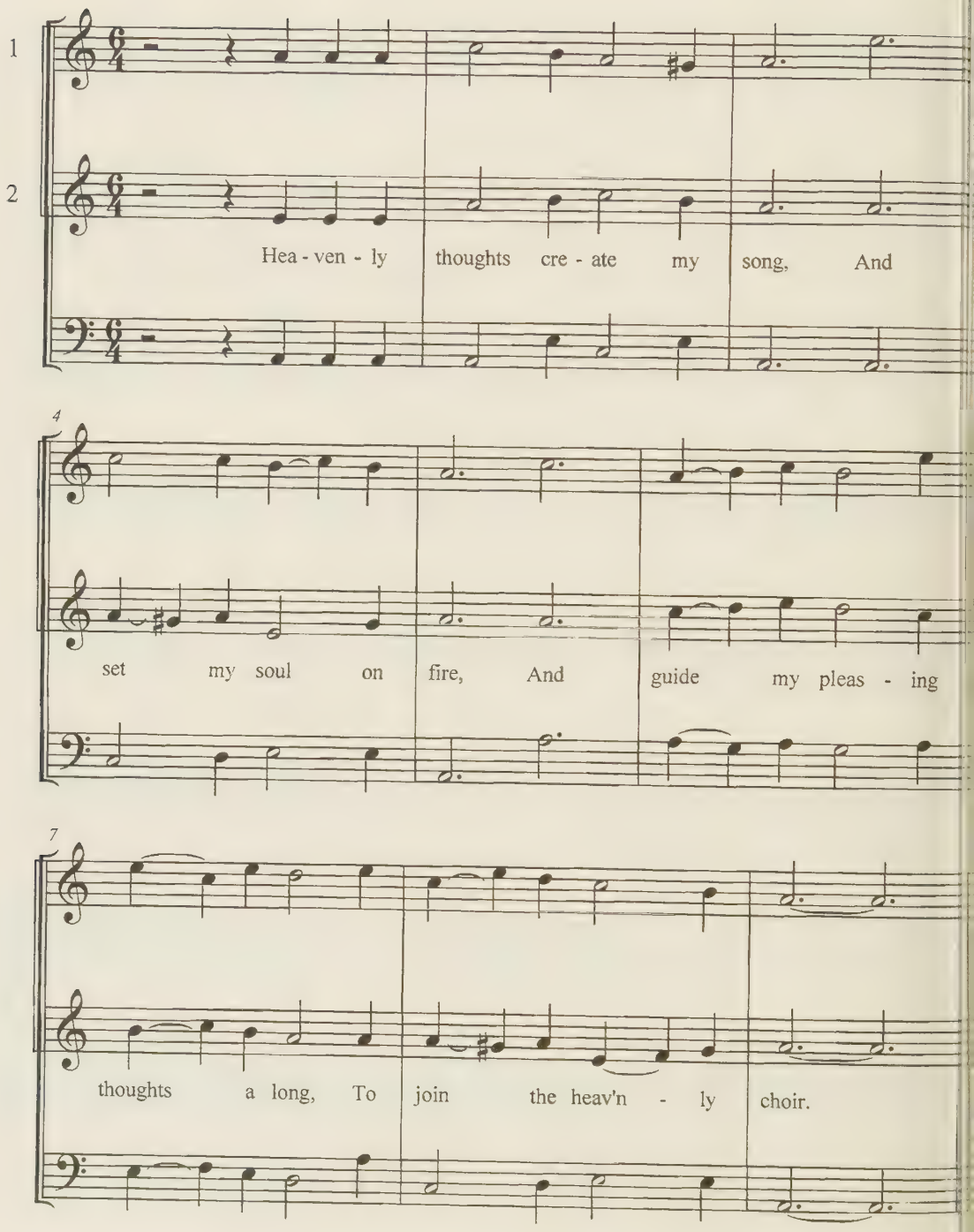
Topsfield (cont.)



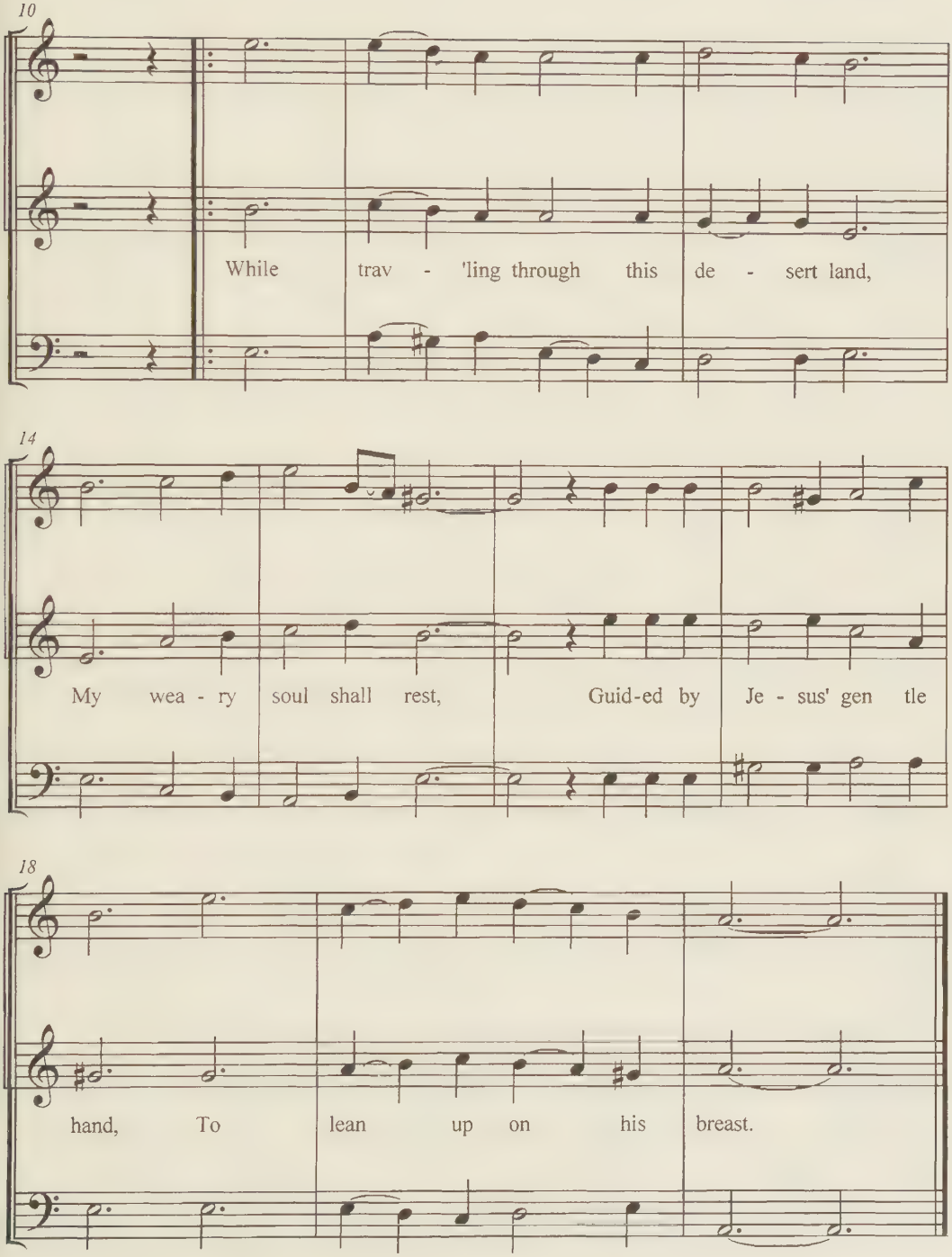
Topsfield (cont.)



Ararat

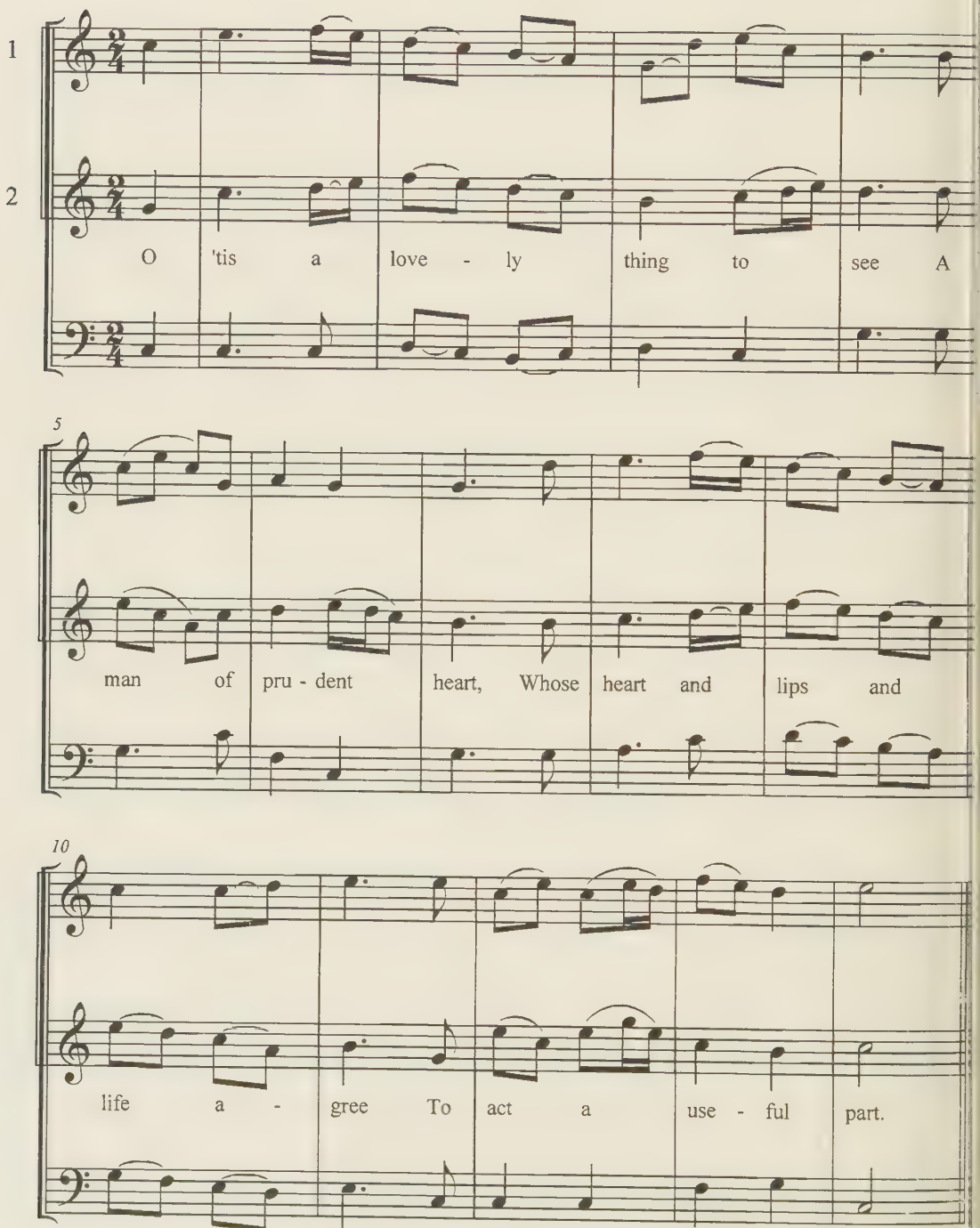

1
2
Hea - ven - ly thoughts cre - ate my song, And
4
set my soul on fire, And guide my pleas - ing
7
thoughts a long, To join the heav'n - ly choir.

Ararat (cont.)

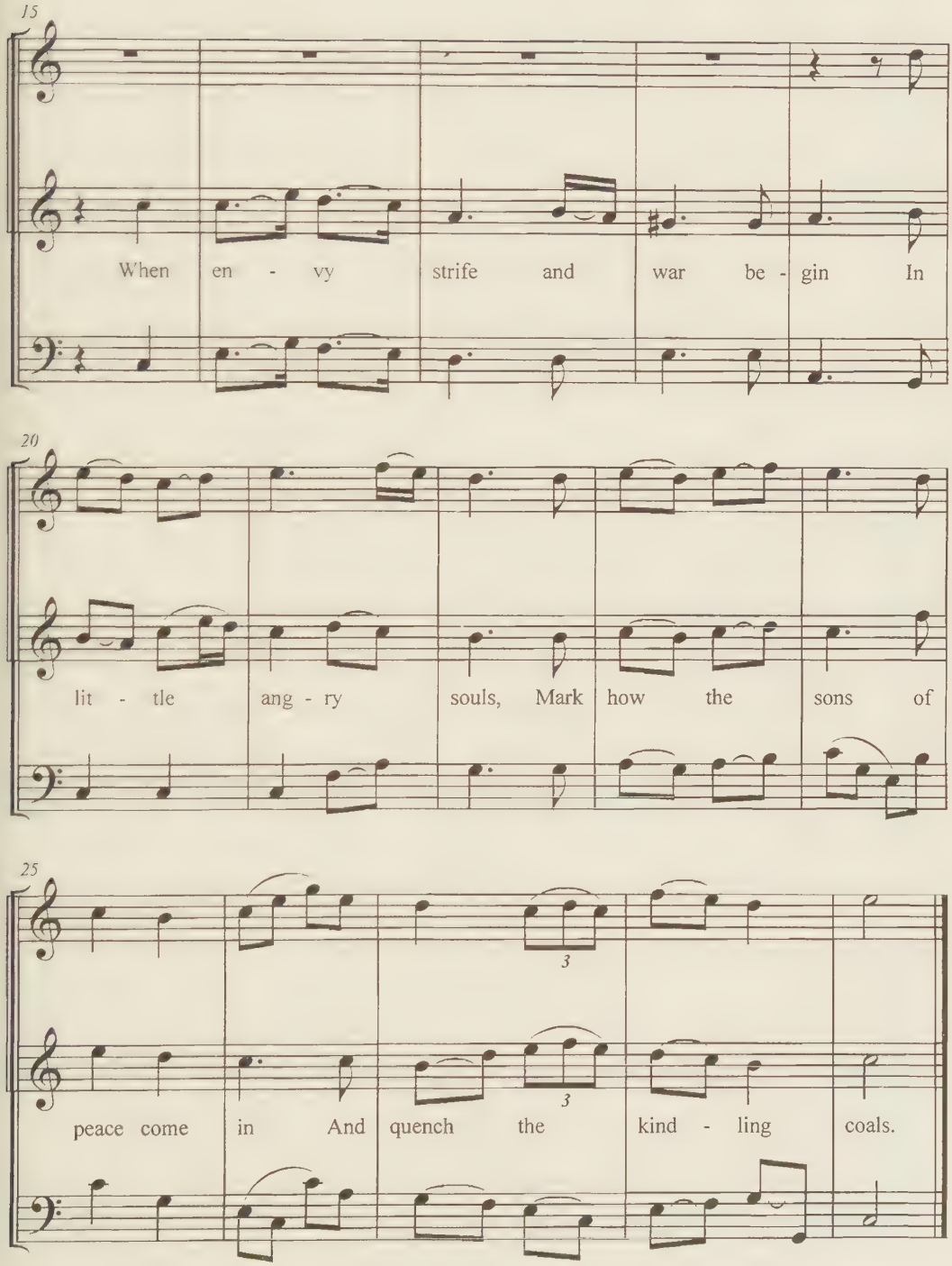

10
While trav - 'ling through this de - sert land,
14
My wea - ry soul shall rest, Guid-ed by Je - sus' gen tle
18
hand, To lean up on his breast.

Tuscany

Isaac Watts

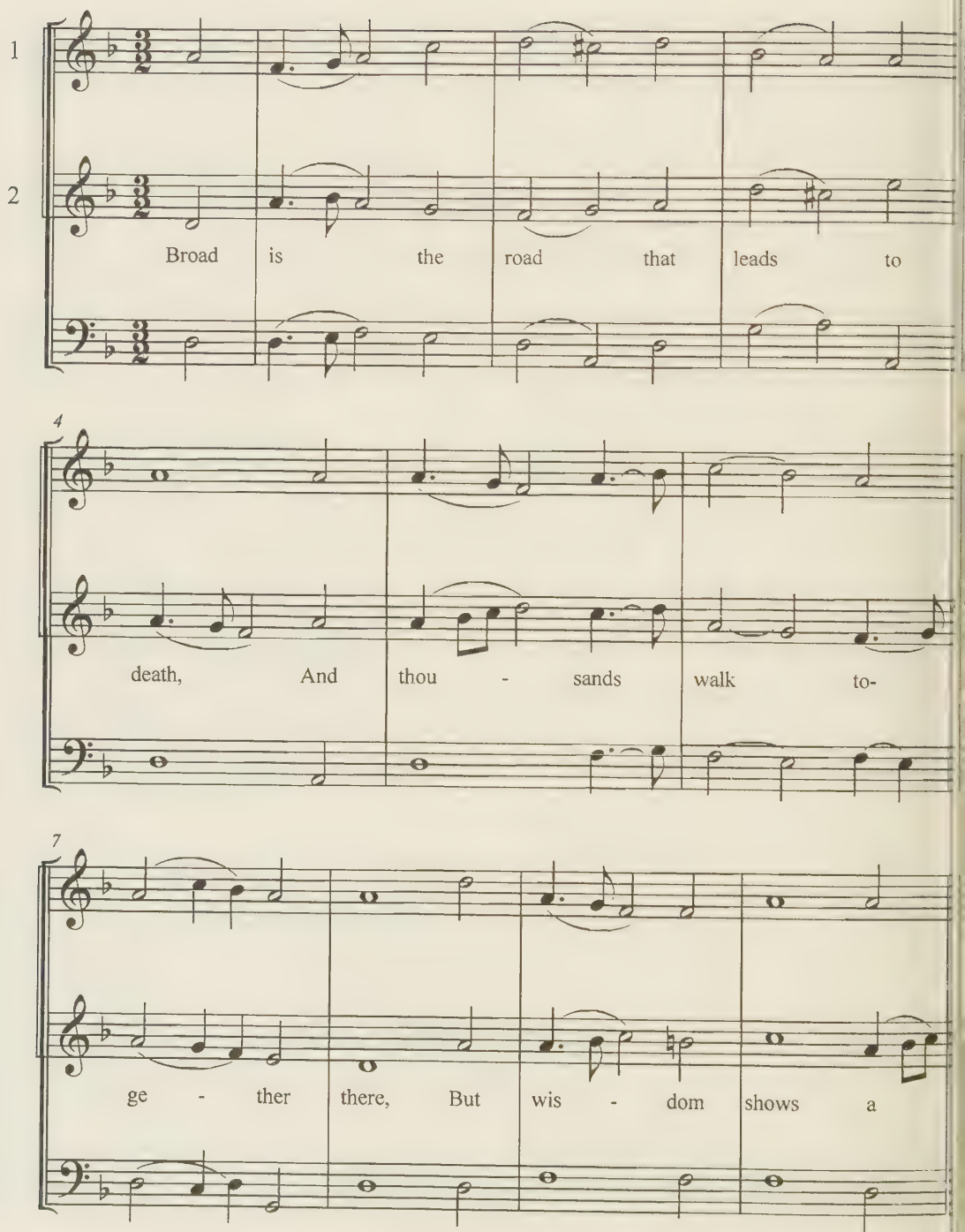


Tuscany (cont.)

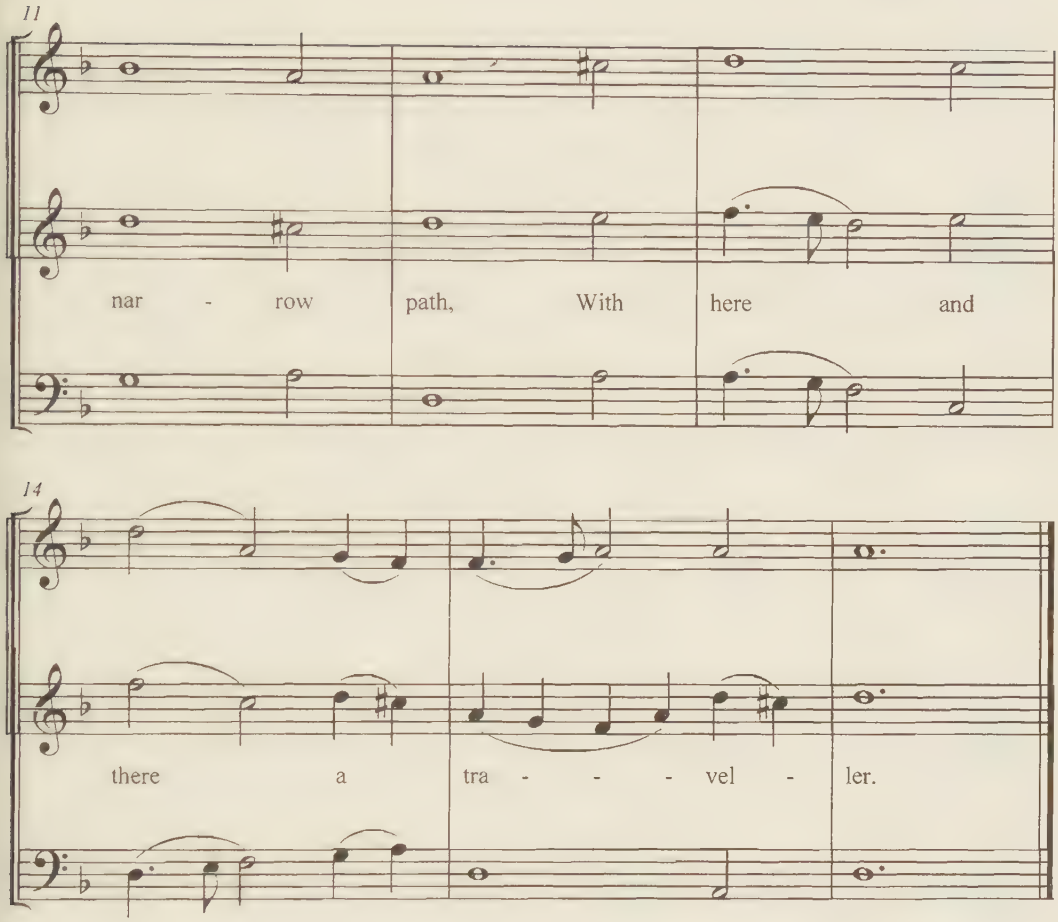


Vesuvius

Isaac Watts (Mt. 7)

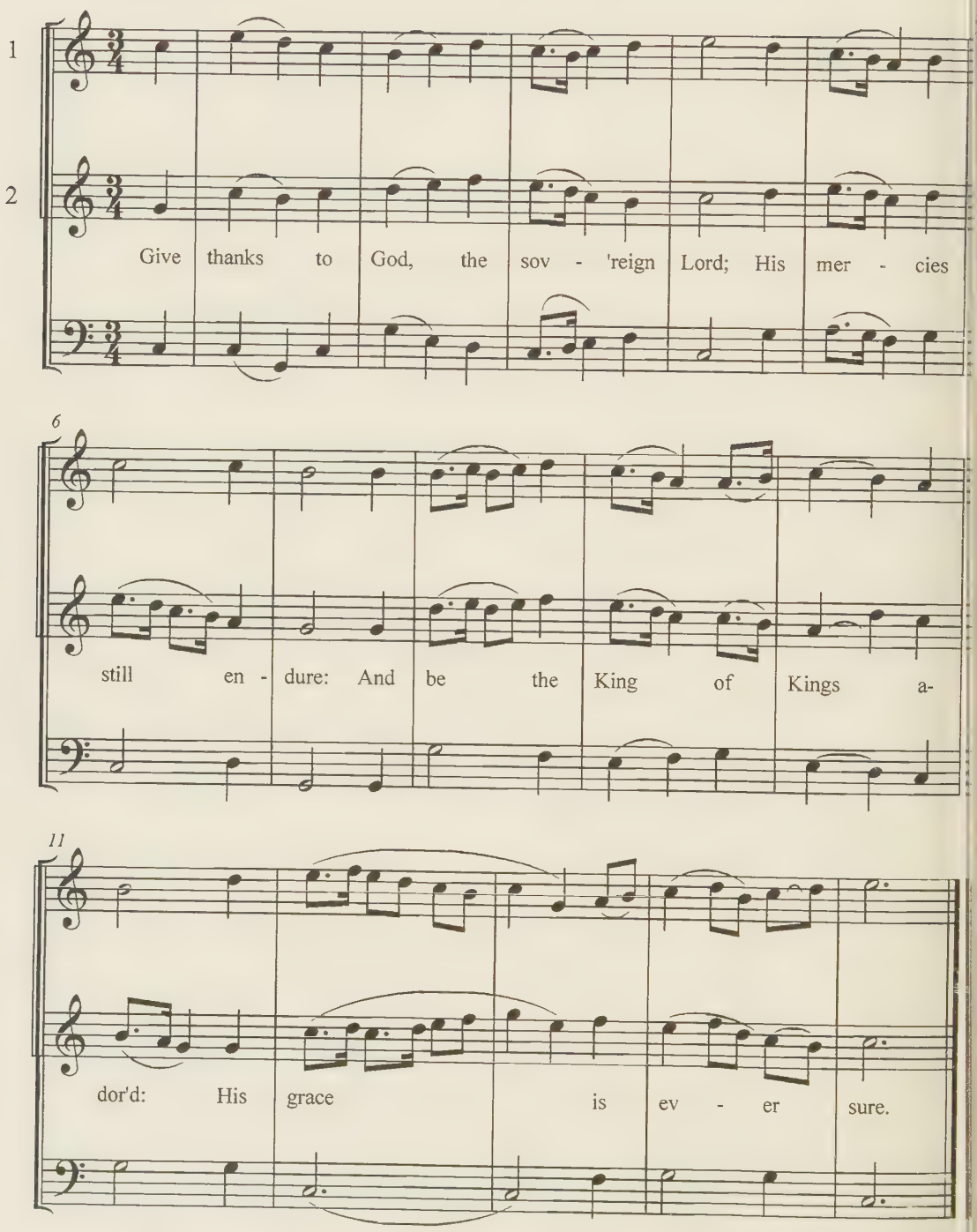


Vesuvius (cont.)



Jubal

Isaac Watts (Ps. 136)



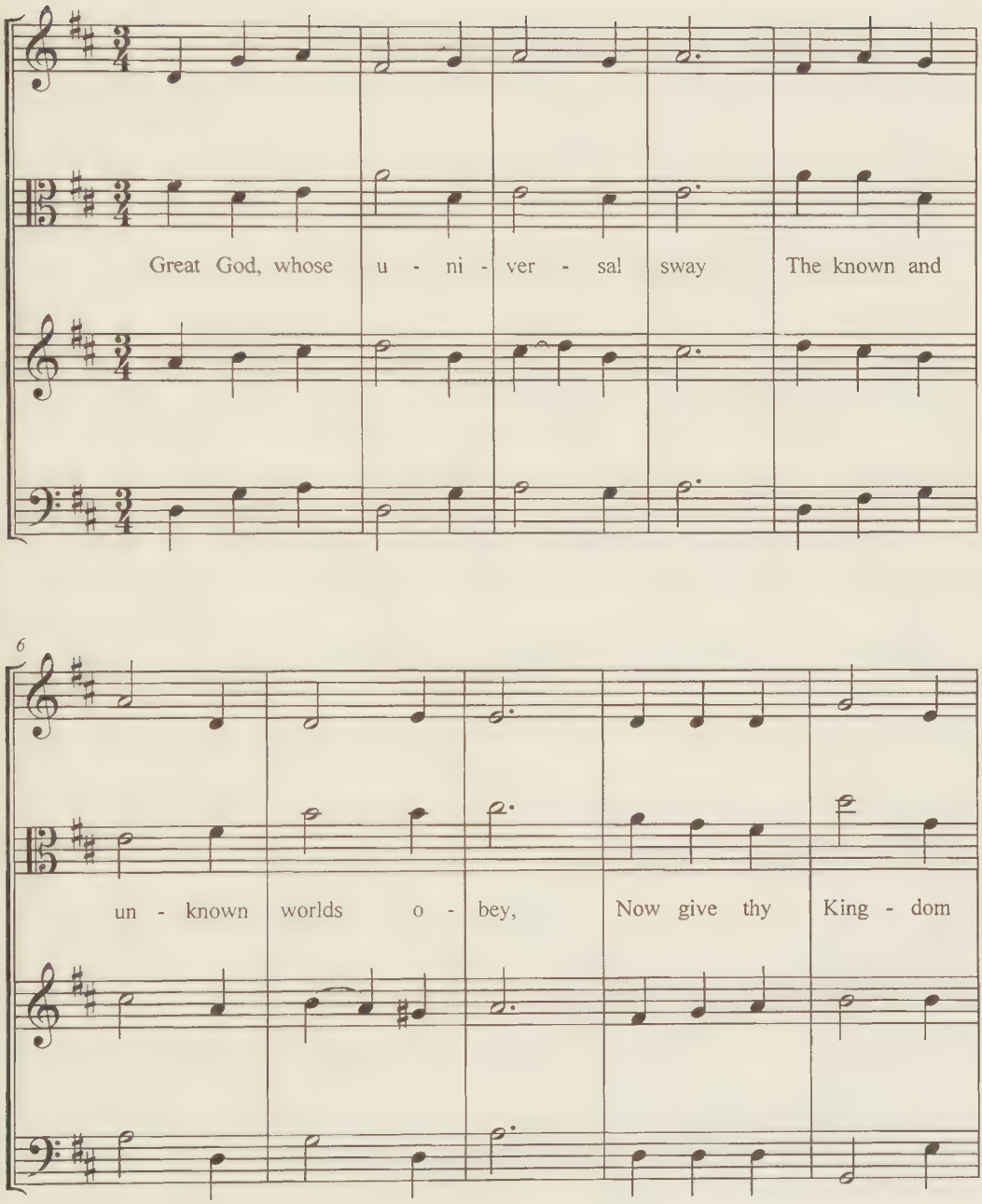
Appendix

Psalm Tunes of

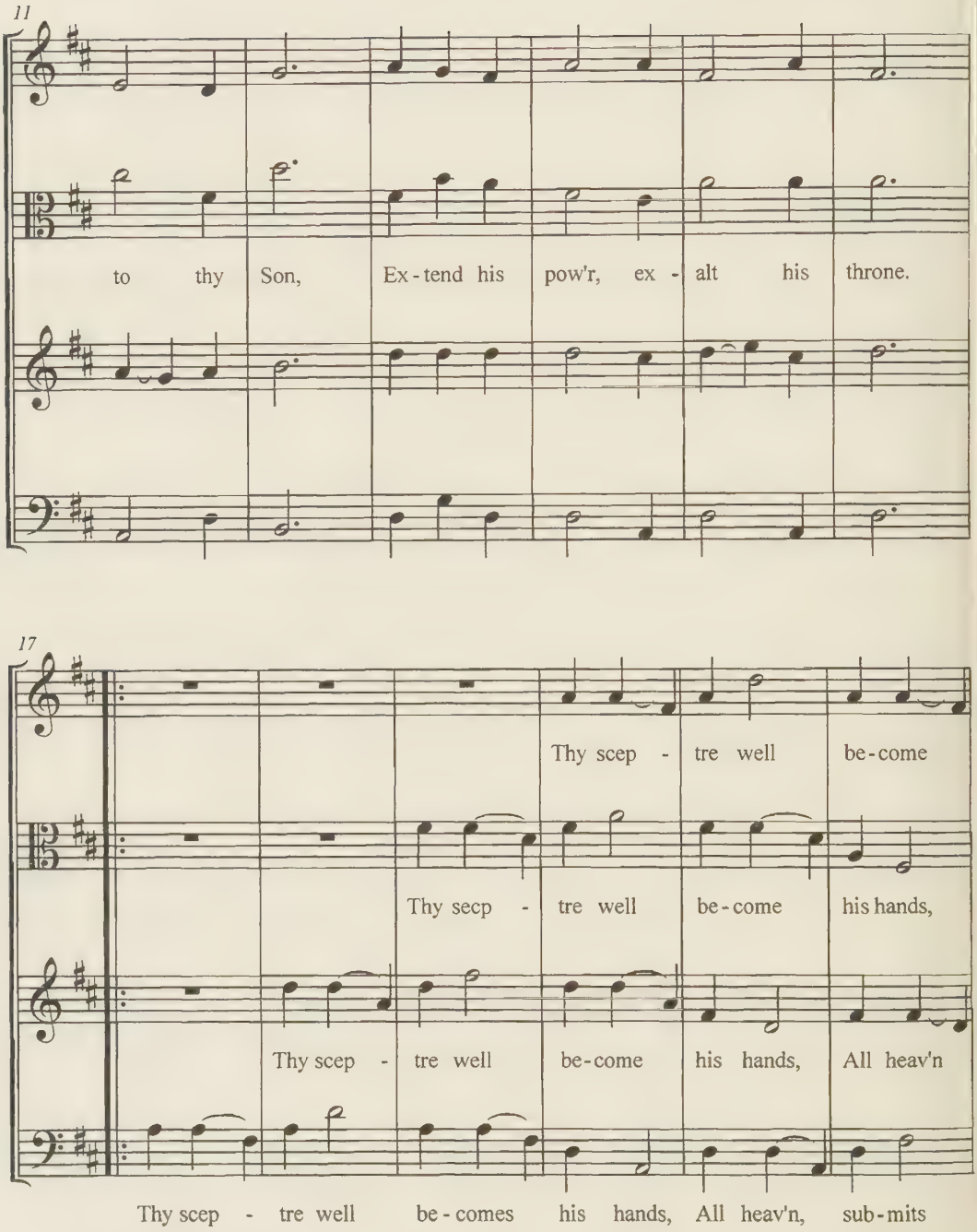
Springfield Harmony

Washburne

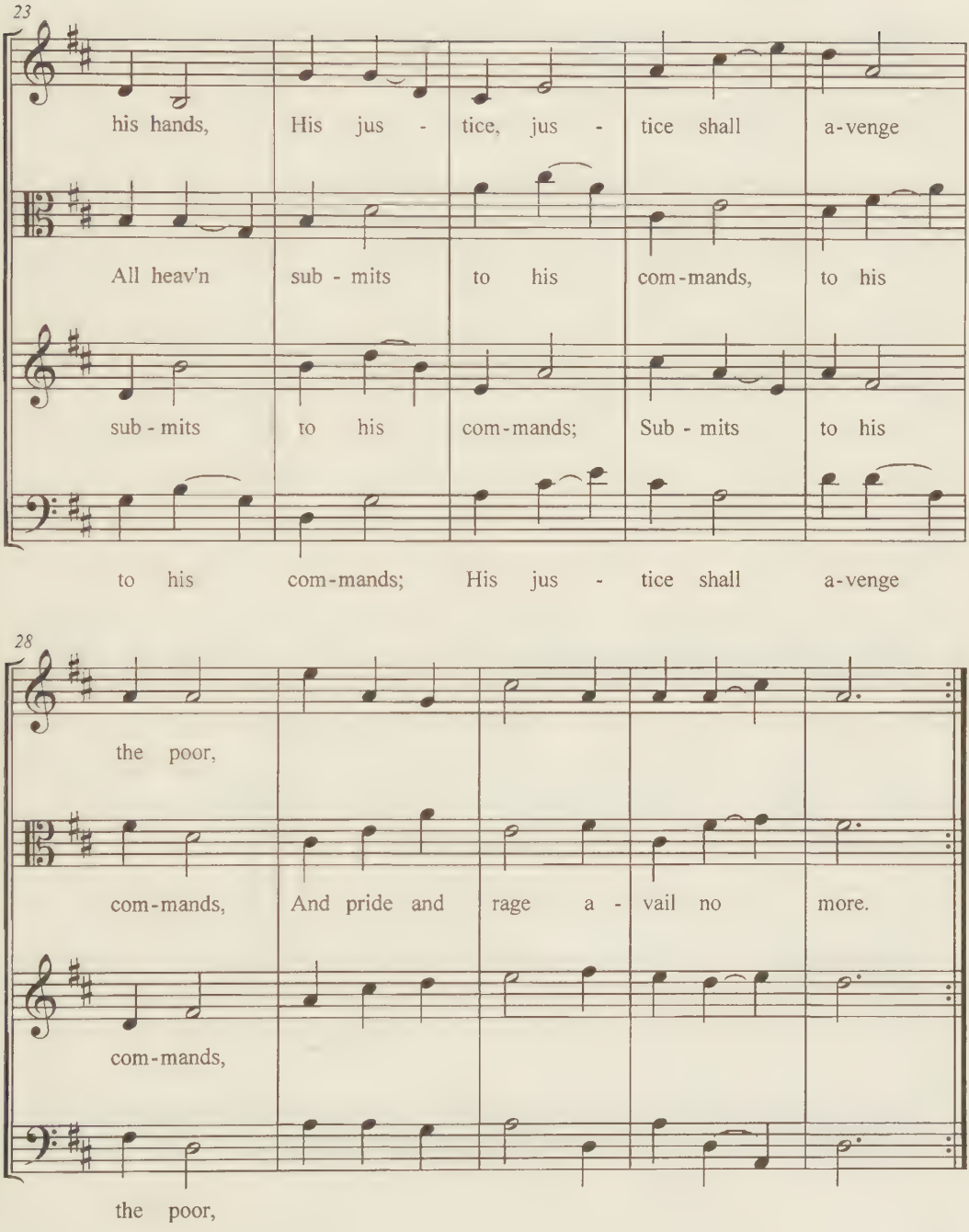
Isaac Watts (Ps. 72) **J.L. Smith**



Washburne (cont.)



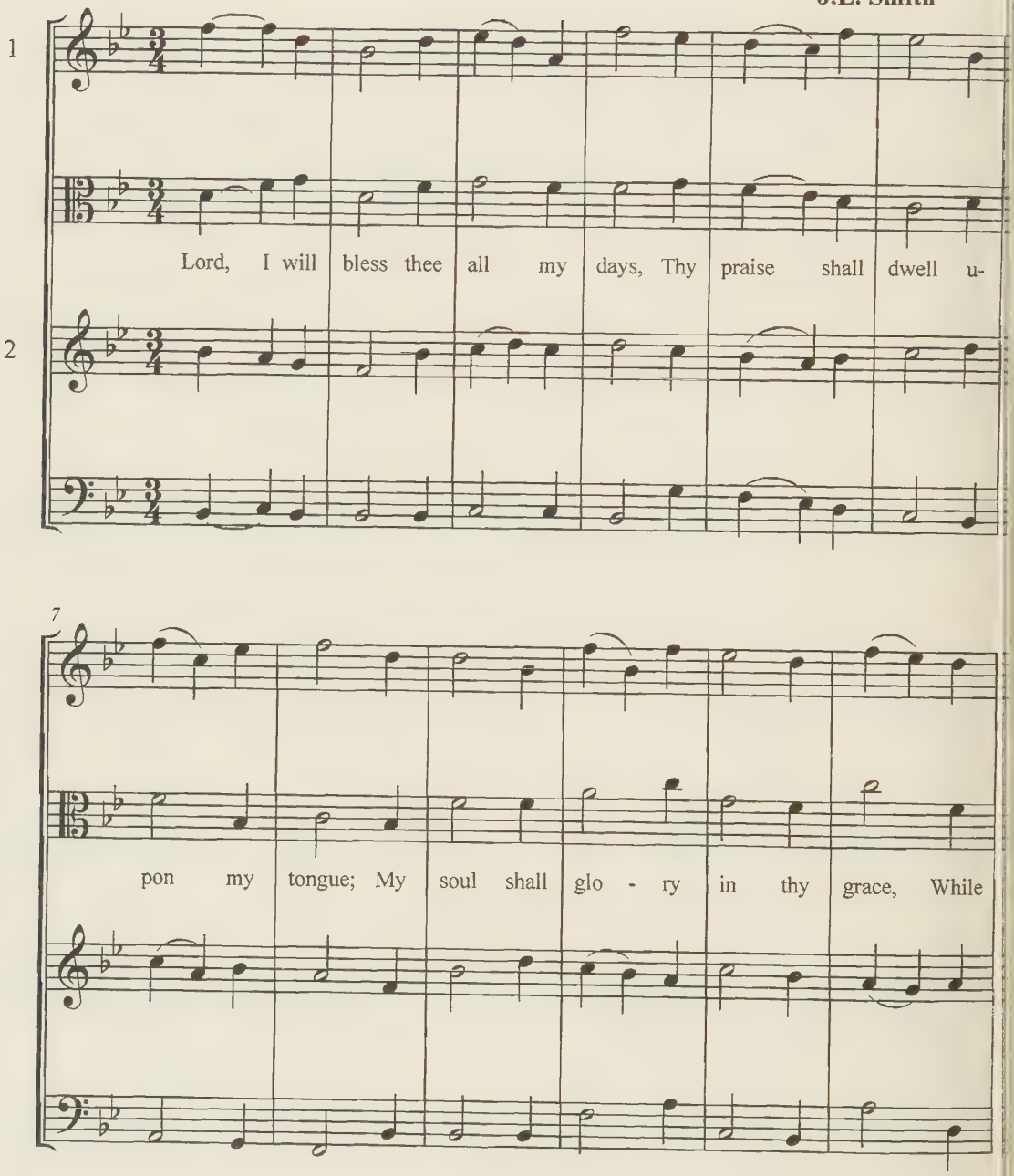
Washburne (cont.)



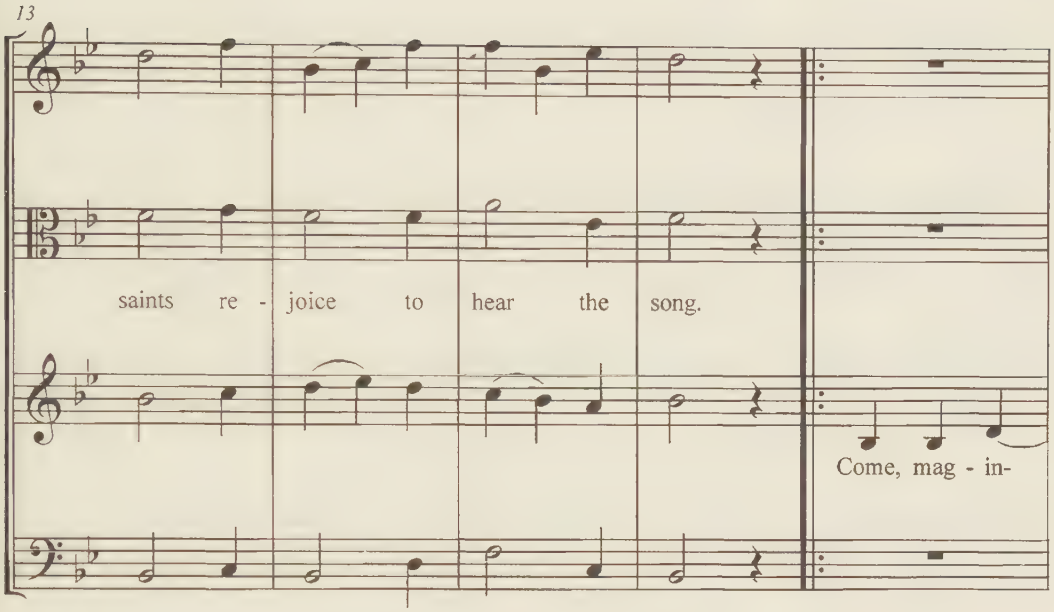
Cedar Flat

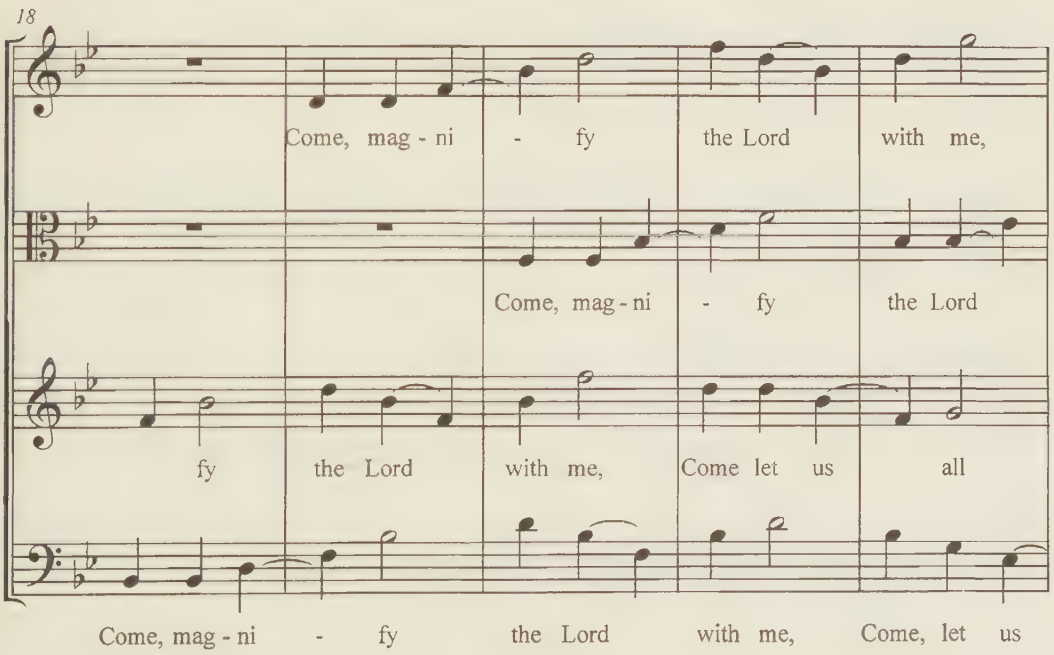
Isaac Watts (Ps. 34

J.L. Smith

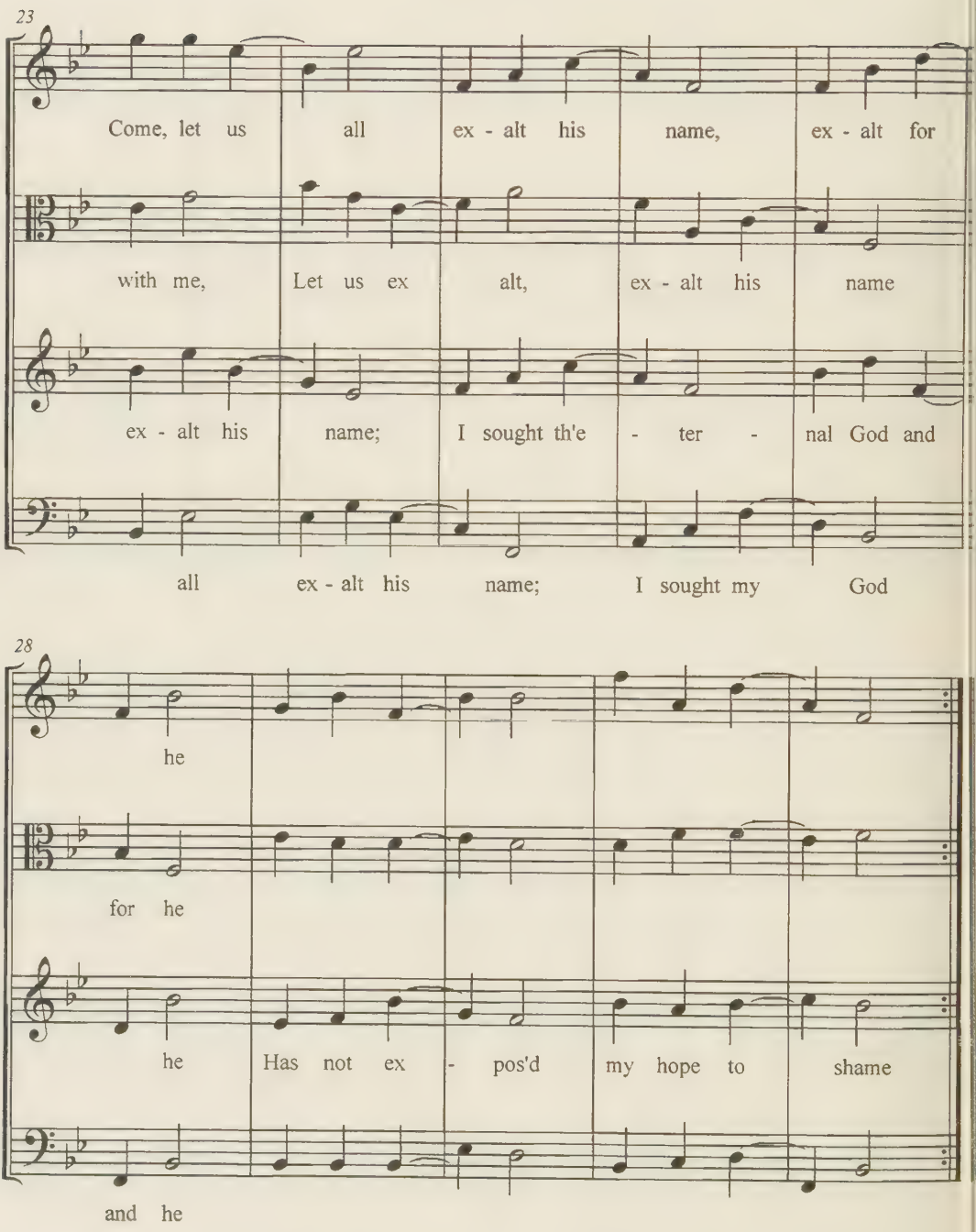


Cedar Flat (cont.)



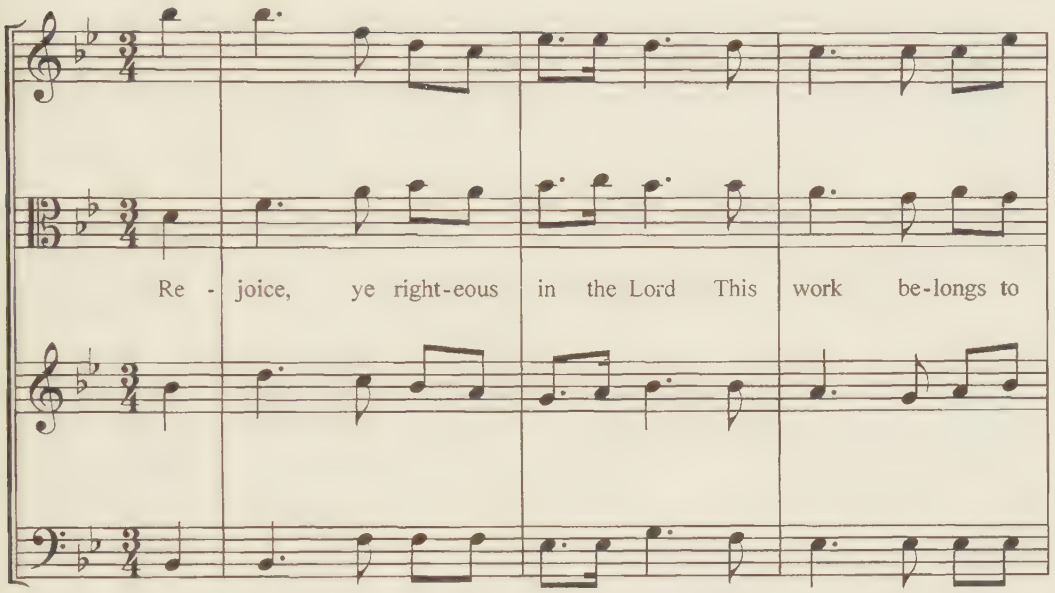


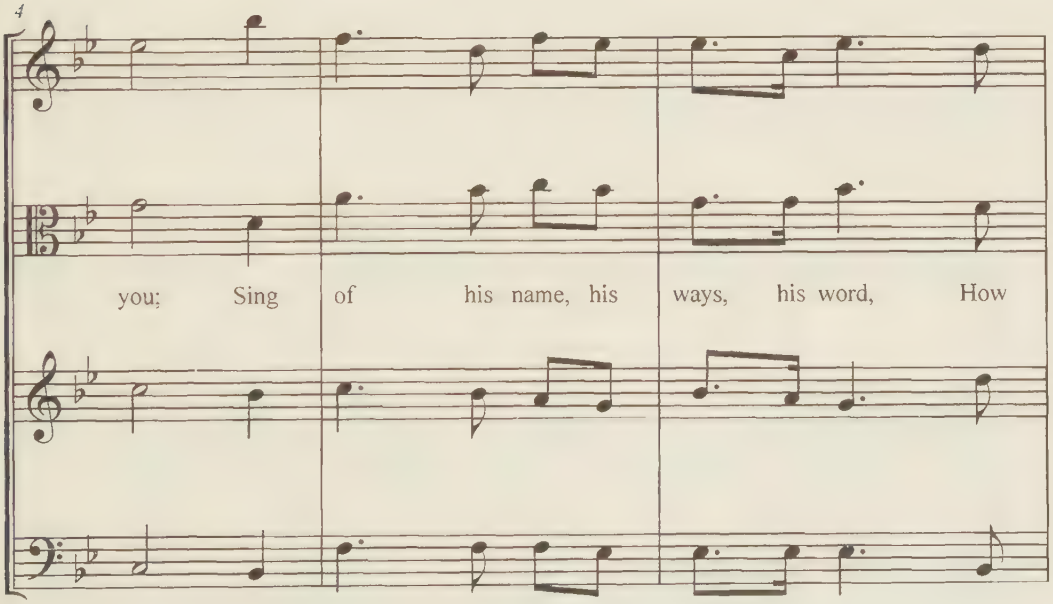
Cedar Flat (cont.)



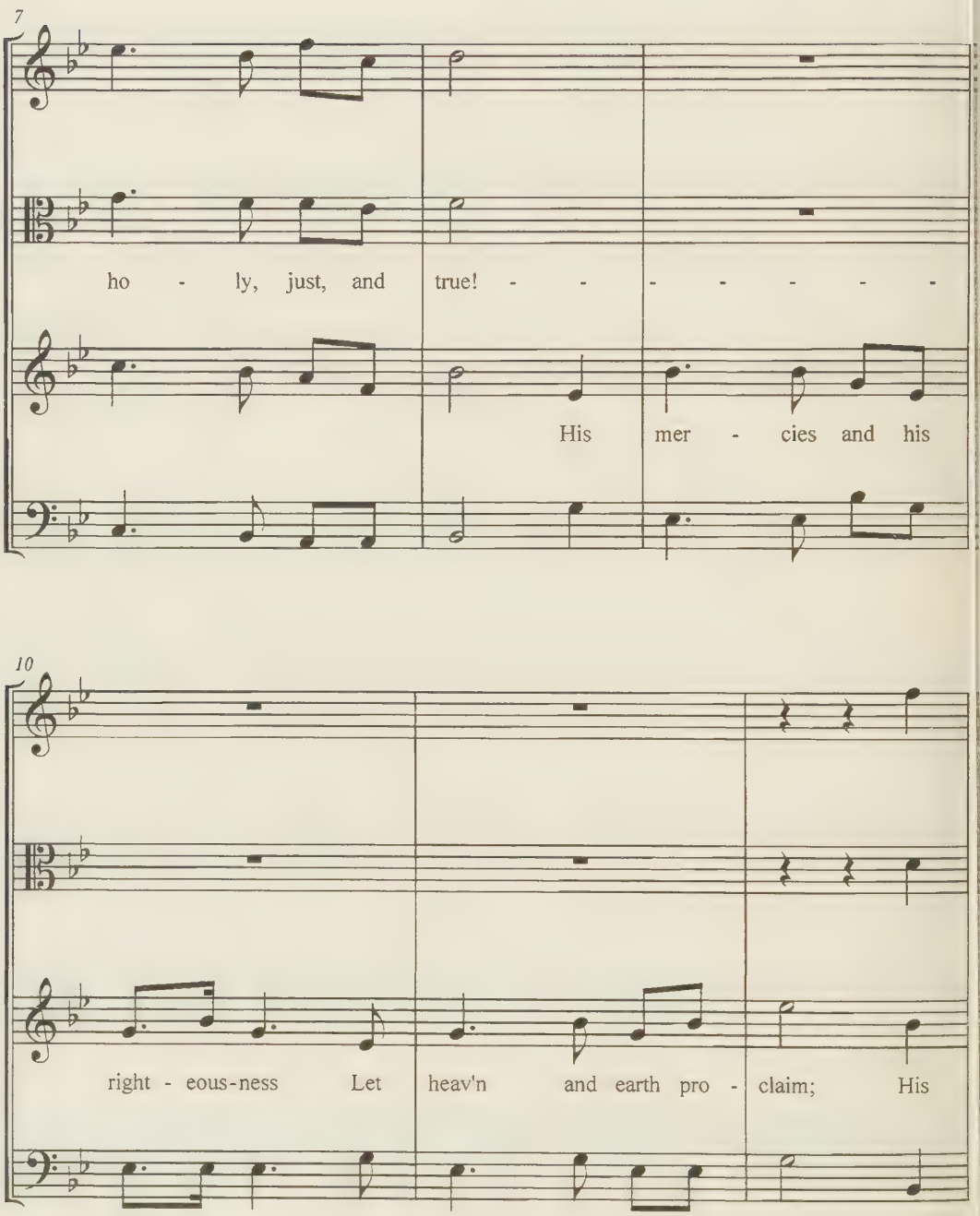
Mt Pisgah

Isaac Watts (Ps. 33) **J.L. Smith**

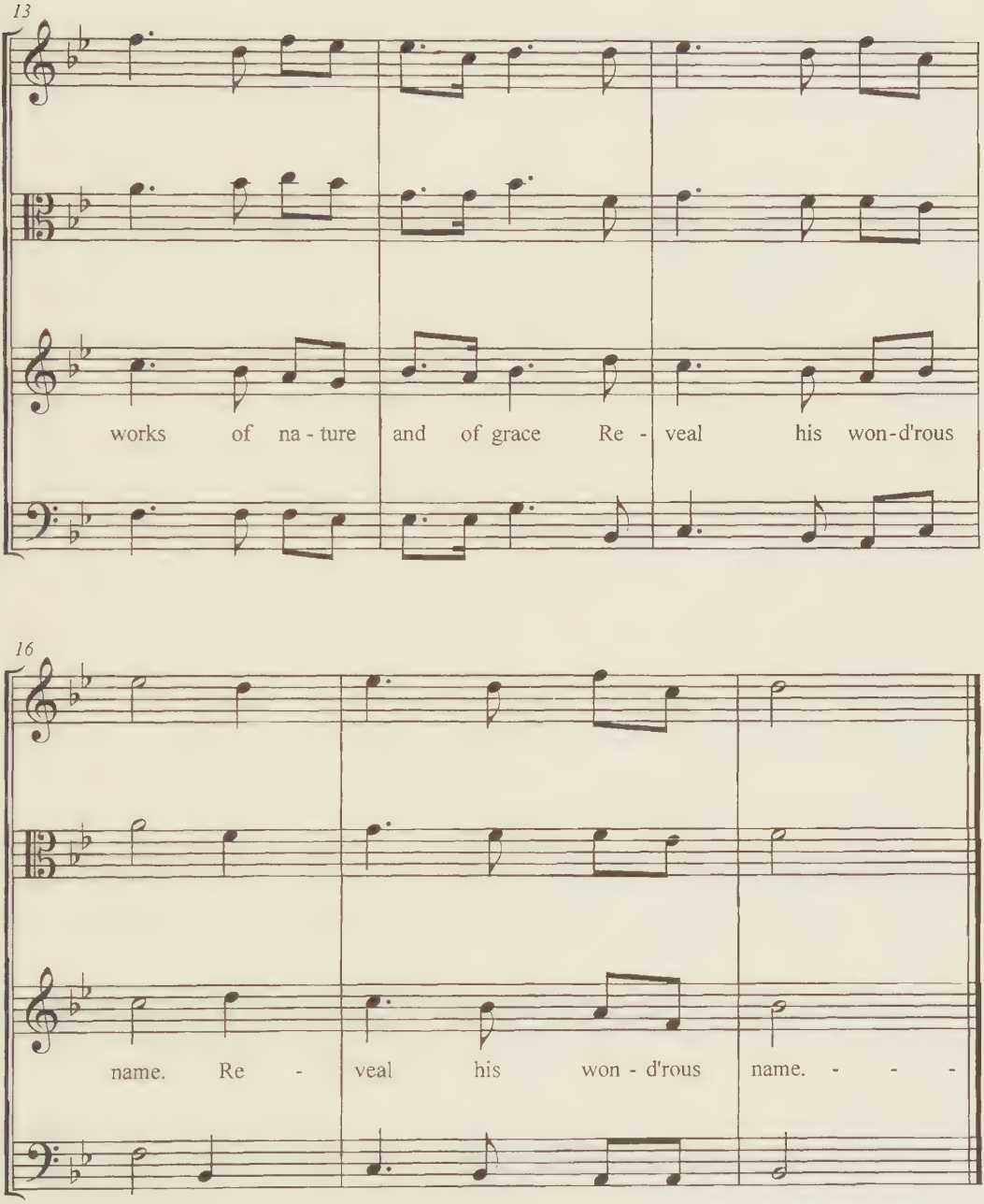




Mt Pisgah (cont.)

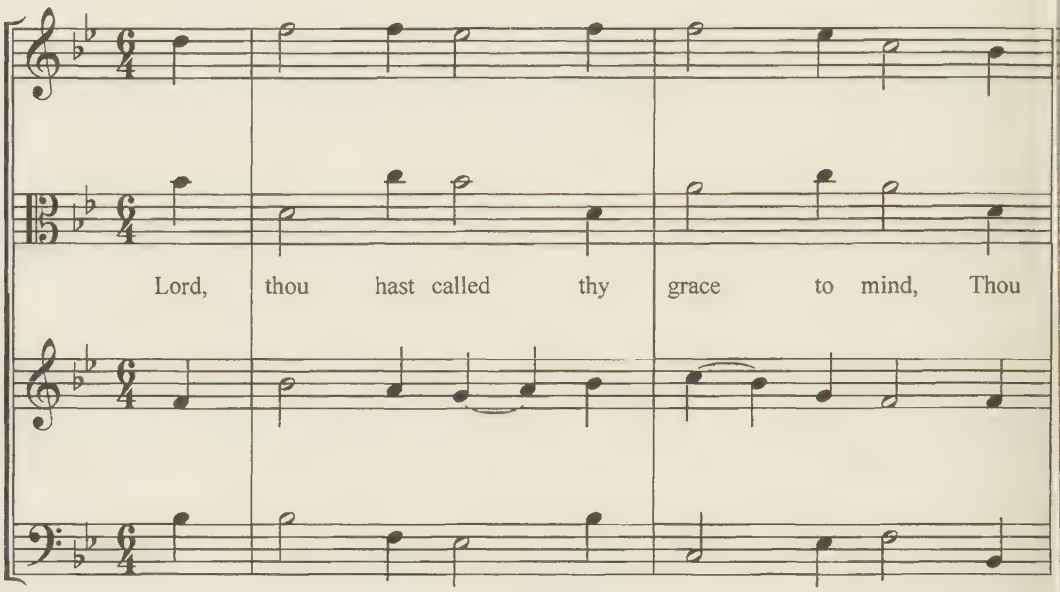


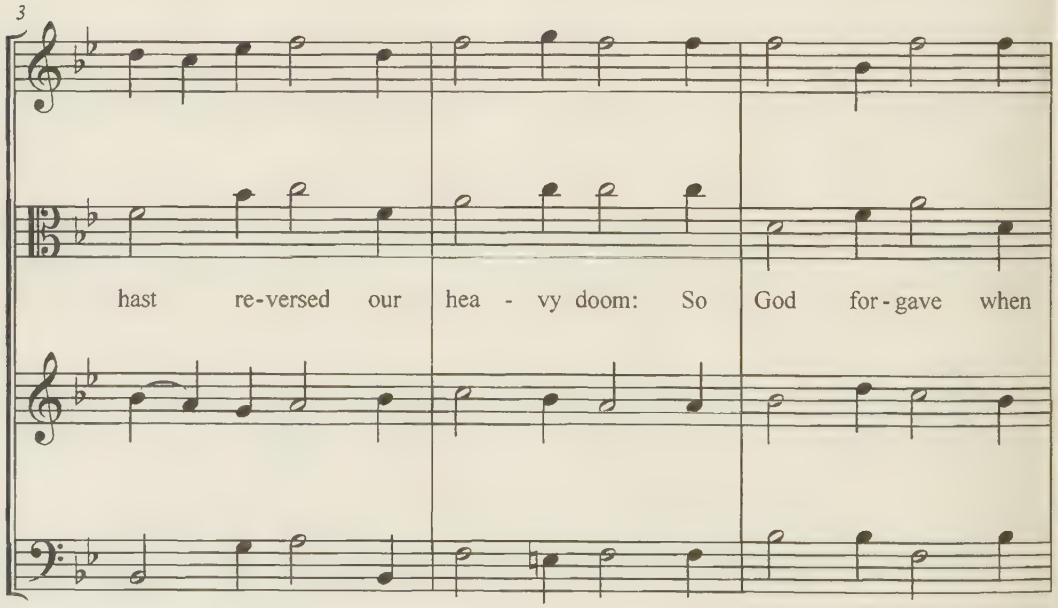
Mt Pisgah (cont.)



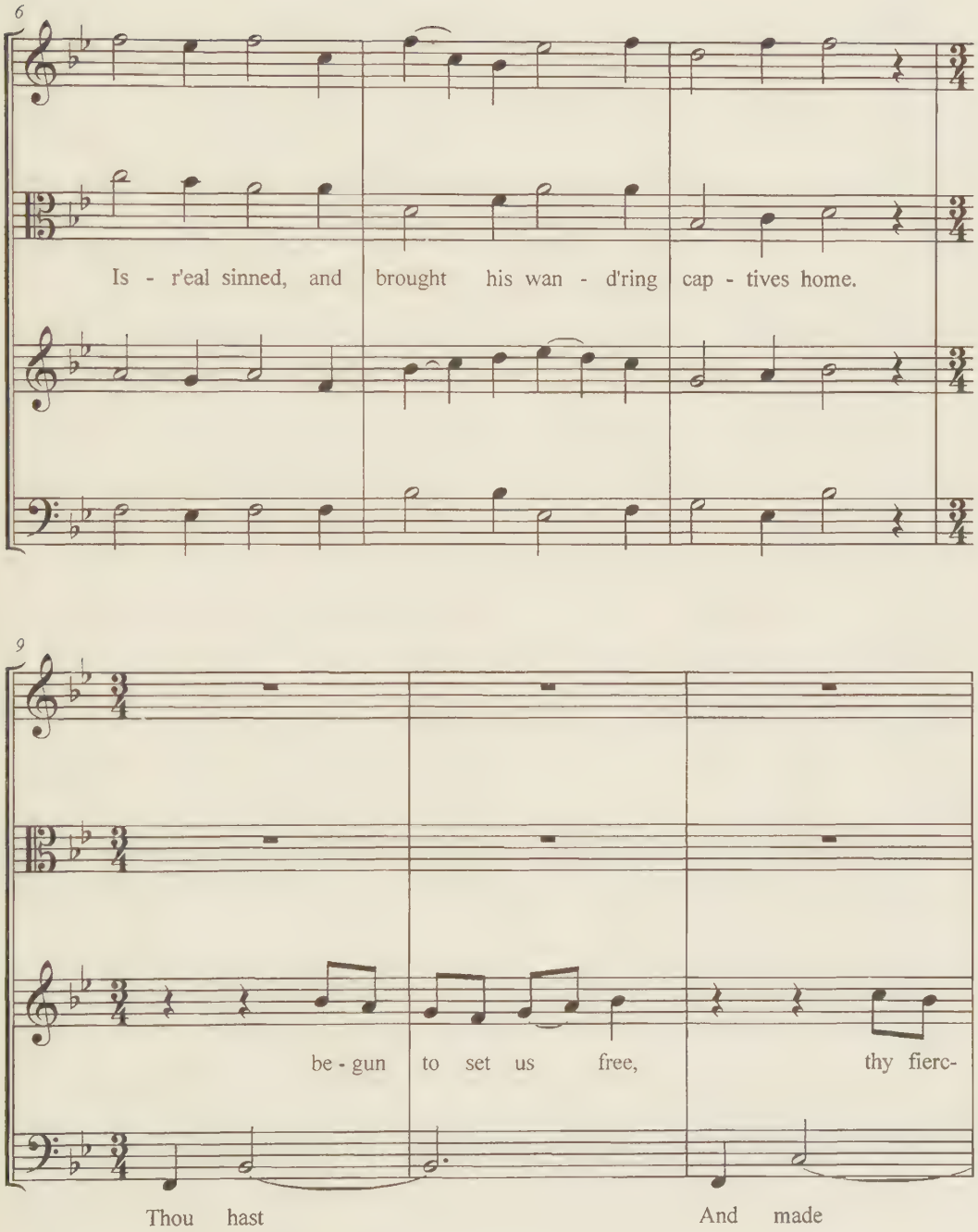
Clearwater

Isaac Watts (Ps. 85) **J.L. Smith**





Clearwater (Cont.)



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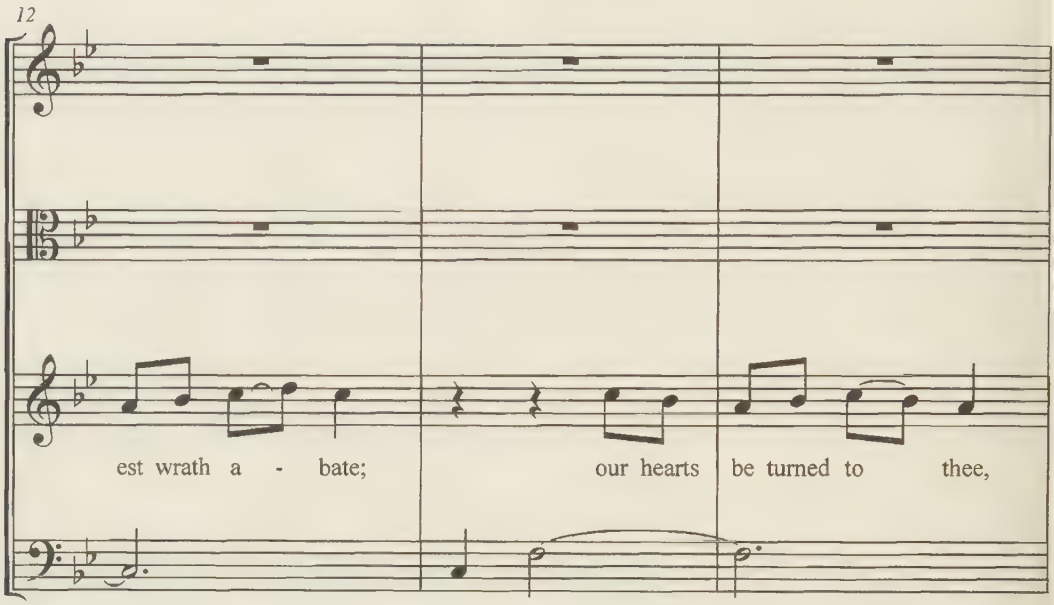
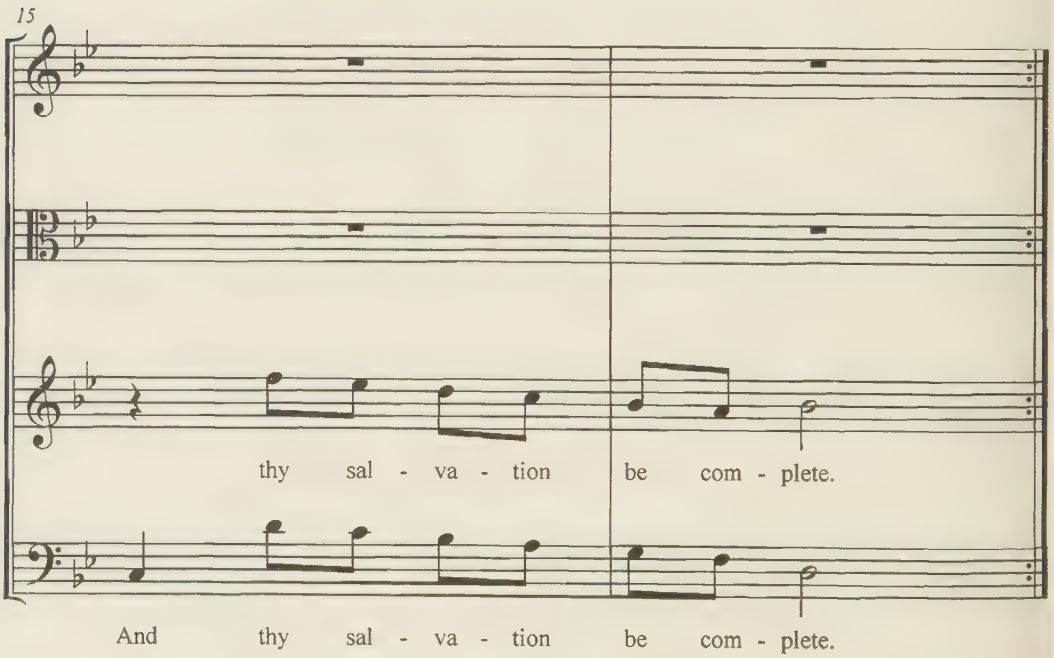
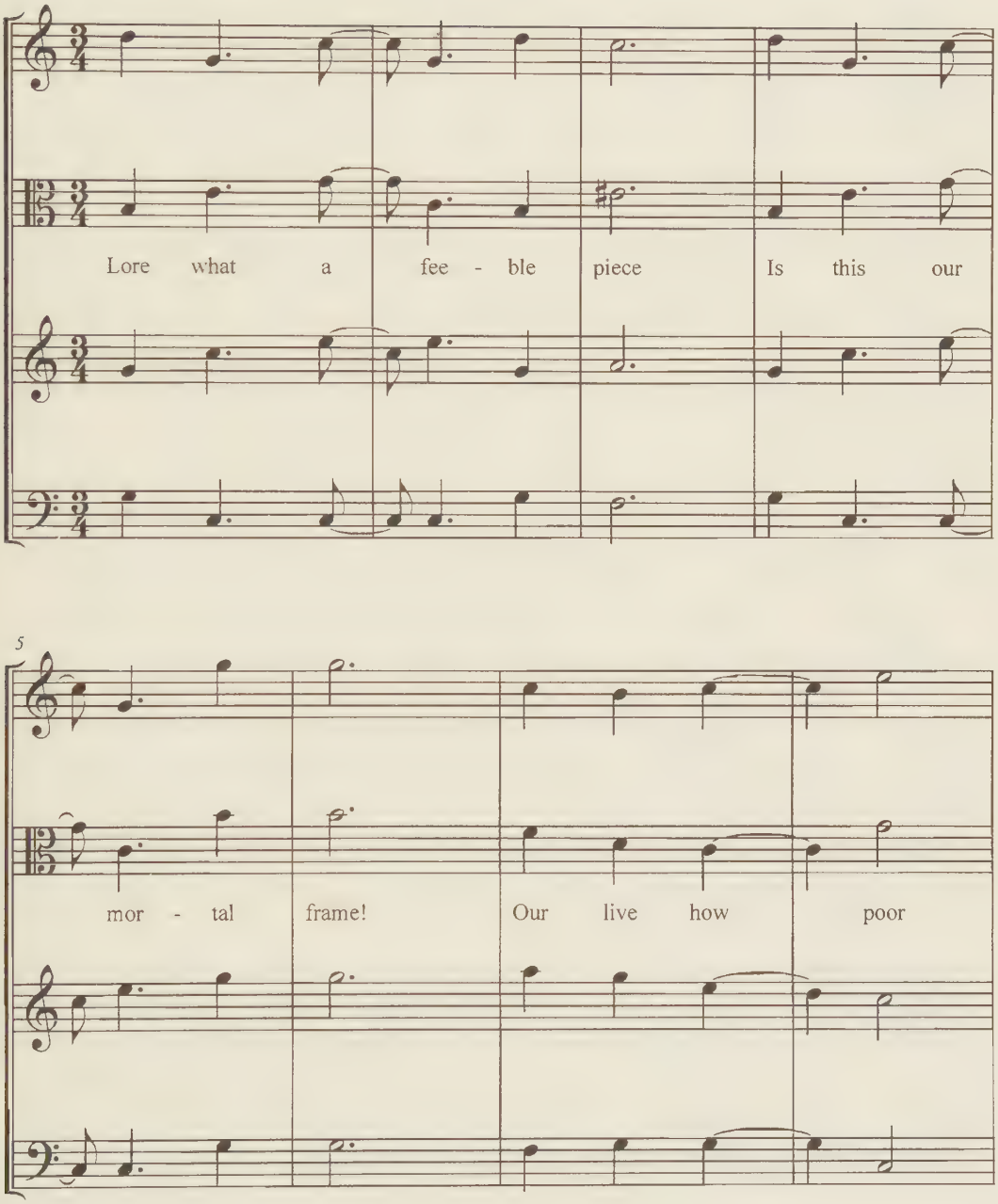


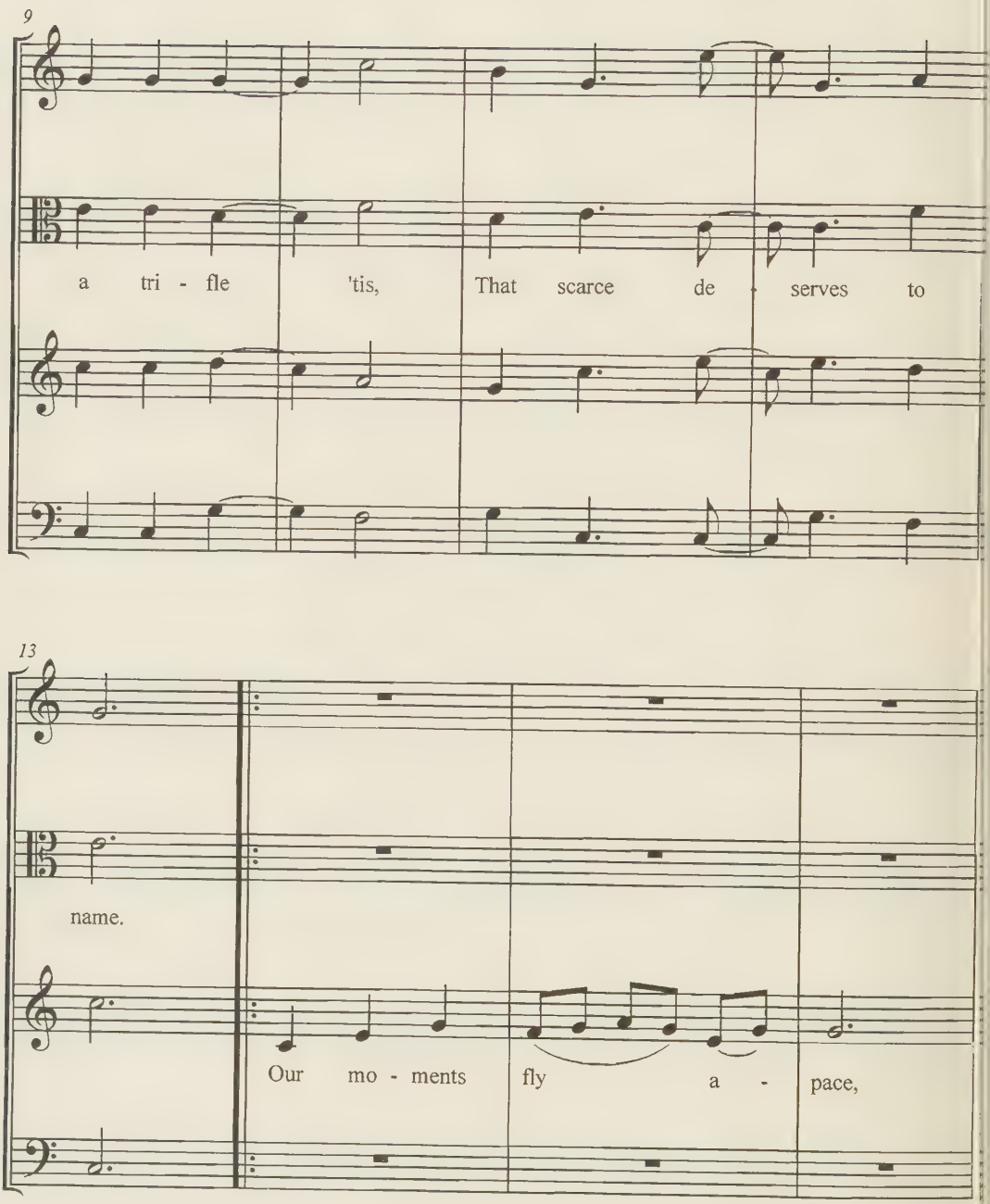


Deerhorn

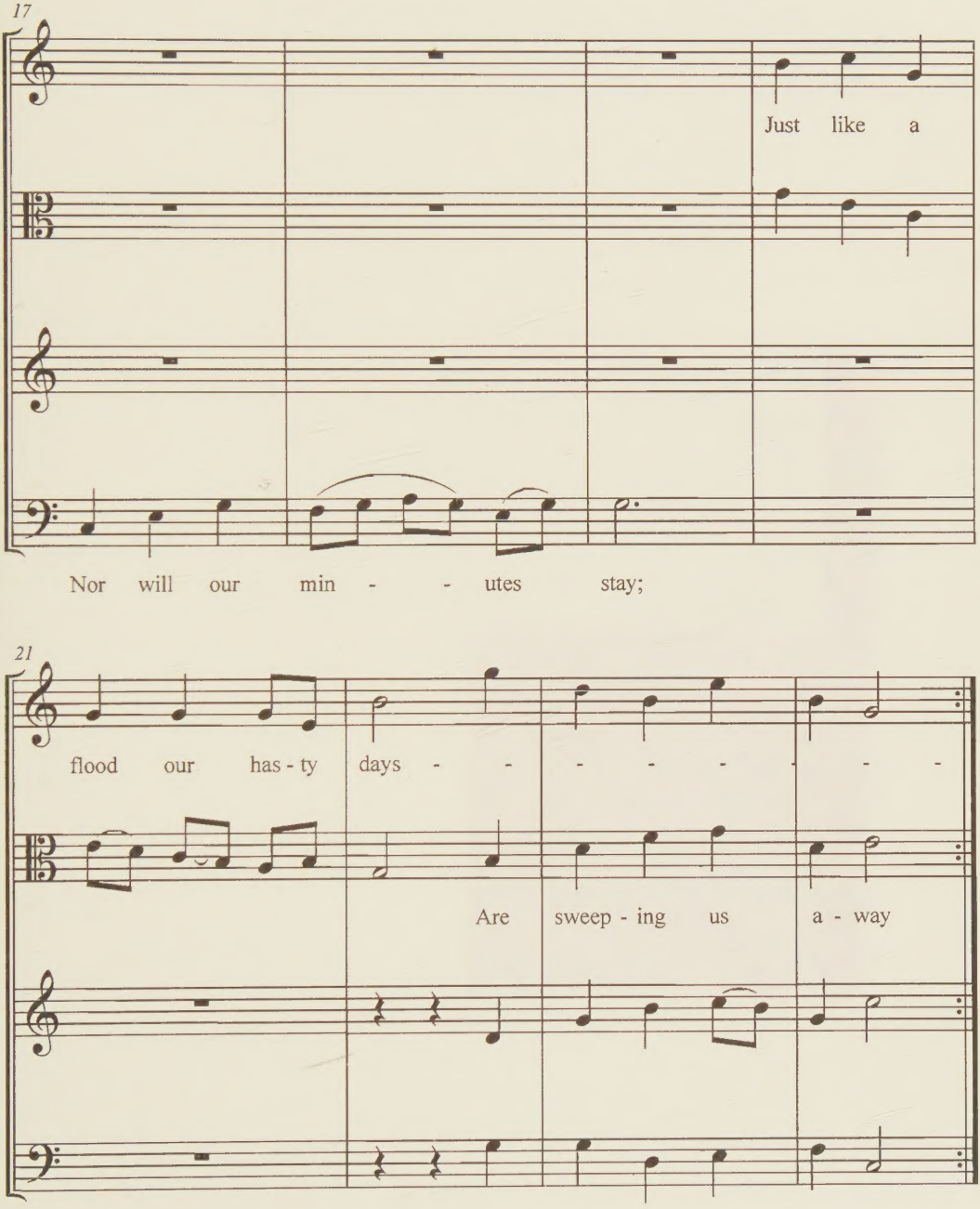
Isaac Watts (Ps. 90) **J.L. Smith**



Deerhorn (cont.)



Deerhorn (cont.)



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Palfray, Warwick, 1787-1838
The evangelical psalmodist

Early American Psalmody Series

Warwick Palfray (1770-1843) was a resident of Salem, Massachusetts when he published *The Evangelical Psalmodist* in 1802. He would later publish two additional tune books. At the time this book was published, Warwick led a choir at the Congregational Church in Salem. In 1808 he joined a Baptist Church where he was elected deacon.

A notice in the book reads, "The Author of the following musical compositions was led to the study of music more from inclination, than education. But having been often called to instruct in schools, and with some success, he was induced to add parts, and to correct such compositions as fell into his hands, in order to accommodate them to his own instructions. Being obligated to use measures not ordinarily found in psalm books, he ventured upon original composition; and, having satisfaction, at the request of his friends he has ventured to offer the following compositions to the public. He hopes they will be prove as acceptable from the press, as they have been to his friends in the performance, and humbly submits them to the public judgment."

Perhaps the best known of Palfray's music today is found in this book on pages 68 and following. The work was named: AN ANTHEM FROM SUNDRY SCRIPTURES by Palfray, but is known today by the first two phrases of the lyrics: BLESS THE LORD, O MY SOUL. The appendix contains five psalm tunes from *Springfield Harmony.*

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